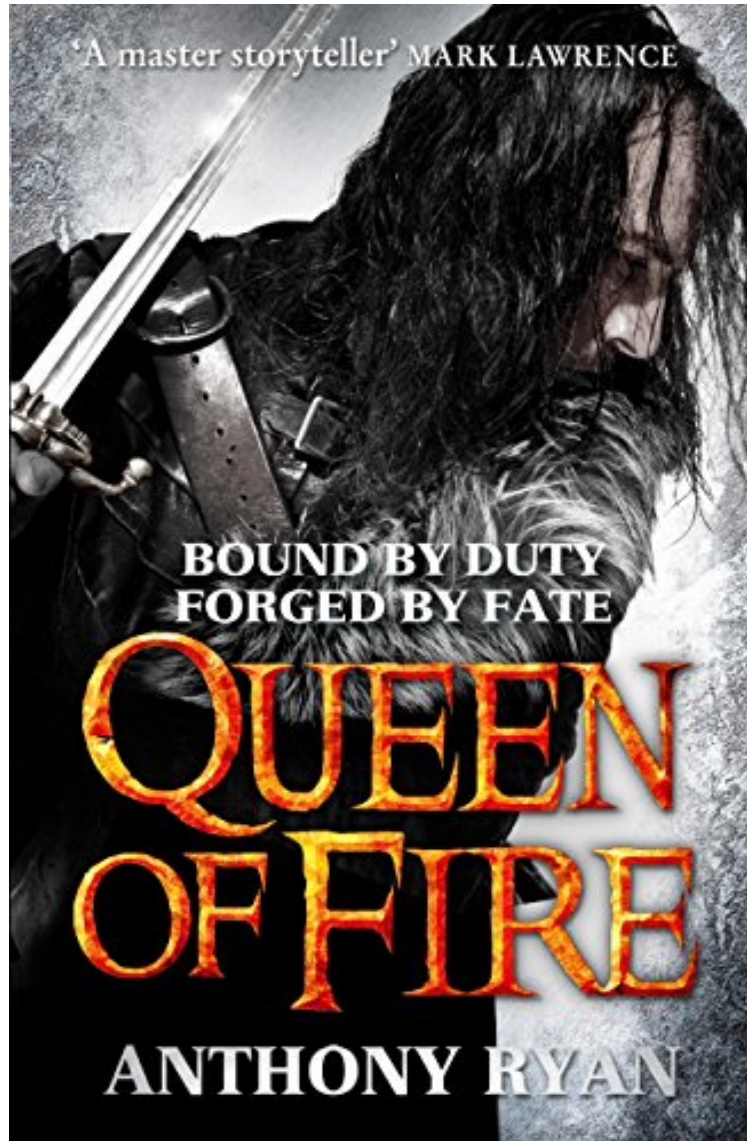


[Pdf free] Queen of Fire: Book 3 of Raven's Shadow

Queen of Fire: Book 3 of Raven's Shadow

Von Anthony Ryan

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Von Anthony Ryan : Queen of Fire: Book 3 of Raven's Shadow before purchasing it in order to gauge whether or not it would be worth my time, and all praised Queen of Fire: Book 3 of Raven's Shadow:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nicht schlecht, aber spannend ist was anderes Von Stefferl Ich habe mir dieses Buch gekauft, weil ich auch die Vorgänger gelesen habe und die ganz gut fand, auch wenn man sagen muss, dass die Story immer weiter abgebaut hat und man schon im 2. Teil oft viele Seiten zu lesen hatte, die einen eher langweilen. Allgemein muss ich sagen, dass es im 3. Teil

