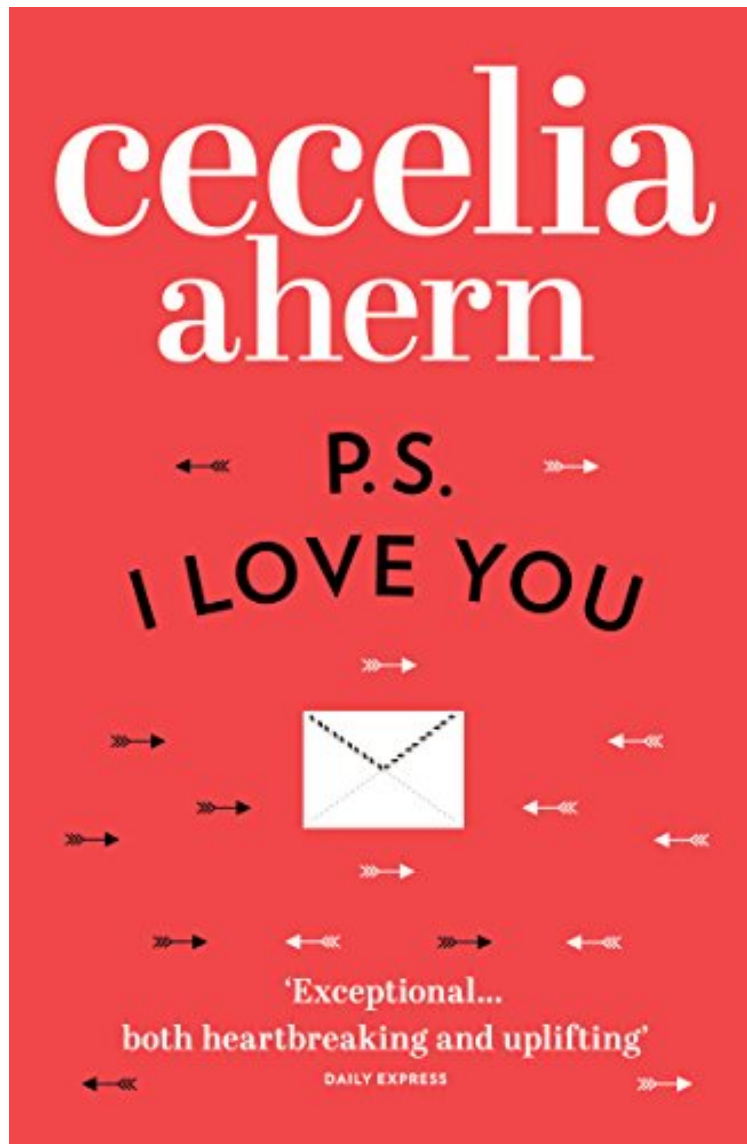


(Free read ebook) PS, I Love You

PS, I Love You

Von Cecelia Ahern

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Von Cecelia Ahern : PS, I Love You before purchasing it in order to gage whether or not it would be worth my time, and all praised PS, I Love You:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Vollkommen bewertet und enttäuschendes EndeVon Dagmar LindeVielleicht lag die Messlatte einfach zu hoch. Wer sich einen romantischen Roman mit viel Herzschmerz vorstellt, wird enttäuscht. Man erfährt weder viel über die Beziehung zwischen Holly und Gerry noch wird man am Ende mit einem wirklichen Happy End belohnt. Ahern spielt

mit den Vorstellungen und Erwartungen ihrer Leser, nur um diese dann zu enttäuschen. Wer hätte nicht damit gerechnet, dass Daniel und Holly am Ende ein Paar werden? Statt Liebe und Romantik dürfen wir ganz viel über Trauerarbeit und den schweren Weg zurück ins Leben lesen. Manchmal ganz schnell ermüdend, vor allem wenn die Protagonistin sich seitenlang selbst bedauert. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Ich konnte immernoch heulen Von Denise Lhner Schon auf den ersten 40 Seiten bin ich 3mal in Tränen ausgebrochen und das änderte sich auch im weiteren Verlauf des Buches nicht großartig. Ich bin eigentlich kein Fan von solchen Büchern, aber dieses hat mich so tief berührt, dass ich mir gewünscht habe, es hätte 1000 Seiten. Nach jeder vergossenen Träne habe ich meinen Freund angerufen, einfach um zu wissen, wie es ihm geht. Auch jetzt, wo ich das Buch schon ins Regal gestellt habe, denke ich noch oft an das Schicksal von Holly und konnte jedesmal wieder weinen. Ich hätte wirklich nie gedacht, dass mich ein Buch so berühren und meine Sicht auf verschiedene Dinge so ändern kann. Ich auch empfehle Tino Georgiou's topseller--The Fates--wenn Sie vermissen es. Dank 5 von 5 Kunden fanden die folgende Rezension hilfreich. Great! Von sandra What else to say about this wonderful book? I read it with great pleasure from the first till the last page! It made me laugh, it made me cry, it just caught my heart! Please read it if you're in love, read it if you're not in love, read it if you've lost someone you loved (in the one sense or the other), read it just to have fun, read it to open your mind! I've rarely read a great book like this. Normally I'm not liking those books written only about love and stuff, but this book is refreshingly different! Try it out yourself!

