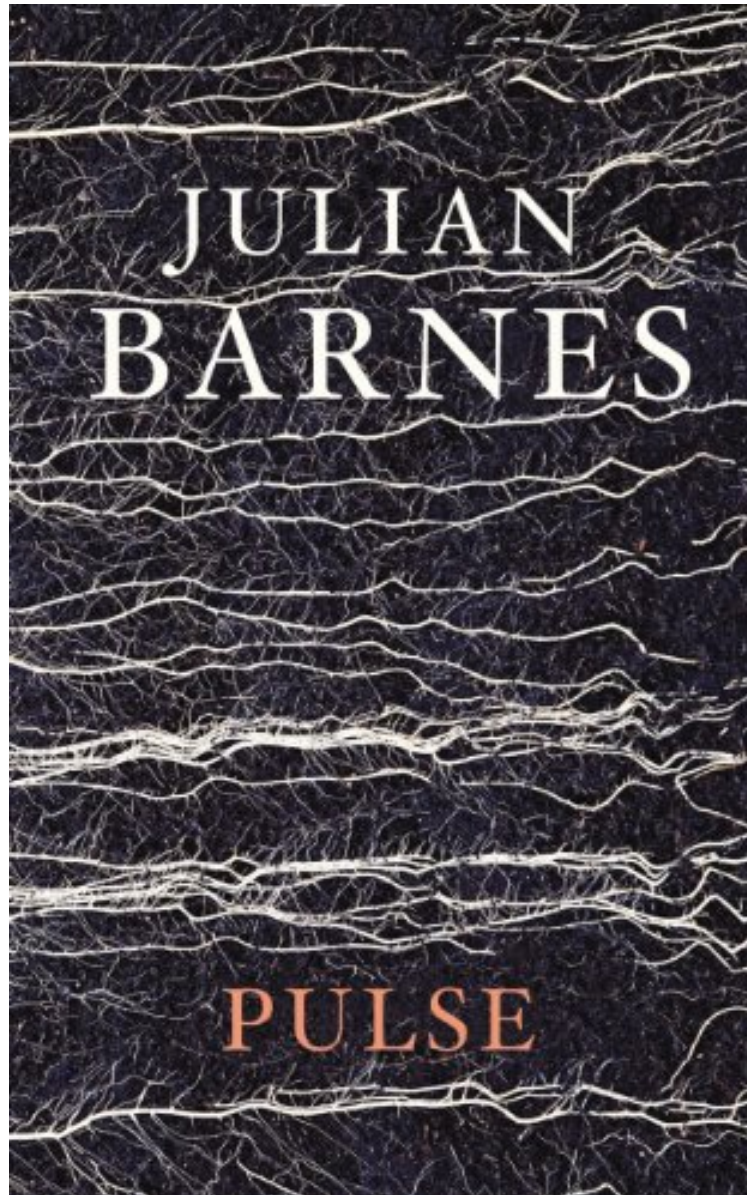


[Ebook pdf] Pulse

Pulse

Von Julian Barnes

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Von Julian Barnes : Pulse before purchasing it in order to gage whether or not it would be worth my time, and all praised Pulse:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. From Excellent to Not So Thrilling Stories . . . Read the Better Ones at the LibraryVon Donald Mitchell"Moreover the Lord

spoke to Moses, saying: 'Also take for yourself quality spices--five hundred shekels of liquid myrrh, half as much sweet-smelling cinnamon (two hundred and fifty shekels), two hundred and fifty shekels of sweet-smelling cane, five hundred shekels of cassia, according to the shekel of the sanctuary, and a hin of olive oil.'" -- Exodus 30:22-24 (NKJV)

At their best, Julian Barnes' stories in this collection are better than the best of his novels that I've read. His sense of irony can be devastating in the smaller confines of a short story. "East Wind" is such a story and powerfully opens the collection. "The Limner" is almost as good, but in a quite different way . . . emphasizing that the meek can get the upper hand. "Pulse" was my least favorite story . . . but it's certainly well written. I also wasn't thrilled by the four-part cocktail hour entitled "At Phil Joanna's." I strongly suspect that Julian Barnes could produce a much better volume of stories, but that would require choosing them for their quality . . . rather than for their fitting into a theme. I would be glad to read another set, but I'd be tempted to check first to see which stories other people liked best and to just read those. See what you think.

1 von 1 Kunden fanden die folgende Rezension hilfreich. satirisches Feuerwerk Von Talkmargret Hier gibt es viel zu schmunzeln und zu lachen, und dazu macht die englische Version natrlich besonderen Spa. Die Sammlung "Pulse" enthlt auer mehreren short stories auch vier satirische Szenen "at Phil Johanna's", bei denen in wrtlicher Rede das Partygeplauder von einigen immer wieder zusammentreffenden Freunden dargestellt wird. Diese Szenen finde ich die besten der Sammlung. Allerdings kann man nicht soviel auf einmal davon lesen - doch das ist bei allen satirischen Columnen der Fall, die man genieht, wenn sie regelmig in einer Zeitung erscheinen, aber die in schriftlicher Sammlung leicht zu berdruss fhren knnen. Insgesamt aber: groes Lesevergnngen!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Vielseitig Von Lukas Mir haben diese 14 Kurzgeschichten sehr gut gefallen. Sie sind geistreich und vielseitig: Mal unbeschwert, mal sehr ernst. Die Herangehensweise an die Charaktere ist mal verspielt, mal ironisch gebrochen, mal intim und empathisch. Die Themen scheinen mir hufig zeitlos, die Erzhlweise immer modern. Meine persnlichen Favoriten kommen am Ende: "Harmony", "Carcassonne", und "Pulse". Fr eine Kurzgeschichtensammlung sehr clever und bereichernd!

Kurzbeschreibung The stories in Julian Barnes' long-awaited third collection are attuned to rhythms and currents: of the body, of love and sex, illness and death, connections and conversations. A divorcee falls in love with a mysterious European waitress; a widower relives a favourite holiday; two writers rehearse familiar arguments; a couple bond, fall out and bond again over flowers and vegetable patches. And at a series of evenings at 'Phil Joanna's', the topics of conversation range from the environment to the Britishness of marmalade, from toilet graffiti to smoking, as we witness the guests' lives in flux. Ranging from the domestic to the extraordinary, from the vineyards of Italy to the English seaside in winter, the stories in Pulse resonate and spark.

Pressestimmen "Julian Barnes writes so exquisitely that every page of this collection contains literary pearls" Mail on Sunday "All the stories in Pulse have the absolute completeness and density of the very best short fiction" New Statesman "Masterclasses in the form, full of the sidelong wit and intelligence that make the writer one of our most consistently deft short-form stylists" Daily Telegraph "Barnes' stylish prose, eye for emotional detail and sense of absurdity never let him down... He suits the short story very well" Literary "The prose is crisp and elegant, light on its feet but resonant with pathos, and flecked with acute observations that never fail to strike a vivid chord with the reader... It all makes for a diverse, entertaining collection, alternating between plangency and playfulness" -- Sebastian Shakespeare Tatler

Werbetext A brilliant, moving, poignant collection of stories, from the author of Cross Channel and The Lemon Table