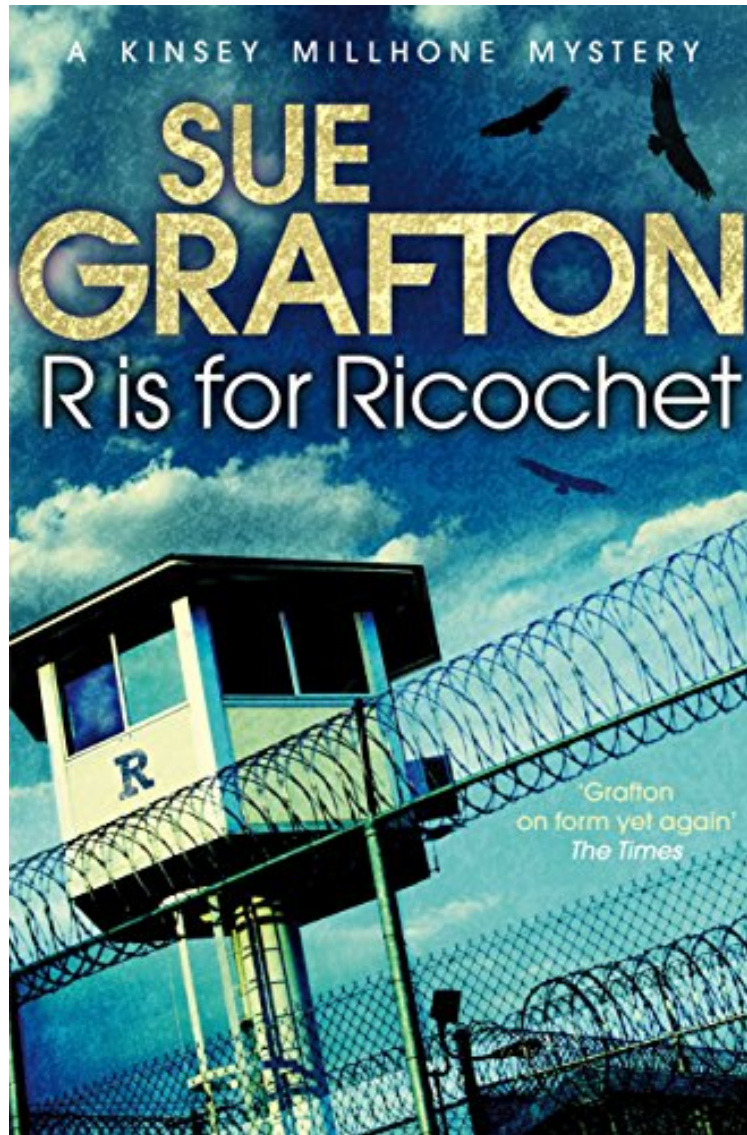


[Download] R is for Ricochet (Kinsey Millhone Alphabet series Book 18) (English Edition)

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Von Sue Grafton

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Von Sue Grafton : R is for Ricochet (Kinsey Millhone Alphabet series Book 18) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised R is for Ricochet (Kinsey Millhone Alphabet series Book 18) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Kinsey