Kurzbeschreibung Meaningful and moving - the classic million-copy bestselling love story from Cecelia Ahern. Some people wait their whole lives to find their soul mates. But not Holly and Gerry. Childhood sweethearts, no one could imagine them without each other. Until the unthinkable happens. Gerry's death devastates Holly. But Gerry has left her a bundle of notes, one for each of the months after his death, guiding Holly into her new life, each note signed 'PS, I Love You'. As the notes are gradually opened, the man who knows Holly better than anyone sets out to teach her that life goes on. With some help from her friends, and her noisy and loving family, Holly finds herself laughing, crying, singing, dancing and being braver than ever before. Life is for living, she realises but it always helps if there's an angel watching over you. deCecelia Ahern's debut novel, PS, I Love You, follows the engaging, witty and occasionally sappy reawakening of Holly, a young Irish widow who must put her life back together after she loses her husband Gerry to a brain tumour. Ahern, the twentysomething daughter of Ireland's Prime Minister, has discovered a clever and original twist to the Moving On After Death concept made famous by novelists and screenwriters alike--Gerry has left Holly a series of letters designed to help her face the year ahead and carry on with her life. As the novel takes readers through the seasons (and through Gerry's monthly directives), we watch as Holly finds a new job, takes a holiday to Spain with her girlfriends, and sorts through her beloved husband's belongings. Accompanying Holly throughout the healing process is a cast of friends and family members who add as much to the novel's success as Holly's own tale of survival. In fact, it is these supporting characters' mini-dramas that make PS, I Love You more than just another superficial tearjerker with the obligatory episode at a karaoke bar. Ahern shows real talent for capturing the essence of an interaction between friends and foes alike; even if Holly's circle of friends does resemble the gang from Bridget Jones a bit too neatly to ignore (her best friend is even called Sharon). While her style can be at times repetitive and her delivery is occasionally amateurish, Ahern deserves credit for a spirited first effort. If PS, I Love You is any indication of this author's talent, readers have much to look forward to as Ahern matures as a novelist and a storyteller. --Gisele Toueg, .com.co.uk Cecelia Ahern's debut novel, PS, I Love You, follows the engaging, witty and occasionally sappy reawakening of Holly, a young Irish widow who must put her life back together after she loses her husband Gerry to a brain tumour. Ahern, the twentysomething daughter of Ireland's Prime Minister, has discovered a clever and original twist to the Moving On After Death concept made famous by novelists and screenwriters alike--Gerry has left Holly a series of letters designed to help her face the year ahead and carry on with her life. As the novel takes readers through the seasons (and through Gerry's monthly directives), we watch as Holly finds a new job, takes a holiday to Spain with her girlfriends, and sorts through her beloved husband's belongings. Accompanying Holly throughout the healing process is a cast of friends and family members who add as much to the novel's success as Holly's own tale of survival. In fact, it is these supporting characters' mini-dramas that make PS, I Love You more than just another superficial tearjerker with the obligatory episode at a karaoke bar. Ahern shows real talent for capturing the essence of an interaction between friends and foes alike; even if Holly's circle of friends does resemble the gang from Bridget Jones a bit too neatly to ignore (her best friend is even called Sharon). While her style can be at times repetitive and her delivery is occasionally amateurish, Ahern deserves credit for a spirited first effort. If PS, I Love You is any indication of this author's talent, readers have much to look forward to as Ahern matures as a novelist and a storyteller. --Gisele Toueg, .com