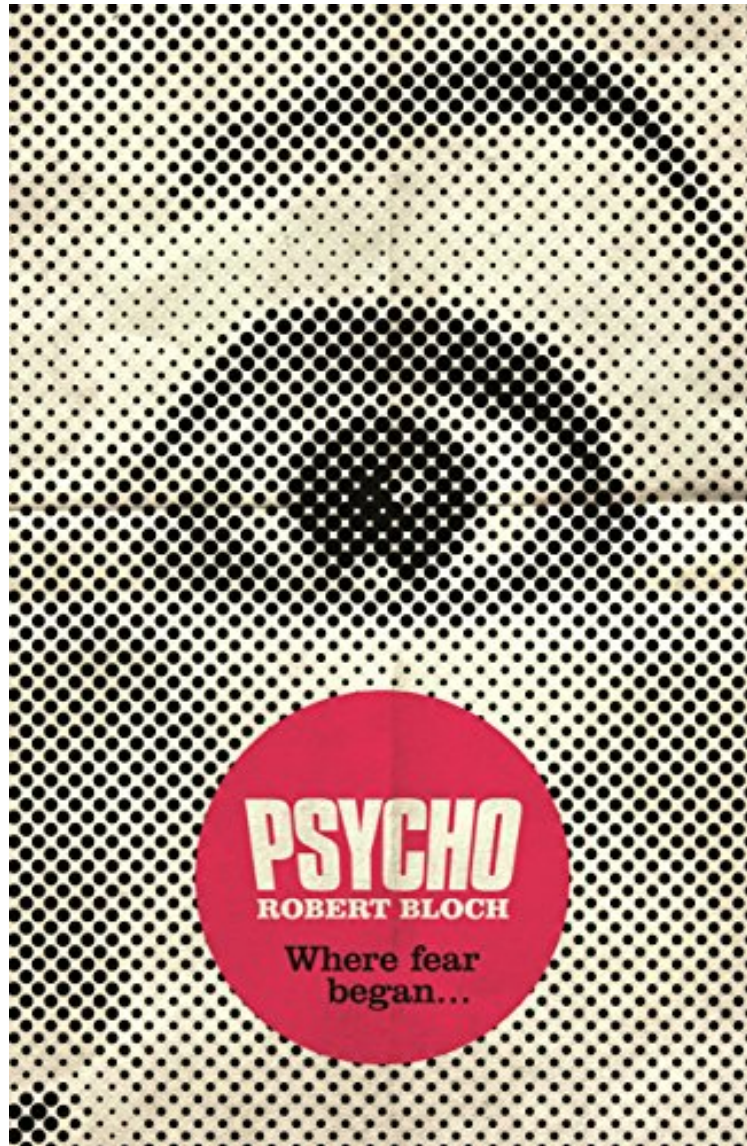


(Download pdf) Psycho (English Edition)

## Psycho (English Edition)

Von Robert Bloch

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**Von Robert Bloch : Psycho (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Psycho (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich.  
Faszinierende Story!Von KundeEin richtig richtig gutes Buch! Die Story ist faszinierend! Ich kann brigens den Film auch nur wrmstens empfehlen.Das Buch kam schnell und ohne Knicke oder Beschdigungen an. Es war ein bisschen irritierend, dass manchmal die i Punkte gefehlt haben. Aber es ist gut geschrieben! Und perfekt fr meine

Buchvorstellung :D2 von 2 Kunden fanden die folgende Rezension hilfreich. "And then the curtains parted..." Von express

The novel is based on the early newspaper reports of Wisconsin serial killer Ed Gein, dubbed the mad butcher. Although grisly details of grave robbing, cannibalism and transvestism were beyond the limits of even big-city reportage in 1957, rumor and sick jokes spelled out. Because the papers played down the case, Robert Bloch became interested and developed the theme of his new book around Freudian Theories which were quite popular at the time. There was a lot of psycho babble about split personalities or Schizophrenia that started to become fashionable after a 1957 film adaptation of the real life case study of Chris C. Sizemore, aka Eve White a woman who suffered from Dissociative Identity Disorder (DID). Joanne Woodward starred and got her Oscar. Before Psycho, Bloch had written a couple of novels and a great number of crime and horror stories, also for the pulps, but it was Psycho that put him on the map. According to Bloch, it took him only six weeks to complete the first draft. Simon Schuster snapped it up and published Psycho in 1959. Bloch turned real-life Gein into the pudgy, mother-dominated motelkeep, Norman Bates, whose flights of madness are fired up by liquor, pornography, and Beethoven. Compared to contemporary horror literature Robert Bloch sounds like a model of restraint, but in 1959 he came on like E.A. Poe hopped-up on Freud and Mr. Hyde. Mary Crane (Marion Crane in the much more famous and even more suspenseful film by Alfred Hitchcock) has stolen \$40,000 from her employer in Phoenix and plans to meet her lover, Sam Loomis, in Fairvale. While still on the road she decides to return the money, but she is hit by heavy rains and makes the wrong turnoff. That's when she sees the sign: Motel - Vacancy. The sign is unlit. The motel is dark. She's alone in the dark but she checks in. During dinner, Mary gently prods the owner Norman Bates about his lack of a social life and arouses the compassion - and the lust - of the pathetic man. Mary says goodnight and returns to her room. Moments later in the shower, however, a figure resembling an old woman surprises her with a butcher knife. Now the money wouldn't help her and Sam couldn't help her, because she'd taken the deadly wrong turn. All this sounds familiar to most readers who have seen the movie, as Hitchcock remained quite faithful to the book. But whereas Perkins exudes a certain shy charm, he cannot be compared to Bloch's Norman Bates who is mercilessly and in great detail revealed as a sexually perverted monster. Mary Crane is not just stabbed to death, she is beheaded. There are effective moments of fright, while Bloch takes the reader by the hand through the story and provides seemingly 'real life' details in order to create a vision of the 'truth' as the narrator sees them but that technique increasingly complicates the story. Especially extended conversations with mother seem strained and Bloch is facing more and more problems to keep the reader in the dark. There are hints of an incestuous relationship between Norman and Norma, but Bloch doesn't come up with facts about intimacy. And only in the last pages, after Norman's arrest, the reader learns about Norma's death. Whatever the weaknesses are, and there are some, Bloch's Psycho is a literary triumph of horror, to compare it to the movie would be unfair to both.

1 von 1 Kunden fanden die folgende Rezension hilfreich. "This book is not to be read at night. Especially if you are alone." (cover blurb) Von express

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Kurzbeschreibung Marion is lost on a dark and lonely road; she's tired and hungry and afraid. She thinks she's dreaming when she sees a motel sign shining in the darkness: Bates Motel. But for Marion the nightmare is just beginning ... To most people Psycho needs no introduction, but although Alfred Hitchcock's film was largely faithful to the book, in the novel itself you will find a story more nuanced and - if possible - even darker. Pressestimmen "Robert Bloch is one of the all-time masters." Kurzbeschreibung Marion is lost on a dark and lonely road; she's tired and hungry and afraid. She thinks she's dreaming when she sees a motel sign shining in the darkness: Bates Motel. But for Marion the nightmare is just beginning ... To most people Psycho needs no introduction, but although Alfred Hitchcock's film was largely faithful to the book, in the novel itself you will find a story more nuanced and - if possible - even darker.