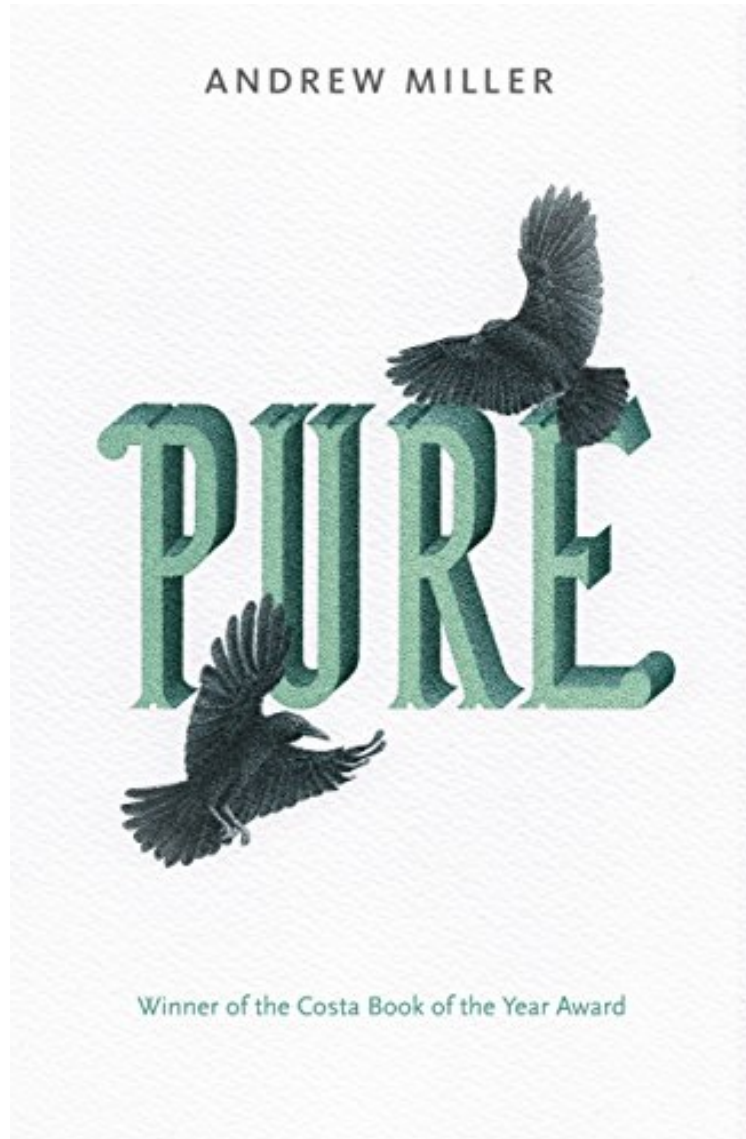


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Pure (English Edition)

Von Andrew Miller

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Von Andrew Miller : Pure (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pure (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Novel that will take you on the incredible historical journey to the dusk of Louis XVI FranceVon Helpful Advice'Pure' written by Andrew Miller is novel that takes place in the Paris 1785, few years before the outbreak of the French Revolution that will irrevocably change not only France, but also the whole world.The reader meets the main character

