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Von Sharon Shinn

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Von Sharon Shinn : Quatrain (Twelve Houses series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Quatrain (Twelve Houses series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Three good, and one "not for me"Von Clemens KatzerWell, I am a Sharon Shinn fan. I liked, even extraordinarily enjoyed,

almost all her books and stories so far. One of the stories in this book ("Blood") being the notable exception. I very much liked "Flame", the Senneth story (Twelve Houses). "Gold", from Summers in Castle Auburn, was nice but perhaps not so special, although I loved the romance aspect (as in all other of her books). "Flight" (Samaria world, Archangel etc.) positively surprised me. Since Raphael plays a big role, I was worried there might be too much of him. I read SF Fantasy books as entertainment, to escape from our awful real world for a while, into worlds where things are better, closer to "how things should be". If a book contains lot of cruelty, intrigue, evil, greed, etc., it reminds me too often of our real world which is dominated by greed, the strongest will survive, the honest ones crushed under the evil ones' feet, the rich and powerful exploit the poor ones, etc. If I want that, I look TV or read the news... Surprisingly, the story is nice and Raphaels malice plays only a minor role. Instead, Salome and Stephen (another angel) play the major role. And, somewhat as in Archangel, the "problem" is more caused by lack of communication or misunderstanding, not by someone being a bad person. A very lovely although expectable Happy End. But. "Blood". The notion of people distinguished because of color (not just skin color). Abuse. That there is things like "one has to speak in a extremelity polite, overly formal way" (guess what, I'll never travel to China)... such things just turn me away (in a similar way, I disliked some of Orson Scott Card's Ender sequels which feature a "asiatic style world" and the portugese style (the pigs' world) and the "homecoming" series). I think I haven't even read that story to the end. From the other three, I knew the books which play in that world, and thus was enjoying them. Perhaps if I'd known the book where Blood plays, it might be different; but I will probably not even order "Heart of Gold". That would be the only one missing, General Winstons Daughter still considering. I would not recommend it as "to get to know Sharon Shinn" or "to get to know the different worlds or her books" - rather as add-on after reading the others. All in all, 3 good/great stories and one "not for me" just for the features of the world in which it plays. A good buy for me. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Mittelma Von Martin Riffel Habe mir das Buch als Leser der "Twelve House" Serie zugelegt, da eine der vier Geschichten im Buch in der Welt dieser Romanserie spielt. Dieser Teil des Buches war sehr gut, die restlichen Geschichten fand ich eher Mittelma (wobe ich die zu Grunde liegenden anderen Serien nicht kenne.)

Kurzbeschreibung Sharon Shinn's Twelve Houses books have fascinated readers and critics alike with their irresistible blend of fantasy, romance, and adventure. Now in Quatrain, she weaves compelling stories in four of the worlds that readers love in Fight, Blood, Gold, and Flame. Kurzbeschreibung Sharon Shinn's Twelve Houses books have fascinated readers and critics alike with their irresistible blend of fantasy, romance, and adventure. Now in Quatrain, she weaves compelling stories in four of the worlds that readers love in Fight, Blood, Gold, and Flame. ber den Autor und weitere Mitwirkende Sharon Shinn is a journalist who works for a trade magazine. Her first novel, The Shapechanger's Wife, was selected by Locus as the best first fantasy novel of 1995. She has won the William C. Crawford Award for Outstanding New Fantasy Writer, and was twice nominated for the John W. Campbell Award for Best New Writer. A graduate of Northwestern University, she has lived in the Midwest most of her life.