als Bewhrungshelferin Von Ein Kunde Der wohlhabende Nord Lafferty beauftragt Kinsey, seine auf Bewhrung freigelassene Tochter Reba, nicht nochmals auf die schiefe Bahn geraten zu lassen. Kurz nach ihrer Freilassung lsst sich Reba jedoch wieder mit ihrem Ex-Arbeitgeber, dem Immobilienhai Alan Beckwith, ein. Dieser hat aber seinerzeit dafr gesorgt, dass Reba wegen Unterschlagung hinter Gitter kommt. Kinsey versteht die Welt nicht mehr. Bis ein alter Freund vom FBI Kinsey erzht, dass Beckwith der Geldwsche bezichtigt wird. Und Reba soll ihn ans Messer liefern... R is for Ricochet ('Querschlgler') ist sicherlich nicht der beste Teil in Sue Grafton's Buchstabenreihe. Doch fr Fans von Kinsey Millhone auf jeden Fall lohnenswert! 9 von 9 Kunden fanden die folgende Rezension hilfreich. solving a 50 year old murder???? Von Ein Kunde I have never read a Sue Grafton Novel prior to this and I have been missing out! Female private detective, from Santa Teresa, CA, Kinsey Millhone is on the case of 5 decade old murder at the request of Daisy Sullivan. Daisy's Mom, Violet, Disappeared on 4th of July 1953. No one could ever figure out if Violet took off with am an or was murdered. Violet was considered trailer trash by most so no one really cared. When Kinsey starts investigating some of the locals get their hackles up, and then Kinsey realizes she is in danger. There are Plenty of surprises, and twists and turns. The author uses an intersting writing style, switching voice in the book, from frist person Kinsey, to flashbacks of what occurred back in 1953. This could have been confusing but Grafton does a wonderful job of making this work. and even manages to avoid the problem of giving too much away. This is a series but the book stands alone (though now I am curious to read some of the earlier books). I also have to recommend the Underground thriller hit "Tourist in the Yucatan" Thanks to a Pirate for telling me about it! 5 von 5 Kunden fanden die folgende Rezension hilfreich. S is for Sensational! Von Ein Kunde Kinsey Milhone, the feisty detective of Sue Grafton's 'alphabet' series, is on the job with a cold case this time. She investigates the disappearance of a small-town bad-girl over 30 years ago, at the request of the woman's daughter. In a startling change from her other books, the author switches periodically from the first-to the third-person narrative to describe events that took place at the time of the disappearance. This adds impact and interest to the story, which is riveting. My only quibble is that there are so many suspects that when the villain was revealed I had to go back and re-read to figure out what the character's motive was, and there is no discussion or recap at the end by Kinsey or anyone else following the revelation. Another great mystery thriller I've read is -Quest-by, Giorgio Kostantinos, a bit darker than Silence, but otherwise, for sheer readability and suspense, I give it a top rating.

Kurzbeschreibung R is for Ricochet is the eighteenth in the Kinsey Millhone mystery series by Sue Grafton. Kinsey Millhone, employed by Nord Lafferty to drive his daughter home from her incarceration at the Californian Institute for Women, marvels at the simplicity of the task. But Reba Lafferty emerges feisty and rebellious, and Kinsey is soon fighting to prevent her charge from breaking the conditions of her parole. As she finds herself befriendng the ex-gambler, ex-alcoholic and ex-con, Kinsey discovers that Reba had taken the fall for her boss, also her lover, when he conducted a highly-crafted money laundering scam. Alan Beckwith has so far escaped the clutches of the FBI. Now they believe he is laundering money for a Columbian drug cartel - they just need the proof. When Kinsey is asked by the police to persuade Reba to unveil crucial evidence guaranteed to put Beckwith behind bars, she doesnt expect cooperation. But when she hears of shocking new information about her lover, Reba is suddenly all too eager to do everything she can to ruin him. Embroiled in a cunning challenge of wits, and meanwhile bemused by her own blossoming romance, Kinsey must try to control the bitter, angry Reba as she launches her dangerous revengede When wealthy octogenarian Nord Lafferty hires Kinsey Millhone to help his newly paroled daughter find her way back to the straight and narrow after doing time for embezzlement, the Santa Teresa P.I. has no idea what she's getting into. Reba Lafferty's ex-boss, land developer Alan Beckwith, is the man who sent her to prison--so how come she's meeting him just hours after her release, and treating Kinsey to an X-rated reunion scene played out in his parked Mercedes? And why is he also playing sex games with Reba's formerly best friend, who still works for him? A visit from an old friend from the FBI clears up the mystery--Beckwith is suspected of running a money-laundering game, and they need Reba to make their case by rolling over on him. Its not until Millhone presents Reba with photographic evidence of Beckwith's two-timing that she agrees to do what the Feds want... but she'll only do it her way, which could get a lot of people killed. Grafton fleshes out this well-crafted thriller with a romantic subplot involving a romantic triangle that features Kinsey's elderly landlord Henry, his brother, and a vivacious widow who can't seem to choose between them. It doesn't add much to the plot, but the fans of this evergreen series (who must be wondering what will happen to Millhone when Grafton gets to the end of the alphabet) probably won't mind a bit. --Jane Adams.com When wealthy octogenarian Nord Lafferty hires Kinsey Millhone to help his newly paroled daughter find her way back to the straight and narrow after doing time for embezzlement, the Santa Teresa P.I. has no idea what she's getting into. Reba Lafferty's ex-boss, land developer Alan Beckwith, is the man who sent her to prison--so how come she's meeting him just hours after her release, and treating Kinsey to an X-rated reunion scene played out in his parked Mercedes? And why is he also playing sex games with Reba's formerly best friend, who still works for him? A visit from an old friend from the FBI clears up the mystery--Beckwith is suspected of running a money-laundering

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