of the novel, engineer Jean-Baptiste Baratte, on the first pages while he wanders the endless corridors of the royal palace at Versailles waiting to be received by minister who will entrust him the important work. Baratte will get an extremely important task, which apparently originated from the king himself, to cleanse the area where there is an old cemetery Les Innocents, move the bones to another location, while the church which bears the same name should be destroyed or disassembled into parts that can be used elsewhere. The reason for this action lies in the fact that the cemetery, which is located near the Paris market, due to the confined space in which the deceased were buried (often in mass graves) could not accommodate so many bodies, and the entire area began to stink so much that it was no longer suitable for living. Even the food in this part of Paris began to have a different flavor, and after human remains fell through the basement wall of a nearby house, church and cemetery were first closed and then it was decided more serious steps to be taken. Jean-Baptiste Baratte task will be to oversee the works that will take a year, during which the workers will dig up the entire area of the cemetery, moving bones to another site in order to make the entire area pure, in literal and metaphorical sense. As support for needed works Baratte will engage his friend, Lecoœur with whom he worked together in the mines that will bring along a group of former miners. However, activities related to the relocation of cemetery are just the beginning of exciting events in Baratte life, who took the task of the state though it was not too exciting job, but something that will mark a turning point in his career because of the references he would gain thanks to its successful execution. But after being humiliated, and then became a participant in unordinary event in his own room, a figure of shy engineer introduced at the beginning of the novel will gradually begin to change until the end of the novel that bears an unexpected outcome... The novel 'Pure' is difficult to summarize in a few sentences, and yet not reveal parts of the plot that will spoil the pleasure of reading. This primarily refers to the characters that regardless receiving episodic role by Miller, will eventually fit into the puzzle that author finely conceived, in which each of them has become an important cog in the mechanism of this great story. It's great how many actions and events the author managed to slip in a little more than 300 pages, and the motives of insanity, necrophilia, suicide and murder fit perfectly in this story, not allowing the reader a moment of relaxation. But what is important to emphasize, the book perfectly describes the gunpowder barrel of French society whose fuse slowly burns down, and will explode four years later changing the political and social situation in Europe, introducing the idea of equality, liberty and fraternity. While reader meets the characters and becomes a participant in the tumultuous events novel is following, in the background a lot can be learned about the political climate and the dissatisfaction of the little man for who is increasingly difficult to cope with the problems in the country steeped in injustice, nepotism and bureaucracy. Although the introduction of these motives can hardly be imagined in the novel intended for a wide audience, in this particular field Andrew Miller did a great job because his book is primarily a beautifully written novel that can be read and remembered for a long time. At times, the reader will have impression of reading a book written 100 years or more ago, because the ease with which the author puts us in the streets of Paris is hardly conceivable from author who was born in the 60s. His descriptions, use of metaphor and comparison make that the novel can be enjoyed even if you have no interest in French history. Therefore, all the praises to the sixth work by Andrew Miller who with this novel once again confirmed that he is a brilliant author - therefore it was not surprising that for this novel back in 2011 he received the prestigious Costa Book of the Year Award. If you are looking for a book that will intrigue you at a slightly higher level than mere entertainment, a novel that will take you on the incredible historical journey to the dusk of Louis XVI France, 'Pure' is a novel that you cannot miss. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Novel that will take you on the incredible historical journey to the dusk of Louis XVI France Von Helpful Advice 'Pure' written by Andrew Miller is novel that takes place in the Paris 1785, few years before the outbreak of the French Revolution that will irrevocably change not only France, but also the whole world. The reader meets the main character of the novel, engineer Jean-Baptiste Baratte, on the first pages while he wanders the endless corridors of the royal palace at Versailles waiting to be received by minister who will entrust him the important work. Baratte will get an extremely important task, which apparently originated from the king himself, to cleanse the area where there is an old cemetery Les Innocents, move the bones to another location, while the church which bears the same name should be destroyed or disassembled into parts that can be used elsewhere. 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0 von 0 Kunden fanden die folgende Rezension hilfreich. Interessante Beschreibung des Lebens in Paris vor der Revolution
 Von Anne Witzleben
 Das Buch ist wirklich sehr interessant zu lesen, vor allen Dingen auch wegen der Beschreibung des alltäglichen Lebens in Paris, ganz abgesehen von der dsteren Beschreibung der Friedhofsauflesung. Manchmal wurde es etwas zu langatmig, daher ein Punkt Abzug.

Kurzbeschreibung WINNER OF THE COSTA BOOK OF THE YEAR AWARD (2011) A year of bones, of grave-dirt, relentless work. Of mummified corpses and chanting priests. A year of rape, suicide, sudden death. Of friendship too. Of desire. Of love . . . A year unlike any other he has lived. Deep in the heart of Paris, its oldest cemetery is, by 1785, overflowing, tainting the very breath of those who live nearby. Into their midst comes Jean-Baptiste Baratte, a young, provincial engineer charged by the king with demolishing it. At first Baratte sees this as a chance to clear the burden of history, a fitting task for a modern man of reason. But before long, he begins to suspect that the destruction of the cemetery might be a prelude to his own.

