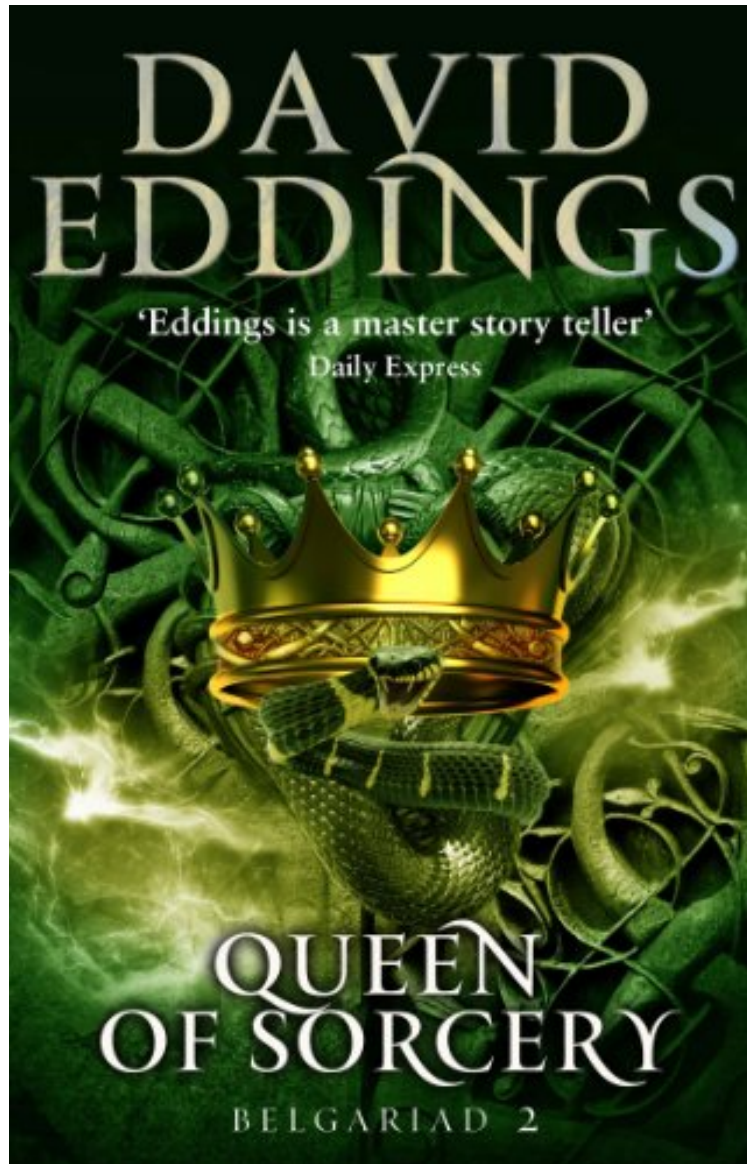


(Mobile library) Queen Of Sorcery: Book Two Of The Belgariad (The Belgariad (TW))

