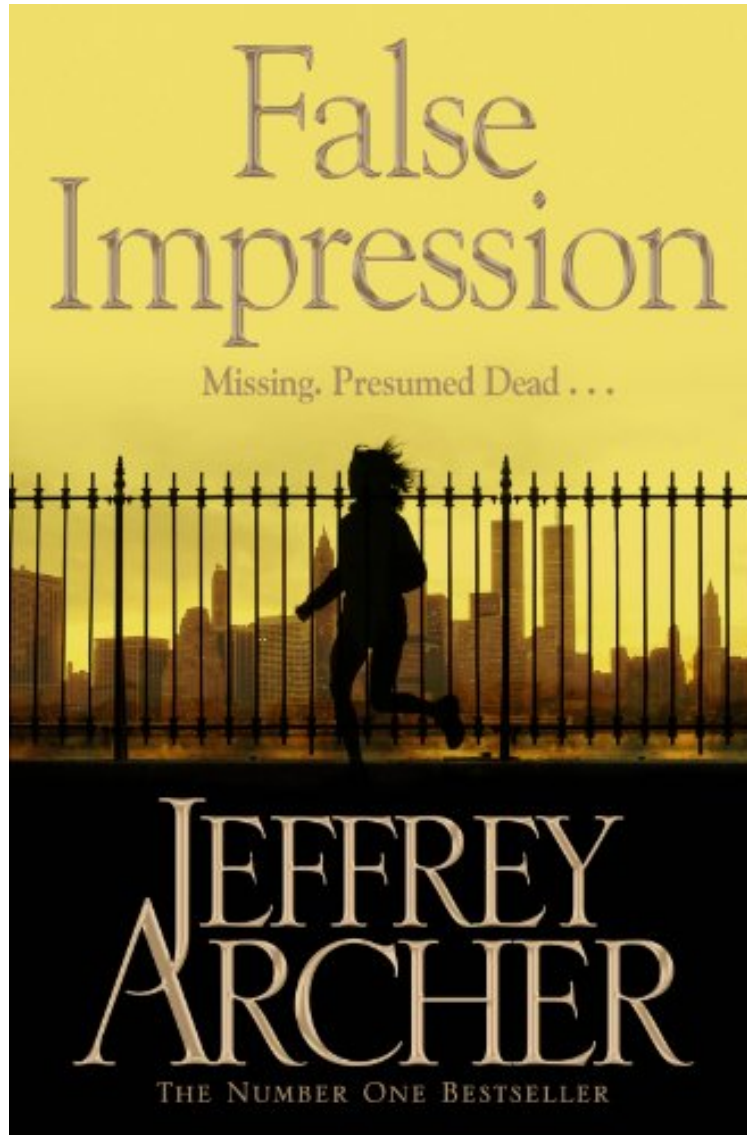


[Free pdf] False Impression (English Edition)

False Impression (English Edition)

Von Jeffrey Archer

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Von Jeffrey Archer : False Impression (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised False Impression (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Gut, aber nicht das beste.Von Richard ReynoldsIch mag Jeffrey Archer ja sowieso, und ich schicke deswegen gleich voraus, dass es nicht sein bestes Buch ist - aber es enttuscht auch nicht. Der Storyplot ist groartig (nicht so gut wie der von Kane Abel, aber besser als 11th Commandment). Was Archer aber mal wieder demonstriert ist, dass er wirklich

