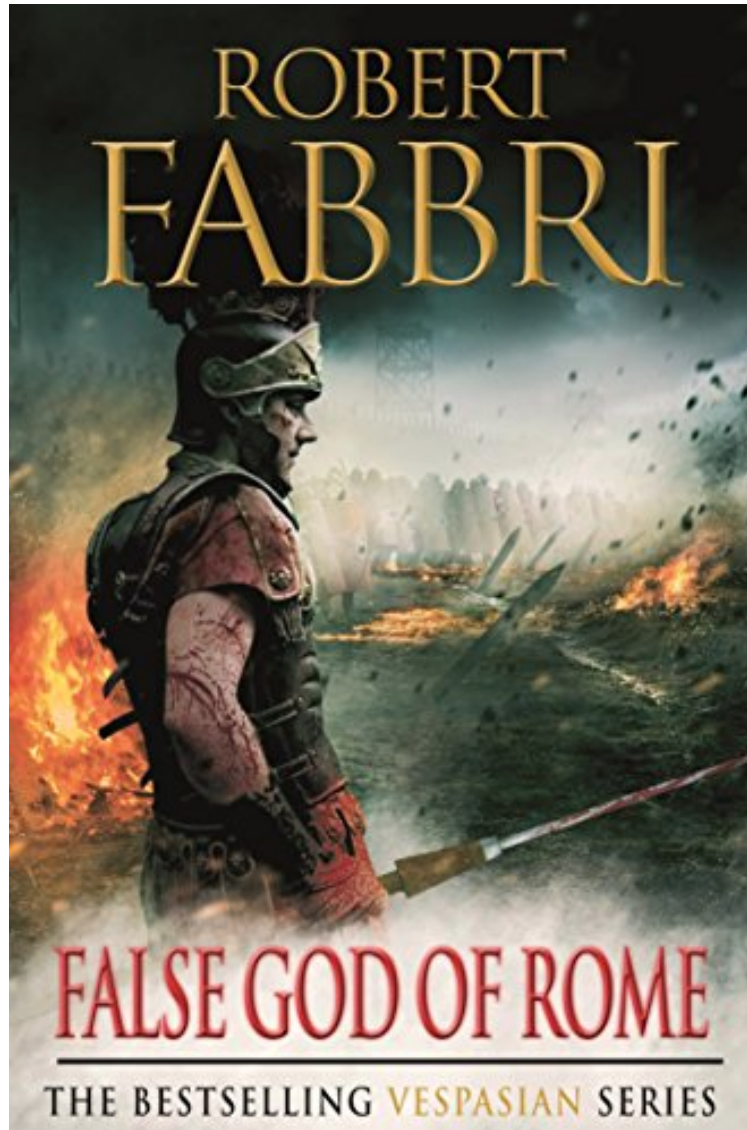


[E-BOOK] False God of Rome (Vespasian Series Book 3) (English Edition)

False God of Rome (Vespasian Series Book 3) (English Edition)

Von Robert Fabbri

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Von Robert Fabbri : False God of Rome (Vespasian Series Book 3) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised False God of Rome (Vespasian Series Book 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. good part three of the Vespasian seriesVon arbiterRobert Fabbri apparently attempts to do for "his" Vespasian what Colleen McCullough did for "her" Caesar. It is a worthy resurrection of the time of imperial corruption and the difficult path of

