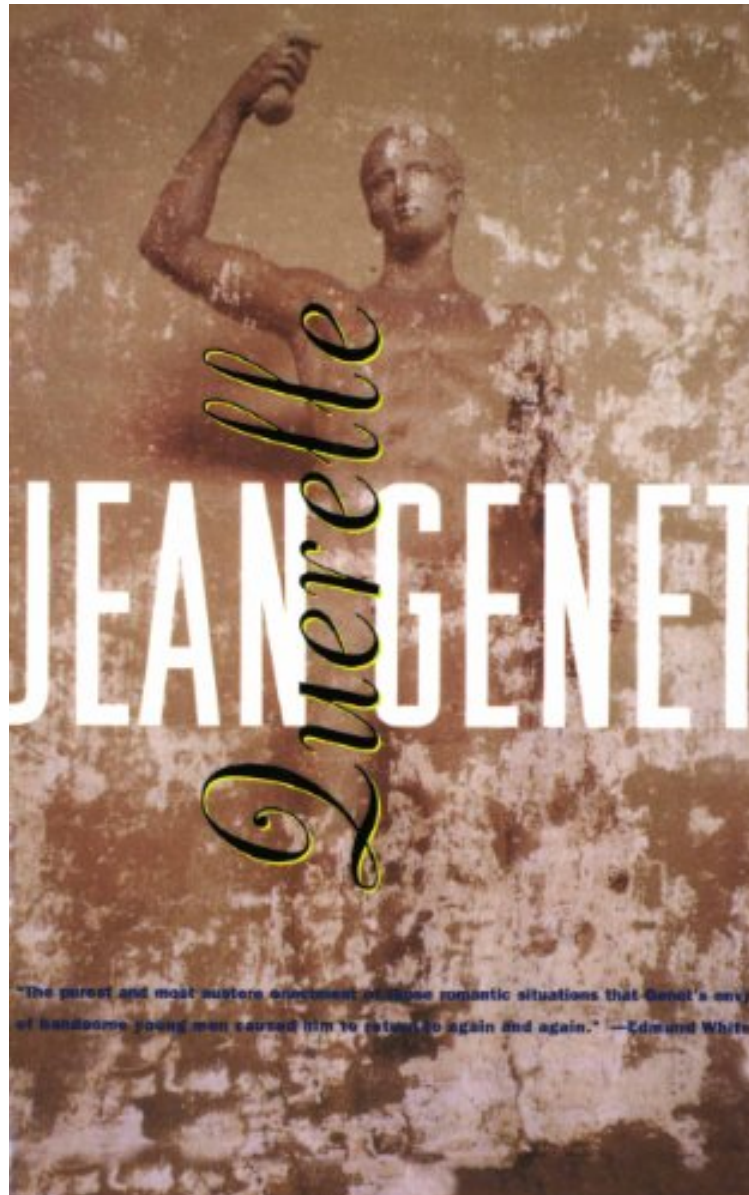


[Free pdf] Querelle (Genet, Jean)

Querelle (Genet, Jean)

Von Jean Genet

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Von Jean Genet : Querelle (Genet, Jean) before purchasing it in order to gage whether or not it would be worth my time, and all praised Querelle (Genet, Jean):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. brilliant novel - horrible ebookVon ktObviously, this ebook was created from a scanned text. Countless errors in punctuation, hyphens and occasionally even letters: blurring the meaning of the text and annoying readers.A real ripoff: considering

that this is a full price item.2 von 2 Kunden fanden die folgende Rezension hilfreich. Exceptional, but highly symbolic and, therefore, challengingVon Ein KundeI must take issue with the previous reviewer. I found the novel one of the best I've ever read. It is in the tradition of Melville's "Moby Dick" and Golding's "Lord of the Flies" in that it is a highly symbolic book and, therefore, very challenging. Burrough's "Naked Lunch" might be a better comparison. If you miss that the novel is symbolic of a type of gay man's early coming out process, and all the transformations that entails, you have missed the whole point of the novel1 von 1 Kunden fanden die folgende Rezension hilfreich. a suggestionVon Ein KundeI'm not even finished the book yet, but if it comes across as obscure or obscene or infuriating to some readers, I'd recommend seeing Fassbinder's film "Querelle", and reading with that visual context in mind. Had I not seen the film first I think I'd dismiss the ridiculously pervasive sexuality of the characters as being a cheap masturbatory dream, exciting to an extent but soon tiresome. Keeping Brad Davis and *gulp* Jeanne Moreau in mind as the characters, as opposed to a sampling of Tom of Finland characters, helps to anchor the story. I'm finding the reading very compelling.

KurzbeschreibungQuerelle is regarded by many critics as Jean Genets highest achievement in the novelcertainly one of the landmarks of postwar French literature. The story of a dangerous man seduced by danger, it deals in a startling way with the Dostoevskian theme of murder as an act of total liberation, and as a pact demanding an answering sacrifice.It is awesome, perhaps the finest novel I have ever read in my life. It literally sent shivers through me, the sheer beauty of the language, the exquisite perversity of the imagination, the incredible grasp of motivationit is his most tightly plotted, best organized, most accessible novel. It is a wonder. Dotson Rader