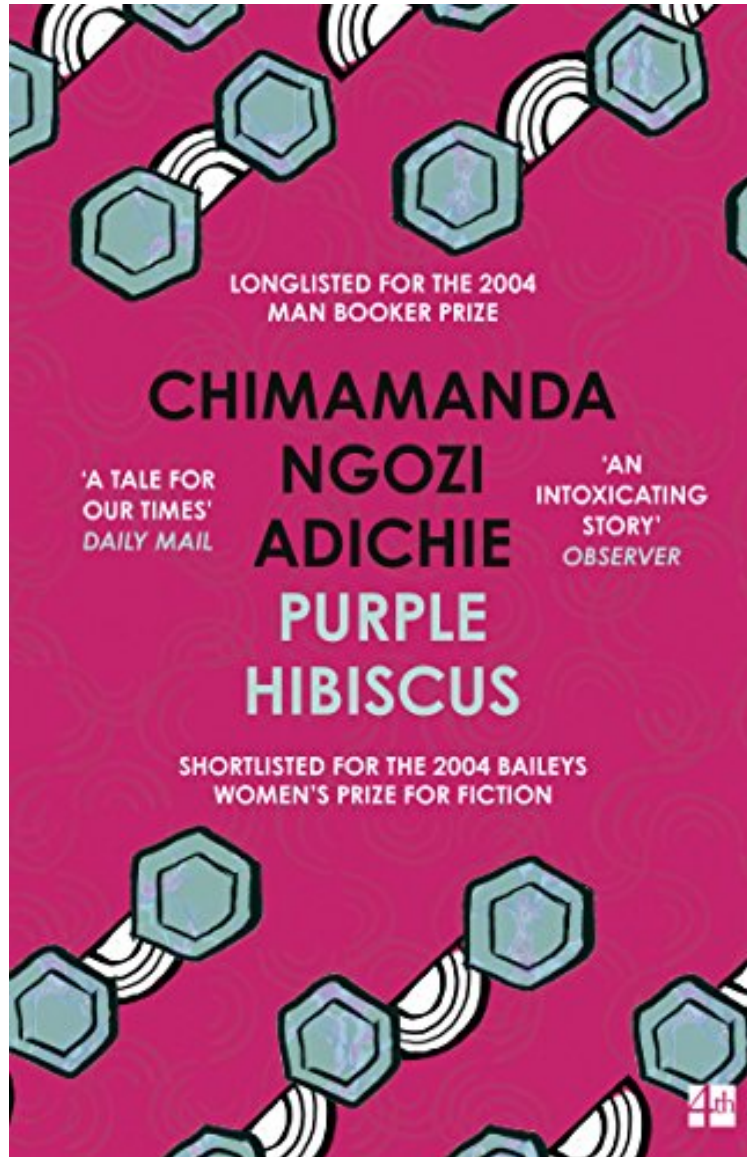


[Mobile ebook] Purple Hibiscus (P.S.)

## Purple Hibiscus (P.S.)

Von Chimamanda Ngozi Adichie  
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**Von Chimamanda Ngozi Adichie : Purple Hibiscus (P.S.)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Purple Hibiscus (P.S.):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. interesting and emotionally touchingVon Char LieI decided to read this novel when looking for an appropriate post-colonial novel that could be read with students (I'm a teacher in training). However, I've had this on my tbr list for a

while, so I was looking forward to reading it anyway. Since the reviews were so good, my expectations were quite high. The setting of this novel is something I am not really familiar with, so the novel was interesting in terms of information that I could gather from it. The author really made me feel immersed in the foreign culture, presenting different characters with their respective struggles, opinions and ways of life. I was also able to learn something about the politics of Nigeria, and the way this country still feels the effects of colonialism. I think that the protagonist, Kambili, who is also the narrator, was convincingly portrayed. I sometimes found her speechlessness annoying, but of course that was a natural result from the abuse she experienced. She undergoes a subtle but significant change in the course of the novel. This development was one of the main topics of the novel for me, and it was done very well. Adichie's language is very powerful. It is simple, but meaningful. I liked the way the author interspersed the text with Igbo words and phrases, often without translating them. This added authenticity. All in all, this is a good novel, and one that lends itself to a thorough discussion. The reason I didn't give it five stars was that it didn't blow me away. I do not easily give five stars, and I don't feel compelled to do so here. The story also didn't feel very new to me. I feel like I have read stories like this countless times. However, since this is not just about the originality of the plot, but also (or mostly) about the way it is conveyed, I still think that this novel is well worth four stars. Recommended!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Sehr lesenswert  
 Von -Kunde Adichie's Roman Purple Hibiscus bietet einen interessanten Einblick nicht nur in das Seelenleben einer 15-jährigen Tochter, die unter dem tyrannischen Vater leidet, sondern darüber hinaus in verschiedene nigerianische Lebenswelten: Katholizismus vs., Religion der Vorfahren, englische Kolonialkultur vs. Traditionalismus, die Rolle der Frau, Korruption und Bestechlichkeit. Ein unbedingt lesenswertes Buch!

