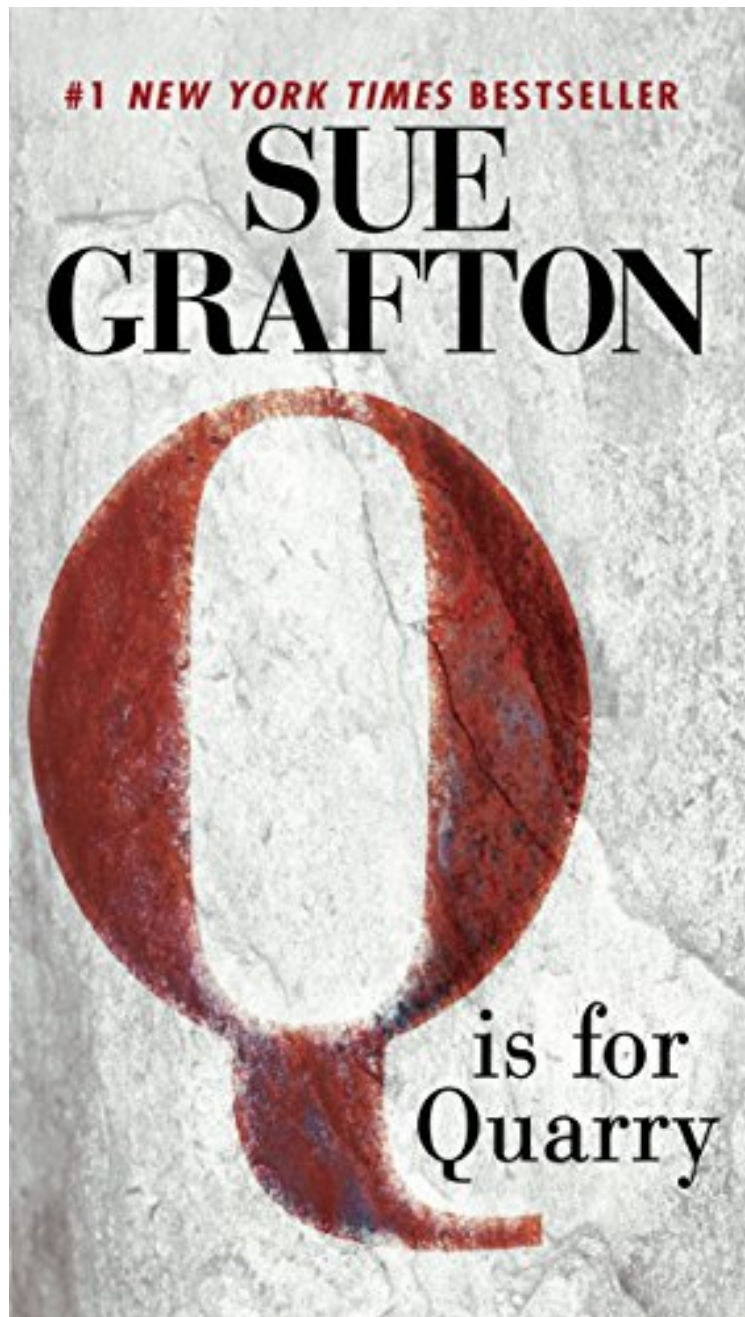


(Free read ebook) Q Is For Quarry: A Kinsey Millhone Novel

## Q Is For Quarry: A Kinsey Millhone Novel

*Von Sue Grafton*

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**Von Sue Grafton : Q Is For Quarry: A Kinsey Millhone Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Q Is For Quarry: A Kinsey Millhone Novel:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. She did it againVon Mighty MartinWieder einmal hat Sue Grafton ein Meisterwerk abgeliefert. Zusammen mit zwei ehemaligen Cops rollt Kinsey Millhone diesmal einen 18 Jahre zurück liegenden Mord auf. Das Opfer ist eine nicht identifizierte Frauenleiche, und die Suche nach der Identität wird zur Suche nach dem Killer. Die Idee, diesmal die beiden Polizisten sozusagen als Sidekicks zu Millhone zu verwenden ist gut. Die beiden wirken wie Walther Matthau und Jack Lemon, gute Freunde, die sich ständig anregen. Der Fall selbst ist spannend wie immer. Was dem ganzen eine besondere Note verleiht, ist, dass das Buch auf einem wirklich geschehenen Mord beruht, mit einer nicht identifizierten Frauenleiche, der allerdings bis heute nicht geklärt ist. Für Krimifans wärmstens zu empfehlen.2 von 2 Kunden fanden die folgende Rezension hilfreich. Gut wie immerVon Ein KundeSehr faszinierend an diesem Buch ist, dass es auf einem wahren Fall beruht. Im August 1969 wurde in der Nähe von Santa Barbara die Leiche einer jungen Frau gefunden, erstochen und gefesselt. Trotz langer Ermittlung fand man nie heraus, wer sie war, woher sie kam oder wer sie ermordet hat. Auf der Basis dieses realen Falles lässt Sue Grafton ihre Privatdetektivin Kinsey Millhone 18 Jahre später gemeinsam mit zwei Polizisten ermitteln. Anders als im wirklichen Leben gelingt es ihnen, mit Hilfe weniger Spuren nach und nach das Mosaik von Jane Does Leben zusammenzusetzen und ihren Mörder zu finden. Das Ende hinterlässt einen mit einem seltsam zwiespältigen Gefühl. Die Story ist berzeugend, und man denkt, dass es sich sicher so zugetragen hat. Gleichzeitig gibt es auf den letzten Seiten noch ein paar Informationen von der Autorin zum realen Fall, und man erfährt, dass er bis heute ungelöst ist. Beides zusammen hat mich lange beschäftigt und darüber nachdenken lassen, was wohl tatsächlich passiert sein mag.1 von 1 Kunden fanden die folgende Rezension hilfreich. New Dimensions of Kinsey's Family in a Reality-Based MysteryVon Donald MitchellThis book is essential reading for all Kinsey Millhone fans!Ms. Grafton has outdone her usual brilliance. She has taken a marvelous series and made it better by adding two new elements to her well-honed heroine and typical plot. The first new element is that you will learn a lot more about what was going on in Kinsey's family before, during and after she was born. This new information will provide the basis for many satisfying plot complications in future to expand your enjoyment. If you skip this book, the next books in the series probably won't work as well for you. The second new element is basing her mystery on an actual unsolved homicide in Santa Barbara County, California in August 1969. As a result, we can all speculate along with Ms. Grafton about what really happened. If the real case is ever solved, we can also see how close she and we came to the right answer. By including four forensic reconstructions of the real victim, readers can also potentially help identify the victim. It's one thing to make up one's own neat little mysteries. It's a much grander and exciting thing to take on the real thing. I hope that Ms. Grafton will create other reality-based mysteries in the future.As the book opens, Kinsey is about to turn 37 in four weeks . . . and is in a little more reflective mood than usual. Soon some of that's dispelled when she takes on a new role as leg woman for Lieutenant Dolan and Stacey Oliphant, who originally investigated killing of the stabbed and dumped young female victim in 1969 at Grayson Quarry on Highway 1 in Lompoc. Stacey had retired from the Sheriff's Department eight years earlier, but is back working part time on cold cases. This one's lack of closure has always bothered him. He's suffering from a bad case of non-Hodgkin's lymphoma from which the odds against recovery are long. Dolan and Oliphant have known each other for forty years, and Dolan wants to help his friend regain his zest for life. As you can imagine, Kinsey doesn't like direction from anyone and working for men of retirement age who are more than old enough to be her father is a challenge. Oliphant is 73 and Dolan is 63. To that, you can add the complications of illness and lack of physical vigor. It's a