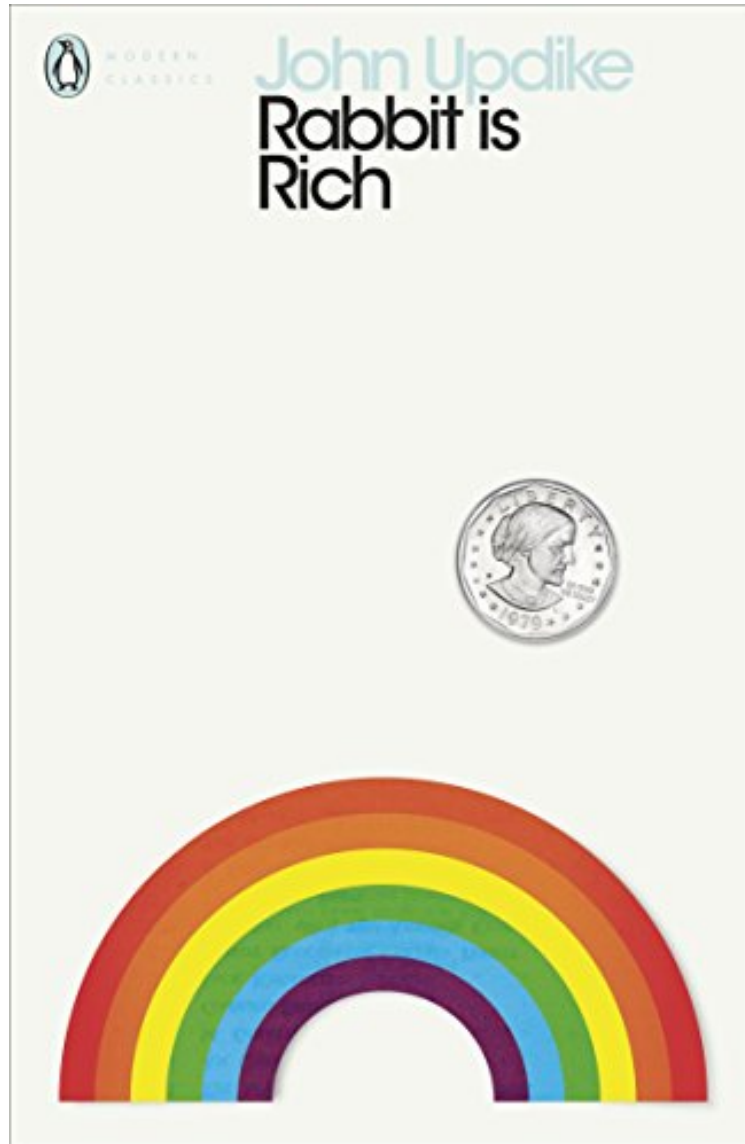


[DOWNLOAD] Rabbit is Rich (Penguin Modern Classics)

Rabbit is Rich (Penguin Modern Classics)

Von John Updike

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Von John Updike : Rabbit is Rich (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rabbit is Rich (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.

Wonderful writing that'll make you squirmVon Ein KundeNo question about it: Updike knows how to do middle-aged, middle-American angst as well or better than any other writer. His Rabbit Angstrom grieves for his lost youth and tries to hold on to it while he settles into middle age as into a hot bath. Rabbit is so self-centered, so unable to act

appropriately despite his best intentions, so obsessed with sex, so crass that we have no trouble distancing ourselves from him, but in our heart of hearts we know we are not much different -- and that's Updike's genius. His characters are at the same time archetypal and familiar. If you have entered middle age, you'll shudder in recognition; if you haven't yet, here's a taste of Things To Come. (And if you like this novel, try Joseph Heller's *Something Happened* for a different, similarly brilliant, take on this phase of life.)

1 von 1 Kunden fanden die folgende Rezension hilfreich. The Quiet Interlude Von Eugene G. Barnes The most active, violent even, Rabbit novel (*Redux*) is followed by the quietest, much like the Second Movement of Beethoven's Ninth Symphony is followed by the Third Movement. Rabbit faces middle age with a sureness of hand that many would admire, but he cannot stop the stupidity and self-destruction of those around him whom he loves. Rather than succumb to the impotence of his inability to save the world (HIS world) by becoming bitter and withdrawn, he continues at least to be supremely true to himself. The rewards follow. It's just that they are not the expected rewards. For Rabbit, they are never the expected rewards.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Updike's *Crisis* Von Ein Kunde First and foremost, this book is a quality read, and yet there is something of the disturbing nestled within its spine. This book reflects Updike's manifold anxieties, with Rabbit as the vehicle through which he spins the catalogue of his life's fears. It's as if Updike is admitting of not only an acute and often paralyzing fear of death, but also of a maddening inability to extricate himself from his sexual obsessions and childhood-rooted fascinations. Yes, the book serves as a superb commentary on the 70s and an indictment of suburban laissez-faire morality burdened with its sickening core of materialism and covetousness. Updike does indeed capture a sense of man at his worst, and perhaps, at what Updike would hold is his most genuine, no matter how depressing and depraved. Yet there is no doubt, above all, that in this novel, I believe we see Updike as he is. And, I found myself throughout the book thanking the Good Lord that I am not this way and hoping that I never will be. For Updike's subconscious and indeed his conscious seem so tortured as to prohibit him from seeing anything unqualifiedly beautiful. That which is wonderful comes with a devastating counterweight, a counterweight which amounts to a realization that we can only but be limited, our happiness unavoidably mitigated. I suppose thought the beauty of the book, and it is a wonderful book, is reflected in Rabbit's ability to surmount his myriad hang-ups and discontents en route to a delivering placidity whereby he is able to realize, that he is no better or worse than life itself, that try as he might, he is still saddled with himself, and that no cumulative cleansing will allow him to slough off his true skin. Updike has stamped this book with a truly novel achievement--it is simply a sorry state of affairs that few if any of us, could be so corrupted as to arrive at such a lofty degree of placid, deep-inhaling ambivalence.

Kurzbeschreibung It's 1979 and Rabbit is no longer running. He's walking, and beginning to get out of breath. That's OK, though - it gives him the chance to enjoy the wealth that comes with middle age. It's all in place: he's Chief Sales Representative and co-owner of Springer motors; his wife, at home or in the club, is keeping trim; he wears good suits, and the cash is pouring in. So why is it that he finds it so hard to accept the way that things have turned out? And why, when he looks at his family, is he haunted by regrets about all those lives he'll never live?

Pressestimmen Unquestionably Updike's finest novel . . . Funny and sharp and damnably intelligent. The Boston Globe Dazzlingly reaffirms Updike's place as master chronicler of the spiritual maladies and very earthly pleasures of the Middle-American male. Vogue Rich, funny . . . Updike at the very height of his powers. New York magazine

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