2 von 2 Kunden fanden die folgende Rezension hilfreich. schöner Roman  
 Von Mareike Purple Hibiscus ist ein schöner Roman für alle, die in die familiären Strukturen Nigerias genauer einblicken wollen. Ein schon fast tyrannischer Vater, der tief gläubig ist und seine Familie nahezu zwingt diesen Glauben auch mit auszuleben und alles andere drum herum nicht toleriert. Ein Vater, der zur nigerianischen Oberschicht zählt, scheinbar viel für sein Volk getan hat und auch noch immer tut, aber dabei seine Familie in den Hintergrund stellt. Die beiden Kinder wachsen nach strikten Plänen auf, haben so gut wie keine Freizeit und als Freunde nur sich selbst. Und den Glauben. Dann der Putsch in Nigeria, der alles noch schwieriger macht. Und dann die Tante der Kinder mit ihren eigenen Kindern, die ganz gegenteilig aufwachsen. Offener, sie hinterfragen gesellschaftliche und politische Geschehnisse und Normen, sie sind laut, lachen und scheinen glücklich. Und dann der Pfarrer, in den sich Kambili, die Hauptfigur und aus deren Perspektive der Roman verfasst ist, verliebt.

**Kurzbeschreibung** The limits of fifteen-year-old Kambili's world are defined by the high walls of her family estate and the dictates of her fanatically religious father. Her life is regulated by schedules: prayer, sleep, study, prayer. When Nigeria is shaken by a military coup, Kambili's father, involved mysteriously in the political crisis, sends her to live with her aunt. In this house, noisy and full of laughter, she discovers life and love and a terrible, bruising secret deep within her family. This extraordinary debut novel from Chimamanda Ngozi Adichie, author of *Half of a Yellow Sun*, is about the blurred lines between the old gods and the new, childhood and adulthood, love and hatred, the grey spaces in which truths are revealed and real life is lived.

de Purple Hibiscus, Nigerian-born writer Chimamanda Ngozi Adichie's debut, begins like many novels set in regions considered exotic by the western reader: the politics, climate, social customs, and, above all, food of Nigeria (balls of fufu rolled between the fingers, okpa bought from roadside vendors) unfold like the purple hibiscus of the title, rare and fascinating. But within a few pages, these details, however vividly rendered, melt into the background of a larger, more compelling story of a joyless family. Fifteen-year-old Kambili is the dutiful and self-effacing daughter of a rich man, a religious fanatic and domestic tyrant whose public image is of a politically courageous newspaper publisher and philanthropist. No one in Papa's ancestral village, where he is titled "Omelora" (One Who Does For the Community), knows why Kambili's brother cannot move one of his fingers, nor why her mother keeps losing her pregnancies. When a widowed aunt takes an interest in Kambili, her family begins to unravel and re-form itself in unpredictable ways.

--Regina Marler From Booklist Fifteen-year-old Kambili and her older brother, Jaja, live a regal life in impoverished Nigeria. Their father is a very powerful man who owns many factories, lavishes money on his church and the local schools, and publishes a newspaper that is outspokenly critical of the country's repressive regime. But their marble palace often feels like a prison because the children are terrified of their father's temper; at home, he is a religious tyrant who exerts a fanatical control over their schedules and often beats their mother. They are overjoyed when their father unexpectedly allows them to visit his sister, Ifeoma, whose three children are quick to laugh, engage in vehement discussions, and pitch in to help the family cope with food and petrol shortages. Kambili, who is almost rendered mute in the presence of her boisterous cousins, slowly starts to open up. This impressive first novel is redolent in its depiction of the Nigerian countryside and generates a palpable narrative tension over what's to become of Kambili and Jaja's newfound sense of freedom. Joanne Wilkinson Copyright American Library Association. All rights reserved