Geschichten erzählen kann, wo man nicht aufhören kann zu lesen, bis man einschläft. Das Buch führt spannend die Charaktere ein, die für Archer erstaunlich wenig Tiefe haben. Das mag daran liegen, dass Archer in seinen anderen Bestsellern immer männliche Hauptdarsteller hat, hier ist die Protagonistin weiblich. Das ist nicht per se schlecht, aber weibliche Hauptdarsteller in von Männern geschriebenen Büchern werden meist entweder unrealistisch beschrieben oder machen früher oder später gar nichts mehr und werden nur noch gerettet. Nicht in diesem Fall; die Protagonistin wird, mit Ausnahme einer für den Storyplot nutzlosen Fast-Vergewaltigungsszene, sehr glaubwürdig dargestellt und treibt von sich aus die Handlung voran; der Rest läuft nur mit - wie es sich für einen Protagonisten gehört. **Kurzfasit:** Wenn man alle anderen Novels von Archer kennt und mochte, sollte diese nicht fehlen. Aber nicht damit beginnen, das ist ein völlig anderer Plot als die komplexen, sich immer weiter verzweigenden und dann doch schlüssig endenden Geschichten, für die Archer so berühmt ist. 1 von 1 Kunden fanden die folgende Rezension hilfreich. **Bad First Impression** Von Andy Poor and flat character development, oftentimes forced dialogue and a not so thrilling plot make for a poor overall story. I had never read a Jeffrey Archer book before and this one doesn't make me think I've been missing much. I don't wish to give the impression that the book is a total loss. I did finish it and would not say that it is so bad as to be unreadable, but it is certainly not a book I would recommend to someone looking for an "edge of your seat" read. The one thing it did do for me was to stir my interest in learning more about Vincent Van Gogh and impressionism. That side effect however, is not a credit to the story but the sprinkling of a few interesting tidbits of art trivia throughout the story. 1 von 1 Kunden fanden die folgende Rezension hilfreich. **Enjoyable read** Von Frau GI have a bit of a soft spot for Archer. His writing flows from the page and into the head as if someone is actually reading to you. He doesn't try to be clever with his use of words - what you read is what you get. **False Impression** is a great, and wonderfully easy, read. The plot is thrilling enough to keep you hooked whilst not being too twisty to make you dizzy - typical Archer. If you have a free weekend sit down with this, you won't be disappointed.

Kurzbeschreibung Jeffrey Archer, one of the greatest popular novelists of our generation, delivers a truly page-turning thriller in **False Impression**. When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death - a priceless Van Gogh painting. It's a young woman, who was in the North Tower when the first plane crashed into the building, who has the courage and determination to take on both sides of the law and avenge the old lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh **Self-Portrait with Bandaged Ear**? From Publishers Weekly Even though Archer (**Sons of Fortune**) grounds his international art-thievery thriller in the events of 9/11, this leisurely paced, tepid effort has a musty feel. It's September 10, 2001, and Lady Victoria Wentworth is sitting in spacious Wentworth Hall considering the sad state of family fortunes when a female intruder slips in, slashes her throat and cuts off her ear. The next day in New York, art expert Anna Petrescu heads to her job as art wrangler for wealthy magnate Bryce Fenston of Fenston Finance. The pair's offices are in the Twin Towers, and when disaster strikes, each sees the tragedy as an opportunity to manipulate a transaction scheduled to transfer ownership of a legendary Van Gogh painting, **Self-portrait with Bandaged Ear**, from the Wentworth estate to the larcenous Fenston. The initially intriguing character, hit-woman and ex-gymnast Olga Krantz, turns out to be too lightweight, both physically and fictionally, to garner strong interest in anything other than her deadly skills with a kitchen knife. Lord Archer has been busy for the past five years or so serving half of a four-year prison sentence for perjury and writing a series of books about his prison experience; his first novel in seven years disappoints. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Archer's legion of fans have been waiting for seven years for his new thriller, and its success will probably depend on how well it sits with them. Some readers may sink right into the murderous plot involving--you guessed it--valuable works of art. Others may read several chapters, get the gist of the story and its characters (plucky heroine, on the run from homicidal financier, tries to keep Van Gogh's last painting out of his evil clutches), and think: for this, we waited? It's not a bad novel, if you don't mind a thriller that feels as though it was assembled from bits and pieces of other thrillers. Certainly Archer's writing skills have not deteriorated over the years, although they haven't improved, either. Some readers, too, may question the wisdom of using the 9/11 terrorist attacks on the World Trade Center as a plot point; this isn't a serious work about terrorism but, instead, simply uses the tragedy as a convenient narrative landmark. On the other hand, for those who found the appeal of **The Da Vinci Code** to be in its mix of art and conspiracy, this one certainly follows the formula. Expect some demand, but buy with care. David Pitt Copyright American Library Association. All rights reserved