

[Download free ebook] Pure

## Pure

Von Julianna Baggott

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation - Verkaufsrang: #299246 in eBooks Veröffentlicht am: 2012-02-02 Erscheinungsdatum: 2012-02-02 File Name: B006YIA8IQ | File size: 20.Mb

**Von Julianna Baggott : Pure** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pure:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Solider Trilogie-Auftakt Von butter\_cup Dies ist eines jener Bcher die vor und whrend des Erscheinens ordentlich gehypt wurden. Allerdings muss ich zugeben, dass es nicht ganz zu unrecht geschah. Der aktuell angesagte YA Dystopian Fantasy-Markt erlebt eine akute berflutung durch mediokre, bestenfalls gut kopierte Mimosen die wie Pilze aus dem

Verlagsboden schien. Pure ist eine angenehme Abwechslung: das Szenario ist eine dystopische, aber nicht unrealistische Zukunft. Julianna Baggot widmet sich der Möglichkeit des nuklearen Holocausts - was passiert wenn es passiert? Und: wie geht es weiter? Der Roman ist stellenweise beklemmend und düster, beispielsweise wenn das (ber)Leben Jahre später beschrieben und emotionslos - da als neue Realität gelebt - von der Hauptfigur Prissa wiedergegeben wird. Die Hauptcharaktere sind glaubwürdig und gut skizziert, ihr Innenleben - als Kaleidoskop von Befindlichkeiten, Erinnerungen, Sehnsüchten - erstaunlich gut eingefangen. Auch die Nebencharaktere werden gut beleuchtet, ohne aber aufdringlich zu wirken und dem Hauptstrang Wind aus den Segeln zu nehmen. Die Welt von Pure und dessen BewohnerInnen ist düster, hart und streckenweise erschreckend kalt - aber definitiv möglich. Die Handlung ist spannend und das ohne Explosionen und unendliche, laute Action; das Buch lebt von einprägsamen, starken Bildern und der Geschichte der Charaktere. Sehr schön und empfehlenswert! 1 von 1 Kunden fanden die folgende Rezension hilfreich. As beautiful as it is disturbing Von Tina T. 'Pure' was nothing I expected it to be and so much more than that. Instead of stumbling across another rebellious, action-packed dystopia, I found myself utterly amazed by this rich, sinister novel. This is not dystopia of the fun kind. However it is not all depressing either. 'Pure' is an extremely imaginative, profound and empowering read that offers the very best of storytelling. If you're seeking truly dark and horrifyingly realistic dystopia then this one is for you. I can't even guess where to begin explaining the sheer complexity of its awesomeness - gushing wouldn't do it justice and this is not the feeling it left me with anyway so I'll try to gather my thoughts. The storyline is too intricate to be fast-paced but the pacing isn't slow either, just moderate (although, at the end it certainly did gain momentum). It begins sucking you in at page one, slowly but surely. The author couldn't have chosen a better way to introduce us to her world than by taking her time and making it glow with details such as the children's play. Baggot contrasts the two sides of her world, picturing them through the eyes of Pressia and Partridge and thereby showing the two coexisting realities - life outside and inside the Dome. The Dome itself and its residents bear no consequences of the apocalypse, contrary to the outside, where people didn't remain unscathed but are now scarred, crippled, fused and burned, living surrounded by Meltlands and Wastelands. In the meantime, the Dome sustains its survivors with various stages of coding to enhance their skills and watch the outside from afar. At this point, I'd like to elaborate why I adore Baggot's writing so much. After reading the summary of the plot, you'd think it would be really tragic and saddening or even repulsive. That's what I was worried about, too, in the beginning. I can read all kinds of horror stories but I just can't stand it if the content is so bleak and hopeless it depresses me. In fact that upsets me so much I usually can't finish it. What happened with 'Pure' was actually the opposite. Although it can be pegged as anything but a light read, although it sometimes includes heavy descriptions, although one of the side characters has his brother fused to his back and there are people fused to the earth and whole groups of people fused together, the book isn't about facing all these ugly things. It's about looking hard enough to find the beauty in all the ugliness. One can't exist without the other, right? And so the author doesn't focus on all that, but instead on tragedy of fate that shares its end of hope and consolation. There were even numerous passages where I laughed out loud. It's about not giving up. The world-building is mind-blowing. Its accuracy and complexity is something I haven't come across in a long time. The author created a world in such detail, this alone would have been frightening. The Mothers, the Dusts, the Groupies, the Special Forces - each one of their stories is unique, and moreover there's a history, a certain reason why they ended up just the way they did that also depicts the faults of the society before and its development - in case of the Mothers, so touching it rendered me speechless. Baggot not only narrates the tale of her destroyed earth but also its past, the events leading up to the apocalypse that finally resulted in creating the world her story takes place. What's more, each of her characters has a story to tell, a tale written onto their bodies and the ones of their relatives and the things they've gone through and all of these little things make this scenario so terrifyingly real. However, there's more to the book than the world-building and the other aspect that really blew me away was the plot - reading it the first time you probably won't see it until the end but the plot is so thickly woven and almost everything holds some kind of hidden clue or double meaning and even the smallest details are hints that reveal the solution of the riddle later in the book. As I read on I could hardly put the pieces together but once I looked at it as a whole it really caught my attention how many suggestions there are scattered throughout the scenes - and I mean in every scene. Nothing is random, each fragment has some significance that is revealed later in the book - and nothing is meaningless, even if it seems so in the first moment. If the profoundness of it all isn't proof enough that Baggot is a mastermind, I don't know what is. Either this or she worked on this novel for a decade. Either way, 'Pure' left a lasting impression on me. This is a must read, not just for fans of 'The Hunger Games' or dystopias. It is moving, inventive, rich and absolutely unforgettable. If you're looking for dark and edgy dystopia, you've found it. Favorite quote: 'Beauty, you can find it here if you look hard enough.' 0 von 0 Kunden fanden die folgende Rezension hilfreich. A great world but a very boring story Von Stefanie K. I have been looking forward to another gripping dystopia this month and again I am really disappointed. The premise sounded so good and I really enjoyed the world-building. It was an interesting world with a very dark and brutal atmosphere. Still I had a feeling I missed some details in this world which needed some more explanations. Unfortunately the storyline felt pretty dragging to me. I read almost 100 pages until there was at least a little progress in this story. I also had the feeling that the central theme in this story was very weak. This had the effect that I never felt at home in this book or got emotionally involved. The characters felt very distant