hauptsächlich um Schlachten geht und darum, wie Lyrna, Vaelin und Co nach Volar kommen. Es ist alles etwas vorhersehbar geschrieben und hat mich persönlich nicht gefesselt. 11 von 11 Kunden fanden die folgende Rezension hilfreich. Don't judge too quickly Von Erklitt I assume readers of this review have read Blood Song and Tower Lord. If you haven't, better check up on those. Reading Queen of Fire won't make any sense otherwise. I'm one in the crowd who loved Blood Song and was disappointed by Tower Lord. Since there seem to be very disparate reasons for this wide-spread disappointment, I think a good way to help you judge whether your reading experience might prove similar to mine will be a comparison of QoF to my complaints about TL. (Most of those concern the latter half of the book, which I'll dub 'TL2'.) 1. In TL, I disliked the frequent changes of viewpoint, since the different stories had very little connection with each other. The constant change made it hard to follow each single story, keep track of the characters involved and store important moments in memory for later reference. It took me a second reading 'this time one character after another' to really understand the story. - In Part 1 of QoF, most of the characters are together and tell essentially the same story. But after they separate, the problems are exactly the same as in TL. 2. There was far too much fighting described in far too much detail for my taste in TL. - It's even worse in QoF. With the exception of Vaelin's story, I would estimate about 3/4 of the book consist of battle scenes. And there are few really memorable scenes which would them make worth the read. This is the main reason for my low ranking: though I liked the overall story I was just bored by all this fighting. 3. Most of all I missed the Vaelin of BS during TL. I know opinions differ much on this point. I had no problem with his reluctance for war, in my opinion that fitted his character well. But I disliked the way all his decisions were based entirely on the blood song during TL, as if that was the one and only guide, rather than his own wit and character. - On the first read of QoF. I found Vaelin's story definitely more likeable than his part in TL. But it didn't quite satisfy me, and I wondered very much why. I didn't mind his loss of the blood song, honestly without it he seemed 'much more of a man' than the song-dependent nobody of TL. And I rather liked the way he handled the loss. So what was missing? Trying to find that out, I decided to read just Vaelin's part again. And I suddenly found myself enjoying the story like I had enjoyed BS! It has a very different texture from the rest of the book and simply doesn't bear all those interruptions. And as in TL, I found I had missed or forgotten much due to the many POV changes. Much more depended on Vaelin's personality and wit than I had realized on the first read. For this alone, I find it has been worth it. But also, there's real closure. In my opinion, the end is satisfying, with most questions answered and all major story threads concluded. There are even some surprising insights concerning earlier events that didn't seem mysterious at the time. I would say that, now the story is finished, its overall cohesion is one of the strong points of the series. The few minor matters that remain open leave room for sequels without leaving serious issues unsolved. Decide for yourself whether it's worth the struggle. . If you do read it, dare scim through the more tedious battle scenes, and then maybe, like me, you will consider future re-reads of Vaelin's part a hard-won and therefore well-earned pleasure. :-)

11 von 11 Kunden fanden die folgende Rezension hilfreich. bored to death Von birmafirma I loved the first book, I liked the second, but the final (third) bored me to death. After 1500 pages I couldn't stand it anymore and stopped reading. I don't know what happend do Vaelin and I don't care. Endless descriptions of killing, hunting, walking, searching and endless talking about killing, hunting, walking and searching. After reading 300 pages in this book I still don't know, why the persons act as they act. They act all like puppets with swords. But all act without feelings, motives or brain. I'm really disappointed.

Kurzbeschreibung Queen of Fire is the spectacular conclusion to the internationally bestselling Raven's Shadow series - a powerful tale of desperate battles, deadly politics and epic adventure. EMPIRES WILL FALL Queen Lyrna has survived the bloody siege of Alltor. Now she must rally her troops and take back the capital from the Volarian invaders. But driving her hated enemy out of the Realm will not satisfy her lust for vengeance - she wants to pursue them across the ocean and burn their empire to ashes. To do so, she must place her faith in the Seventh Order: men and women who wield terrible powers, born of the Dark itself. Vaelin Al Sorna would sacrifice his life for his queen - and may yet have to. Only by unmasking the Volarians' mysterious Ally can the tide of war be turned. To this end, Vaelin must travel deep into the icebound north, in search of a man who cannot die - and he must do it without the aid of his blood song, which has fallen ominously silent . . . Praise for Raven's Shadow: 'Engrossing' - Buzzfeed 'Powerful' - SFFWorld 'Compelling' - SFX Pressestimmen An epic ending to one of the best debut epic fantasy trilogies that I've ever read (Fantasy Book Critic) Werbetext The spectacular conclusion to the New York Times bestselling Raven's Shadow series, which began with the critically acclaimed Blood Song