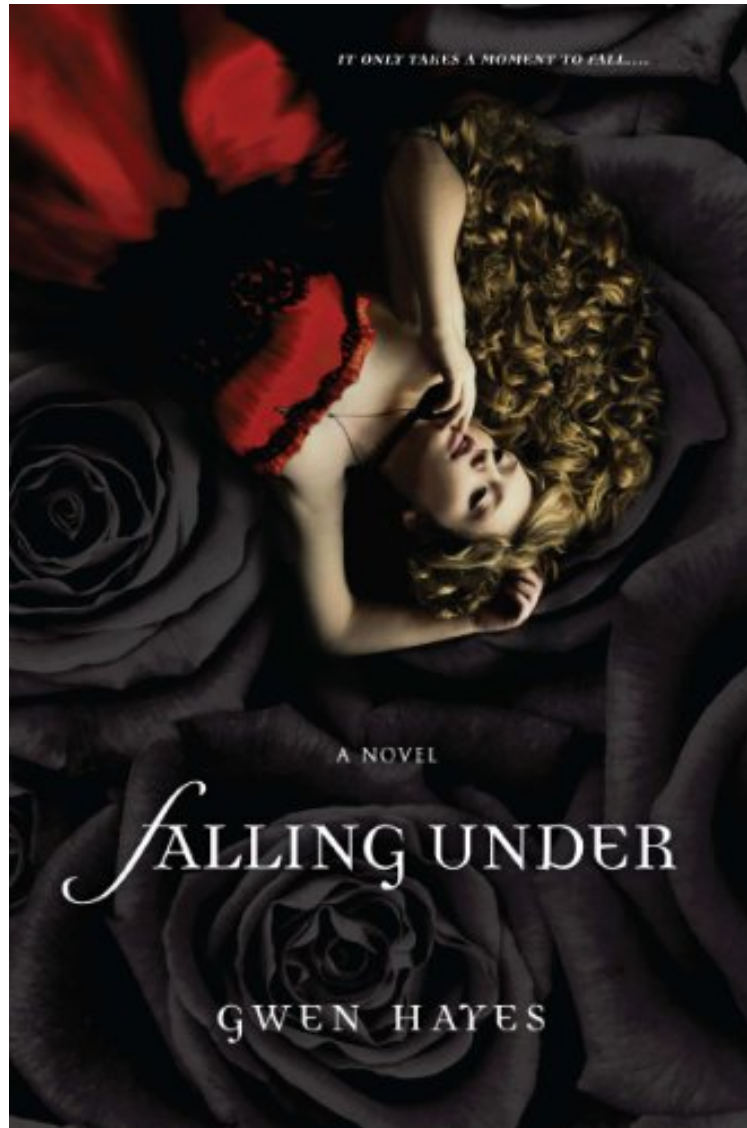


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## Falling Under

Von Gwen Hayes

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**Von Gwen Hayes : Falling Under** before purchasing it in order to gage whether or not it would be worth my time, and all praised Falling Under:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Klassischer Teenie-Fantasy-RomanVon feaneyeIm Nachhinein ist es schwierig zu sagen, warum ich mir dieses Buch gekauft oder was ich erwartet hab. Die Inhaltsangabe klang interessant und das Cover war es auch.Theia, ein Mdchen, das von ihrem Vater vor smtlichen "Gefahren" des Lebens geschztzt wird, ohne dabei auch auf die emotionale Ebene einzugehen. Sie selbst, die es aus irgendeinem Grund als selbstverstdlich nimmt, ohne auch nur ein einziges Mal

