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Von John Macgregor

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Produktinformation -Verkaufsrang: #1052633 in eBooksVerffentlicht am: 2013-07-08Erscheinungsdatum:
2013-07-08File Name: B00CPAEUQI | File size: 51.Mb

Von John Macgregor : Propinquity (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Propinquity (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Propinquity = Proximity - The Title forced me to...Von Miki101.Micha ... look into a dictionary, because I am not a

native English speaker. But with part two called Temerity and the third Serendipity the choice of the word made finally sense to me. ut as some critics write about the similarities between the "Da-Vinci-Code" and this book written by John Macgregor, they may notice that the latter was written and published more than 20 years before Dan Brown's - I dare to say - "copy"... The story starts in Australia in the 1970s at Geelong Grammar School, settled on the boggy shore of Limeburners Bay. The narrator is Clive Lean and his best friend Julian Lake known as "Lake" has one purpose: to find the Ultimate Truth - in the Gita, with the Buddha, the Cabala, the Koran and the Bible. He settles in the sixth year with "Consciousness" - which fuels his optimism... Two other intimates are Gilberte (Italian and Catholic) and Alistair. They all gather to smoke Black Russian Cigarettes and talk about their - hopefully together - future at Melbourne University. And about their lives sadly without girls... The friends end up together at Melbourne University, until Clive's wealthy father dies and Clive has to enter the family plastics business. He is absolutely no success as a businessman, and within two years he is selling Plas-E-Quip to Eustace Harkin, a WWII vet on the down and out, in the Botanical Gardens to evade taxes. A surprising transaction follows, enabling Clive to leave Australia to study medicine at Oxford University, where he tries to complete his medical degree - he falls in with a second group of friends, and on a trip to London meets Samantha Goode, daughter of the Dean Of Westminster Abbey. As they draw closer to each other, Sam begins to drop hints about the Abbey housing ancient secrets. Before long she reveals that beneath the floor in the Chapel of Henry VII lies the body of Berengaria of Navarre, widow of Richard Lionheart. The story of the Westminster Abbey goes 2,000 years back, when Joseph of Arimathea had brought the Holy Grail to England - and set up a monastery where the Abbey now stands. But the monks who inhabited this oh so sacred place acted as a secret society which kept the gnostic teaching alive. And we learn that this bold woman Berengaria went to India to meet Kabir, a Vedic teacher, who made her a follower of gnosis - the direct connection with the divine, which did away with religion, priests and even belief. On her return to London, Berengaria met the monks at Westminster, who had held gnosis alive for twelve centuries. Reading some of Berengaria's letters - entombed underground with her - leads Sam to the startling conclusion that the queen is not dead, but in a trance induced by a medieval herb. The search starts for a remedy to - seriously - bring back Berengaria to life. Now there will be help from Alistair, living in an Haiti post-Papa-Doc - and the developments will be more than surprising!!! I do not want to spoil the rest of this very interesting book - simply because You should read it! WHY - You will ask? OK - here is MY answer. Because this book is highly relevant to the current situation in the Christian Church - as if the author John Macgregor had a vision yet more 20 years or so ago, how the situation about FAITH would change in the years that followed the publication of this book. I personally know about the Gnostic Gospel, for example the Judas Gospel, and many others do now. Many more than in the Seventies or Eighties... The Church has to change a lot of what has been declared "Holy Words" along with the centuries - because too much people simply do not believe anymore in all those "miraculous events" they have been fed by priests and Popes all those 2000 years... We all - and the Church together with the non-/believers - have to face a new insight about who created or not the world around us. And has left his/her/their work going down the drain the way it went... It is time to come to a new "Propinquity" - brothers and sisters on this our only planet helping their next of kin in this family that is call HUMANITY. And this would be the right meaning of gnosis for me - self-awareness. Knowing our good sides, but our bad sides, too. And act responsible-minded. And hope will be always the last to die... 1 von 1 Kunden fanden die folgende Rezension hilfreich. Propinquity = Proximity - The Title forced me to... Von Miki101. Micha ... look into a dictionary, because I am not a native English speaker. 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Kurzbeschreibung The overnight classic by New York Times writer John Macgregor. A genre-leaping mystery which asks questions about life's meaning. Few novels in 2014 have drawn more attention than Propinquity. "A novel close to unclassifiability." - Times on Sunday Won the biennial Adelaide Festival Award - one of the world's great writing prizes. "The depth of visionariness of this novel will reward many readers." - Dr Barry Westburg, Radio 5UV "Plenty of wit, lots of exuberance. One of the most imaginative novels to appear for some years." - The Age Written in 1986, and now re-released on , Propinquity is about the relationship between the "engagingly dangerous" Clive and the ethereal Samantha - a medievalist who discovers a secret tomb deep under Westminster Abbey, and isn't sure what to do about it. The tomb contains Richard the Lionheart's queen, reputedly a carrier of the same gnostic illumination dispensed by Christ. Samantha and her lover begin unwinding its 800-year-old enigmas. "Has none of the cheap, frenetic thrills of Dan Brown's book, nor the mind-bending (read: confusing) complexity of Eco's Pendulum. Yet either of these books could have been inspired by Propinquity." - Denise Greene, USA () Propinquity is quite a page-turner (see Chapter 13's ritual sex among the tombs at the heart of Christendom). It also contains some unexpected plot twists. Most strikingly, our heroic couple discover that the entombed queen may not actually be dead, but in a coma induced by herbs. So there's an international chase to find the antidote, lost for centuries, and bring her back to life: To watch those blue, medieval Saxon eyes open, and behold the modern world... "If she can be revived, then a gnosis master walks the earth again... The prospect is too exciting to ignore. Macgregor is a masterful writer. His prose moves with an elegant, engaging cadence... A down-under view of the world that is laced with wit and cynicism." - John, NC, USA () "Whether Macgregor is describing the cold recesses of Westminster Abbey, the voodoo trail in Haiti, or buttering crumpets in Mullumbimby, the flowing assuredness of his prose sucks the reader in." - The Australian "An international rollercoaster... An engagingly dangerous hero." - Times on Sunday "What a journey." - Linda Robinson (Goodreads)