## Queen Of Sorcery: Book Two Of The Belgariad (The Belgariad (TW))

Von David Eddings

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**Von David Eddings : Queen Of Sorcery: Book Two Of The Belgariad (The Belgariad (TW))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Queen Of Sorcery: Book Two Of The Belgariad (The Belgariad (TW)):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Immer noch gut - aber einmal zu oft Von Ein Kunde Lebendig, witzig, unterhaltsam - so ist man es von Eddings-Bchern gewohnt. Genau das bekommt man auch diesem; aber trotzdem fehlt noch etwas: Spannung und der Reiz des neuen. Sicher ist das Buch ein Mu fr jeden, der die Belgariad Saga und die Malloreon Saga gelesen hat, aber die wahre Spannung fehlt; schlielich wird nur noch einmal durchgekaut - zugegebenermaen von einem anderen Standpunkt aus beleuchtet - was wir alle schon kennen. Das war bei Belgarath dem Zauberer eine tolle Ergnzung, aber mit diesem Buch ist es einmal zu viel. Fazit: Fr den Fan der Reihe unverzichtbar, schlielich will man nicht mittendrin aufhren (und schlecht ist es schlielich auch noch lange nicht) aber die echte Phaszination der frheren Bnde fehlt leider. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A good continuation Von Andrew Surprise surprise, this is the second book of the Belgariad. Here is where the plot starts to get going, and we get a little extra back story on Polgara and Belgarath. First things first, what really annoys me about this series is Garion's scepticism about magic and sorcery. Let's be serious, here...there are people today who believe in magic, and on Garion's world it really \*does\* exist. Who ever told him that it doesn't? This book introduces the Arends in general, and Mandorallen and Lelldorin in particular. Lelldorin, I have to admit, annoys me. Okay, he's a likeable enough kid, but he doesn't stick around long enough for the relationship that apparently develops between him and Garion to grow. It's annoying to say the least. Madorallan is also annoying, but at least his actions are in keeping with his characterisation. Moving on through Arendia, the Murgo plot is believable - just the sort of thing Arends would fall for. Then we come to Tolnedra, which is different, to say the least. I have a little trouble believing two so radically different cultures could exist side by side for so long, but hey, it's Eddings' world, let's play it by his rules. The best part about Tolnedra is Ce'Nedra. She's a fun character, and the interaction between her and Garion. Makes you think those two might have a future together.... The burning of Chamdar in the wood of the Dryads is very effective, especially Garion's emotional reaction to the whole thing. It's very believable, and helps his character no end. Then to Nyissa. This is....well...I've gotta be honest, I find most of Nyissa a waste of time. It seems to have been inserted into the story simply to visit all the races and countries in the world. Okay, I'm not sure how it should've been done, but that doesn't mean I like it. A pretty good second part, but marred by the ending. 0 von 0 Kunden fanden die folgende Rezension hilfreich. You Have to read these books - Greatest fantasy books ever.. Von Ein Kunde In this Fantastic Series of books, Garion - A simple Farm boy until recently, and now the "King of Riva" travels across the continent to confront the evil god Torak - the child of Dark, to kill or be killed. In this magical world - created by David Eddings - there are many gods, and two "awarenesses" struggle to destroy each other to gain control of the universe. David Eddings created a world of humans, and had built an entire set of kingdoms and Empires, each acting according to one's race. The story brings us the two tools of this "awarenesses", the two pawns which they use and guide through cryptic and ancient prophecies, layed thousands of years ago. Most of the story revolves through the acts and deeds of the Immortal man- Belgarath the Sorcerer. How he became the first Disciple of the God Aldur, and how he protected the Orb of Aldur (The power stone who "aided" the Awareness of light), and retrieved it from The Evil god Torak, after he had stolen it from his Brother Aldur. Although the story is a story of momentous events, and of unimaginable forces, it also has it's Human side: David Eddings created a huge variety of Characters, in which he uses in the quest to retrieve the orb, a quest prophesized three thousands years ago. The story touches many points in Human politics (the politics of the nations and races in his imaginary world), and human nature: From it's Dark and corrupted side, to it's most beautiful and compassionate feelings and emotions which make-up a human being. I enjoyed the Belgariad series Very much. Indeed, I'll admit it, It is the best Fantasy book that every was, and Ever will be, And frankly, I can't stop reading it over and over. Of course, to our relieve, David eddings wrote another quintet of books (The Malloreon), continuing the Marvelous story of Belgarath, And The two Prophecies that control the universe. My advice- READ THESE BOOKS. They are the most fascinating books I ever read, and believe me- I've read a lot of them.

Kurzbeschreibung BOOK 2 OF THE BELGARIAD, the worldwide bestselling fantasy series by master storyteller David Eddings. Discover the epic story that inspired thousands - from Raymond Feist's The Riftwar Cycle series to George R. R. Martin's A Game of Thrones. The Accursed One is not dead...He only sleeps...The evil God Torak covets dominion over all men. If the stolen Orb of Aldur reaches him, he will surely gain what he desires. Garion travels through strange lands with master sorcerers Belgarath and Polgara in frantic pursuit of the Orb. But as his own powers grow, Garion starts to realize that he too may have a part to play a part he is not sure he wants... Pressestimmen "A classic coming-of-age epic" (Christopher Paolini) Werbetext BOOK 2 OF THE BELGARIAD, the original bestselling fantasy series by the famed master storyteller. In the same tradition as Terry Goodkind, Raymond Feist and David Gemmell.