a man to power by sheer survival, and good diplomacy. The prologue is off-putting and does not really contribute to the plot - I wonder why Fabbri wanted to include the scene prior to Yeshua's crucifixion. He might as well have someone TELL the story. After passing this slack period you enter fully into Vespasian's new life as quaestor in gods-forsaken Cyrenaica, at a crucial period when silphium, the basis for the economy of the province is dying out. He becomes enmeshed in a search mission for a Roman lost in the desert and survives again against terrible odds. Then his path takes him back to Rome to practice something abhorrent to his nature: sycophancy at the court of his old friend Caligula, recently risen to Emperor. After the somewhat tedious second part Rome's Executioner, Fabbri is back to his old form. The first part of this volume is a balanced lesson in the destructive power of religion whenever it seeks to impose its own moral values on others and interferes with the state (the Romans are A LOT more tolerant than is maybe good for them). We read some unusually frank remarks about the arrogance of the Jews, in particular. The second part of the book under review resembles nothing so much as a walk on eggshells. Happy, that old Tiberius is finally dead, Vespasian is horrified to find that young Caligula has suffered damage to his soul at Tiberius's court, now spreading mad destruction himself wherever he goes. It falls to Vespasian to keep him happy enough without bringing wrath down on his family. Fabbri manages to create plausible characters which, coupled with excellent research, give the narrative an air of authenticity. Even to Caligula he is not totally unsympathetic, showing he is a victim, too. The romantics will find Vespasian now juggling TWO women: his lover Caenis and his future wife Flavia Domitilla; these scenes are really funny. It is refreshing to find an author for whom Jewish behaviour cannot be excused at all times. (Not that the young Christian church is any better, thanks to self-appointed missionary Gaius Julius Paulus.) At the end of the book, and best of all, he explains which events are facts and where he has taken his artistic licence, and why. This lends credibility to the research done for the entire book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Another Triumph! Von customer The perfect companion to this excellent series is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein Becher Masters of Rome is the fifth novel in the Vespasian series, once again Robert Fabbri triumphs with a blistering seat of your pants sequel. As the previous reviewers have already given a general synopsis, it is only left for me to praise this author's superlative writing skills. From book one the writer has gone from one triumph to another which is an outstanding accomplishment, bearing in mind how many authors with a long standing series fail to keep up the pace throughout. As in all his previous works the author's minute attention to historical facts, interwoven with intrigue, visceral bloody battles, engagements and three dimensional characterisations, keep the reader totally immersed to the point when one eventually reaches the final page you are left with a craving for more. Robert Fabbri, is to my mind, one of the foremost Roman novelists today whose knowledge of Roman military history is second to none, combined with the rare gift of actually immersing his readers thoroughly into his breakneck prose. Carry on the good work Robert, waiting in anticipation for sequel 6.0 von 0 Kunden fanden die folgende Rezension hilfreich. Neue Aspekte des Urchristentums Von Petra DAuer den bei Fabbri blichen, gessslich geschilderten Grausamkeiten ein spannender, hochinteressanter 'Vespasian'. Lesenswert ist z.B. seine Darstellung der ursprnglichen Lehren des Nazareners (Jesus hat ja tatschlich niemals im Sinne gehabt, etwas anderes zu sein als Jude und verlangte dies auch nicht von seinen Anhangern; ebenso wenig wie die Missionierung der nichtjdischen Welt), und der mehr als dubiosen Rolle des Apostels Paulus, des eigentlichen Begrnders dessen, was wir heute so keck 'Christentum' nennen. Paulus als selbstschtiger, skrupelloser Aufwiegler - wer die Kirchengeschichte und die Schriften des Paulus kennt, ahnt, dass das zumindest nicht vllig abwegig sein knnte. Die Ereignisse in Siwa sind natrlich ein mystischer Kontrapunkt hierzu. Auch wenn die Exzesse des Caligula sicherlich hemmungslos bertrieben sind (Drusilla) und man dem Autor raten mchte, sein eigenes, beachtliches Talent zu respektieren und deshalb nicht zu sehr auf den sensationsgeilen Teil des Publikums zu schiehlen, lautet mein Fazit: Lesen!

Kurzbeschreibung Rome, AD 34: Vespasian is serving as a military officer on the outskirts of the Empire. But political events in Rome - Tiberius's increasing debauchery, the escalating grain crisis - draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, the young emperor deteriorates from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Caligula's most extravagant project is to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum. Vespasian's mission will lead to violence, mayhem and theft - and in the end, to a betrayal so great it will echo through the ages. THE THIRD INSTALMENT IN THE VESPASIAN SERIES Pressestimmen A stonking read. -- Classic FM Robert Fabbri has a winner on his hands. * The BookPlank * Fabbri's Vespasian novels have been creating quite a stir. * The History Girls * Kurzbeschreibung Rome, AD 34: Vespasian is serving as a military officer on the outskirts of the Empire. But political events in Rome - Tiberius's increasing debauchery, the escalating grain crisis - draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, the young emperor deteriorates from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Caligula's most extravagant project is to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from

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