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the reader in." - The Australian "An international rollercoaster... An engagingly dangerous hero." - Times on Sunday "What a journey." - Linda Robinson (Goodreads)ber den Autor und weitere MitwirkendeAfter Propinquity, John Macgregor wrote the treatments (pre-scripts) for the Australian movie Shine; was deported from East Timor at gunpoint while reporting on human rights abuses by the Indonesians; interviewed three prime ministers for the major dailies; won Australia's investigative journalism award for exposing an FBI scandal; and reported from Burma on slave labour under the generals for the New York Times. John Macgregor was raised in Melbourne, and attended Geelong Grammar School. After school he worked as a jackaroo (cowboy) and a truck driver. In 1986, Macgregor entered Propinquity in the manuscript section of the Adelaide Festival's Biennial Award for Literature, which it won. In addition to \$15,000 in prize money, the award mandated publication by Wakefield Press - which was then owned by the South Australian Government. Propinquity was published to very positive reviews - especially for a first novel. But as it was being released the Press was sold to The Adelaide , which had no book-publishing experience. Propinquity sat in the warehouse for many months, and missed the sales bandwagon. A year later Macgregor purchased the rights. After Propinquity, John Macgregor wrote the treatments for the Australian movie Shine, which was nominated for seven Academy Awards. He also did much research for the movie. In 1989 he worked as a political advisor to Senator Janine Haines, federal leader of the Australian Democrats. Macgregor reported for The Australian on military intimidation of the East Timorese population, on the anniversary of the Dili Massacre in 1995, and was deported by the Indonesian occupiers. In the 1980s and 1990s he interviewed Australian Prime Ministers Hawke, Keating and Howard in syndicated profiles with the Age, Sydney Morning Herald and other papers. In 2001 he wrote a series of articles in the Age and Sydney Morning Herald on the framing of former Florida politician Joe Gersten, by the FBI and Australia's Federal Police. The stories helped secure Gersten Australian citizenship - and Macgregor the 2002 George Munster Award, Australia's prize for investigative journalism. Macgregor went to live in Southeast Asia in 2004. In 2005 his story and photos on slave labour in Burma were published on the front page of the International Herald Tribune (the foreign edition of the New York Times). He wrote and edited for the BBC World Service Trust also taught as a volunteer at a school for Phnom Penh's garbage dump children.