whole new set of challenges for Kinsey.There were several aspects of the story that especially appealed to me. First, Kinsey's disconnection from her family has seemed somewhat artificial to me over the prior books. How many people do you know who are so distant from most of their living relatives? By beginning to make some connections, Kinsey will become a more interesting character. For instance, what would Stephanie Plum's appeal be without her family? Second, some writers overdo family connections over time. The Amelia Peabody series seems to be bordering on that problem now. The books then become more about the family than about the story. Ms. Grafton has wisely avoided that. Third, Kinsey is working with people whom she normally would not have as colleagues. That also provides lots of new scope for her as a character and the chance to introduce interesting new characters. Both aspects of this book were successful. Fourth, part of the book also takes place in the Southern California desert, which is a rich counterpoint for the usual Santa Teresa surroundings in these novels. Having grown up near that area, I loved her treatment of desert life there. It's one of the best I have seen.After you finish this story, think about some part of your family with whom you've never had much contact or have lost touch with. Give them a call and get together. Find out what you've been missing!

KurzbeschreibungShe was a "Jane Doe," an unidentified white female whose decomposed body was discovered near a quarry off California's Highway 1. The case fell to the Santa Teresa County Sheriff's Department, but the detectives had little to go on. The woman was young, her hands were bound with a length of wire, there were multiple stab wounds, and her throat had been slashed. After months of investigation, the case remained unsolved. That was

eighteen years ago. Now, the two men who found the body, both nearing the end of long careers in law enforcement, want one last shot at the case. Old and ill, they need someone to do the legwork for them, and they turn to Kinsey Millhone. They will, they tell her, find closure if they can just identify the victim. Kinsey is intrigued with the challenge and agrees to work with them. But revisiting the past can be a dangerous business, and what begins with the pursuit of Jane Doe's real identity ends in a high-risk hunt for her killer..dePrivate investigator Kinsey Millhone has served Sue Grafton well through 16 letters of the alphabet in a perennially popular series that occasionally breaks new ground but more often traverses familiar territory, as is the case here. Two old, ailing cops--one retired, the other disabled--try to breathe some life into an 18-year-old mystery that haunts them both for different reasons. They enlist Kinsey's help in identifying the victim, a young woman who was murdered and left for dead in the old quarry of the title. Neither they nor Kinsey expect that reopening an old case will incite the killer to strike again--not once, but twice. And while the real case of the still-unidentified victim that inspired this fictionalized scenario continues to languish in the cold case file in the Santa Barbara sheriff's office, Grafton's solution is as plausible as any. While the unlikely trio of Millhone and her cranky geezer sidekicks offers a few chuckles, the inner reaches of Kinsey's soul remain largely inaccessible to her as well as to the reader, which will probably not bother most of Kinsey's or Grafton's many admirers. --Jane Adams.comPrivate investigator Kinsey Millhone has served Sue Grafton well through 16 letters of the alphabet in a perennially popular series that occasionally breaks new ground but more often traverses familiar territory, as is the case here. Two old, ailing cops--one retired, the other disabled--try to breathe some life into an 18-year-old mystery that haunts them both for different reasons. They enlist Kinsey's help in identifying the victim, a young woman who was murdered and left for dead in the old quarry of the title. Neither they nor Kinsey expect that reopening an old case will incite the killer to strike again--not once, but twice. And while the real case of the still-unidentified victim that inspired this fictionalized scenario continues to languish in the cold case file in the Santa Barbara sheriff's office, Grafton's solution is as plausible as any. While the unlikely trio of Millhone and her cranky geezer sidekicks offers a few chuckles, the inner reaches of Kinsey's soul remain largely inaccessible to her as well as to the reader, which will probably not bother most of Kinsey's or Grafton's many admirers. --Jane Adams