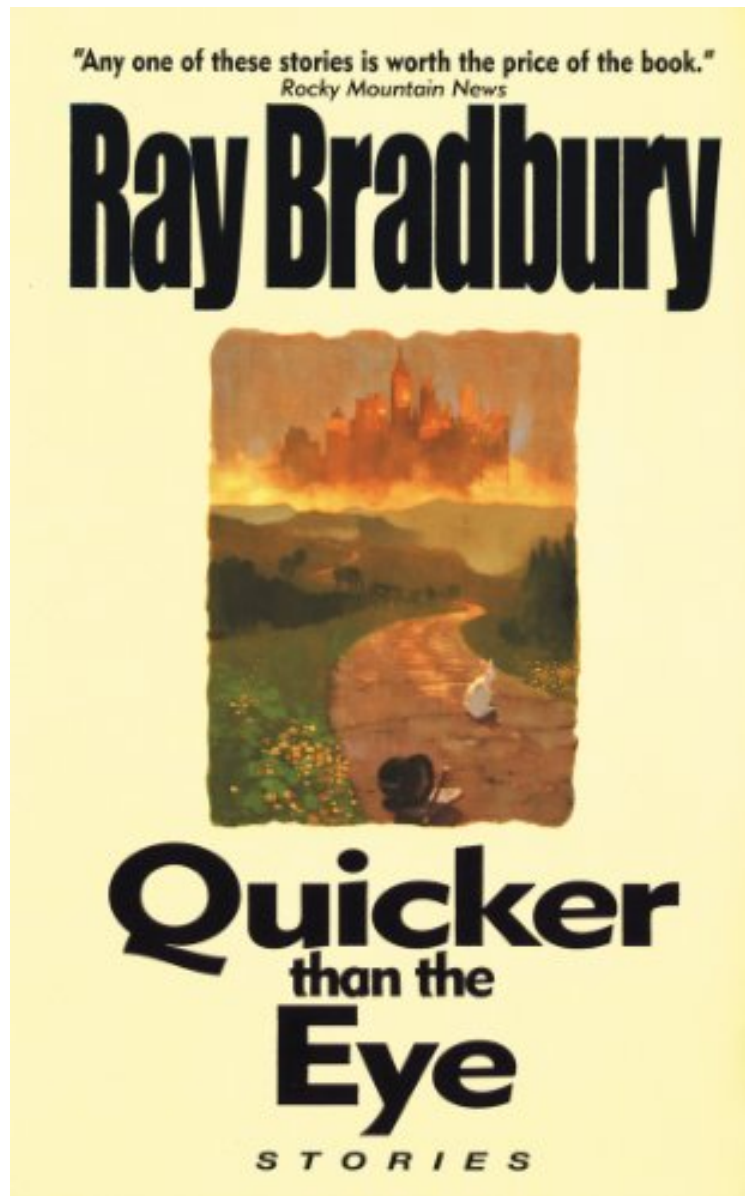


[Mobile pdf] Quicker Than the Eye

Quicker Than the Eye

Von Ray Bradbury

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Von Ray Bradbury : Quicker Than the Eye before purchasing it in order to gage whether or not it would be worth my time, and all praised Quicker Than the Eye:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Bradbury's newest is nice but not his bestVon Ein KundeAfter nearly a decade since his last short story collection (and

about FIVE since his first), it's very nice to see the master back on the new book shelves. Longtime fans will recognize familiar themes such as time travel of one sort or another to make amends ("That Woman On the Lawn," "Last Rites,"), fairly old fashioned horror tales ("The Finnegan," "The Witch Door," "Free Dirt"), the never-forgotten carnival characters ("The Electrocutation"), and the elegiac yearning for the old and familiar amid the shock and speed of the new ("The Other Highway," which seems to pick up where "Yes, We'll Gather at the River" in *I Sing The Body Electric* left off). But there are no mind-blowing stories in this bunch, nothing on the order of "A Sound of Thunder," "The Utterly Perfect Murder" or "I Sing the Body Electric" -- pick your own favorites. It's just lovely to see the master still at it after all these years.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Bradbury returns in strong form. Von Ein Kunde Typical of Bradbury's collections, this one can not be categorized as horror, sci-fi, fantasy or reality...but as a melting pot of all of them. With nine original stories in this collection, it should definitely find its way onto the bookshelf of any Bradbury fan. While not every story is a standout, he's got enough here to satisfy anyone who enjoys the short story format. Highlights include "The Finnegan", one of the few out-and-out horror stories; the title piece, which packs a punch while remaining firmly grounded in reality, and "The Very Gentle Murders" a completely twisted and funny tale about an elderly couple competing to do each other in. With stories ranging from the gentle ("Last Rites") to the brutal ("Electrocutation") it ultimately satisfies in a number of genres. Hopefully, it won't be another decade before his next collection.

0 von 0 Kunden fanden die folgende Rezension hilfreich. The old master still at it.... Von Ein Kunde This compilation of stories is outstanding by normal standards and so-so by Bradbury's. There are some highlights, including "The Finnegan," "Once More, Legato" and "Exchange," but "Quicker than the Eye" does not quite measure up to previous Bradbury works such as "The October Country." One cannot help but notice the recurring theme of death in this book. Nary a story is written without Grim Reaperish-like sentiment. Nevertheless, Bradbury remains a foremost romantic in the world of fiction. You could do worse than picking up "Quicker than the Eye" and reading it. One gets an enriched view of life, especially after reading the Afterword.

Kurzbeschreibung The internationally acclaimed author of *The Martian Chronicles*, *The Illustrated Man*, and *Fahrenheit 451*, Ray Bradbury is a magician at the height of his powers, displaying his sorcerer's skill with twenty-one remarkable stories that run the gamut from total reality to light fantastic, from high noon to long after midnight. A true master tells all, revealing the strange secret of growing young and mad; opening a Witch Door that links two intolerant centuries; joining an ancient couple in their wild assassination games; celebrating life and dreams in the unique voice that has favored him across six decades and has enchanted millions of readers the world over.

Pressestimmen "These stories, all of which resonate with irony, measure up to his best work."-- "Austin American-Statesman" "Ray Bradbury is an old-fashioned romantic who's capable of imaginig a dystopic future. He can evoke nostalgia for a mythic, golden past or raise goosebumps with tales of horror... Quicker than the eye is a ride worth taking."-- "Chicago Tribune"

Kurzbeschreibung The internationally acclaimed author of *The Martian Chronicles*, *The Illustrated Man*, and *Fahrenheit 451*, Ray Bradbury is a magician at the height of his powers, displaying his sorcerer's skill with twenty-one remarkable stories that run the gamut from total reality to light fantastic, from high noon to long after midnight. A true master tells all, revealing the strange secret of growing young and mad; opening a Witch Door that links two intolerant centuries; joining an ancient couple in their wild assassination games; celebrating life and dreams in the unique voice that has favored him across six decades and has enchanted millions of readers the world over.