to me as well. I also think that were too many perspectives and some of them weren't really needed. This first part of a series didn't really catch my intention very much, so I am not going to continue reading it.

**Kurzbeschreibung** We know you are here, our brothers and sisters. We will, one day, emerge from the Dome to join you in peace. For now, we watch from afar, benevolently. Pressia Belze has lived outside of the Dome ever since the detonations. Struggling for survival she dreams of life inside the safety of the Dome with the 'Pure'. Partridge, himself a Pure, knows that life inside the Dome, under the strict control of the leaders' regime, isn't as perfect as others think. Bound by a history that neither can clearly remember, Pressia and Partridge are destined to forge a new world.

**Pressestimmen** 'A great, gorgeous whirlwind of a novel, boundless in its imagination. You will be swept away' (Justin Cronin, New York Times bestselling author of *The Passage*) 'PURE is a post-apocalyptic thrill ride, filled with wildly inventive characters whose journey of struggle and revolution manifests as a fast-paced narrative full of promise and hope. As visceral and kinetic as it is socially relevant, PURE is bursting with imagination and epic adventure. Baggott is here to stay. And we are all the beneficiaries' (Steven Schneider, producer of *Paranormal Activity I and II*) 'PURE is a dark adventure that is both startling and addictive at once. Pressia Belze is one part manga heroine and one part post-apocalyptic Alice, stranded in a surreal Wonderland where everyone and everything resonates with what has been lost. Breathtaking and frightening. I couldn't stop reading PURE' (Danielle Trussoni, bestselling author of *ANGELOLOGY*) 'A great, gorgeous novel, boundless in its imagination. You will be swept away' -- Justin Cronin, New York Times bestselling author of *The Passage* 'PURE is a post-apocalyptic thrill ride, filled with wildly inventive characters whose journey of struggle and revolution manifests as a fast-paced narrative full of promise and hope. As visceral and kinetic as it is socially relevant, PURE is bursting with imagination and epic adventure. Baggott is here to stay. And we are all the beneficiaries' -- Steven Schneider, producer of *Paranormal Activity I and II* 'PURE is a dark adventure that is both startling and addictive at once. Pressia Belze is one part manga heroine and one part post-apocalyptic Alice, stranded in a surreal Wonderland where everyone and everything resonates with what has been lost. Breathtaking and frightening. I couldn't stop reading PURE' -- Danielle Trussoni, bestselling author of *ANGELOLOGY*