Pressestimmen His recreation of pre-Revolutionary Paris is extraordinarily vivid and imaginative, and his story is so gripping that you'll put your life on hold to finish it (The Times) Enthralling ... superbly researched, brilliantly narrated and movingly resolved (Observer) Exquisite inside and out, PURE is a near-faultless thing (Sunday Telegraph) It draws you in with hallucinatory power (Daily Mail) Superb (Literary) Dazzling (Guardian) Pressestimmen* WINNER OF THE 2011 COSTA BOOK OF THE YEAR AWARD * -- . 'Every so often a historical novel comes along that is so natural, so far from pastiche, so modern, that it thrills and expands the mind. PURE is one ... Miller's newly minted sentences are arresting, often unsettling and always thought-provoking. Exquisite inside and out, PURE is a near-faultless thing: detailed, symbolic and richly evocative of a time, place and man in dangerous flux. It is brilliance distilled, with very few impurities.' -- Holly Kyte, Telegraph 'One of the most brilliant aspects of Miller's writing is his ability to question unobtrusively, through style alone, sentimentality about both life under the Bourbons and the creative destruction of revolution ... he has an instinctive knack for casting bright similes, never overextended, that ripple suggestively ... The writing throughout is crystalline, uncontrived, striking and intelligent. You could call it pure.' -- Jonathan Beckman, Literary 'Quietly powerful, consistently surprising, PURE is a fine addition to substantial body of work ... pre-revolutionary Paris is evoked in pungent detail ... By concentrating on the bit players and byways of history, Miller conjures up an eerily tangible vanished world.' -- Suzi Feay, Financial Times 'Murder, rape, seduction and madness impel this elegant novel ... Within this physical and political decay, Miller couches the heart of the matter: how to live one's life with personal integrity, with a purity not so much morally unblemished as unalloyed with the fads and opinions of society ... Miller populates Baratte's quest for equanimity with lush and tart characters, seductively fleshed out, who collectively help to deliver the bittersweet resolution of his professional and personal travails.' -- James Urquhart, Independent 'Very atmospheric... Although the theme may sound macabre, Miller's eloquent novel overflows with vitality and colour. It is packed with personal and physical details that evoke 18th-century Paris with startling immediacy. Above all he brings off that difficult trick of making the reader care about an unsympathetic character. If you enjoyed Patrick Suskind's Perfume, you'll love this.' -- Daily Express 'It is an audacious novelist who can so knowingly prefigure the symbolism at the heart of his own work without threatening the success of the entire enterprise. It is fortunate, then, that Miller is a writer of subtlety and

skill...Unlike many parables, however, PURE is neither laboured nor leaden. Miller writes like a poet, with a deceptive simplicity - his sentences and images are intense distillations, conjuring the fleeting details of existence with clarity. He is also a very humane writer, whose philosophy is tempered always with an understanding of the flaws and failings of ordinary people...Pure defies the ordinary conventions of storytelling, slipping dream-like between lucidity and a kind of abstracted elusiveness... As Miller proves with this dazzling novel, it is not certainty we need but courage' -- Clare Clark, Guardian 'His recreation of pre-Revolutionary Paris is extraordinarily vivid and imaginative, and his story is so gripping that you'll put your life on hold to finish it. Expect this on the Booker longlist, at the very least' -- The Times 'This is a tale about "the beauty and mystery of what is most ordinary"... Miller lingers up close on details: sour breath, decaying objects, pretty clothes, flames, smells, eyelashes... He is also alive to the dramatic possibilities offered by late-18th-century Paris, a fetid and intoxicating city on the brink of revolution... Miller intimately and pacily imagines how it might have felt to witness it.' -- Daily Telegraph 'the book pulls off an ambitious project: to evoke a complex historical period through a tissue of deftly selected details.' -- Sunday Times, Culture 'almost dreamlike, a realistic fantasy, a violent fairytale for adults' -- Brian Lynch, Irish Times 'enthraling...superbly researched, brilliantly narrated and movingly resolved.' -- Robert McCrum, The Observer 'I finished it in two sittings. Pure is a work of beauty embroidered by Miller's exquisite gift for poetic description... it is a delight. And though a historical novel with decay its running theme, the writing is dazzlingly fresh and modern.' -- Carol Midgley, The Times 'Seldom have I read a novel that evokes the atmosphere of a time and a place so well. The moral, cultural and physical stench of seething, pre-revolutionary, contagious Paris is pervasive on nearly every page as Miller evokes a society in terminal decay... Miller surprises us with some superb characters. Armand is a delight... Miller's prose style is dazzling yet never obtrudes' -- The Times Book Club