rebellisch aus dieser Farce zu springen. So ganz konnte ich ihre Beweggründe für dieses Verhalten nicht wirklich nachvollziehen. Und erst ein neuer Junge an der Schule, von dem sie eine Nacht zuvor geträumt hatte, ohne ihn überhaupt zu kennen, erweckt in ihr natürlich den Wunsch, aus ihrem alten Leben auszubrechen. Auch diese Liebe hat mich nicht gänzlich überzeugt, fand ich sie doch in der gesamten Entwicklung betrachtet eher oberflächlich. Während des Lesens hatte ich immer wieder Schwierigkeiten, mich auf die Geschichte zu konzentrieren und völlig einzutauchen. In jeder Zeile ist der typische Ton der heutigen Teenie-Pop-Kultur zu erkennen, einfache, simple Stile. Vielleicht habe ich einfach zu viele High-School-Romanzen mit Fantasy-Anteil gelesen, dass mich dieses Buch nicht mehr so mitgerissen hat, ich weiß es nicht. Und Twilight hin oder her, auch wenn es keine Absicht der Autorin ist und sie das Klischee (gutes, von sich selbst wenig überzeugtes Mädchen trifft auf den bösen Jungen, der versucht, sie von sich fernzuhalten), das durch Twilight erst so nervig bekannt wurde, selbst noch durch die direkte Erwähnung auf die Schippe nimmt, so fühlt man sich ja trotzdem auf unangenehme Weise an Twilight erinnert. Irgendwann strit es dann doch, ob man will oder nicht. Und da bringt es auch nichts zu sagen, "das ist nun mal so, das gibt es in vielen, vielen Büchern". Ein guter Autor weiß dieses Klischee so zu umschreiben, dass es nicht strit, sondern wie etwas ganz Neues erscheint. Was mir an dem Buch dann doch wieder gefallen hat, waren einzelne Dinge, Dialoge, Berlegungen, Handlungen der Figuren, die mich überrascht haben. Auch die letztendliche Aufklärung um Haden's (der besagte mysteriöse Junge) Geheimnis, hatte man am Anfang dann doch das Gefühl, dass es sich bei ihm um einen Vampir handelt. Und so sehr mir auch das gemächlich kommende Finale gefallen hat, konnte es mich wieder nicht vollends mitreißen. Auch bei dem doch SEHR abrupten Schluss kann ich mich bisher nicht entscheiden, ob er mir gefällt oder nicht. Alles in allem eine durchschnittliche Teenie-Romanze mit für meinen Geschmack ein paar Fantasy-Elementen zu viel drin - auf die wenigen Seiten verteilt. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von TeensReadToo When Theia Alderson encounters the bizarre sight of a burning man falling from the sky and dying in her yard, her whole life begins to change. Seriously, that's how FALLING UNDER begins - and it never lets up! Theia is a transplanted Brit in a California high school. Her mother died when she was born, and her father moved them back to England. But his job relocated the two back to the States, where Theia has always been the odd girl out with her accent and unruly curls. After the burning man incident, things get even more bizarre. Theia has a dream that is so real she's not surprised to find that the new boy who arrives at school is the same boy she has just dreamed about. Haden keeps appearing to Theia. She's both repelled and confused by him. Just when she thinks they've formed a connection, he does something to push her away. Backed by two very different but just as interesting friends, Theia tries to discover the mystery of Haden Black. FALLING UNDER has so many amazing characters that it's hard to pinpoint just a single one that I enjoyed. The most entertaining by far is Varnie, the cross-dressing, young surfing psychic who the girls visit for a reading. When the tarot cards turn over three death cards for Theia, Varnie gets concerned and does a runner from town. But don't fret; he's not gone for long. The other character that caught my attention is Gabe, the popular boy who is smitten with Theia's friend, Donny (Donnatella.) Donny has no idea why someone like Gabe, who is a sneetch (aka popular boy, and you HAVE to love the Dr. Seuss reference!) would be interested in her. Gabe sticks around through all the paranormal stuff, and isn't quite as clueless as one would expect from a sneetch. There is so much going on in FALLING UNDER that it's hard to pin down just one story line. They all blend together well, supporting the main story of Theia and Haden. FALLING UNDER is also hard to describe as any one single type of novel. There are paranormal aspects obviously, but there's romance and mystery, as well. Basically, it's just a well-written story that leaves the reader eager for more. Reviewed by: Jaglvrl von 1 Kunden fanden die folgende Rezension hilfreich. 30 Nights Insomniac Reviews Von Jill B Anyone who follows my status updates on Goodreads (or Twitter) should probably know that I was more than annoyed with this book. It isn't even the plot - which is unique enough, considering many books follow the beaten path of: girl meets boy, girl loves boy more than the world and vice versa, something terrible happens that threatens to destroy the relationship, they overcome it, the end. Falling Under is a little bit different in that regard. But! And this is a pretty big but: It's very Twilight-y. Starting with an old dude in a teenager's body, the shy/unknown girl who is of course utterly gorgeous, sympathetic side kicks, Haden calling Theia his "lamb" and when he's questioning whether he has a soul ... I just really couldn't get into it. Maybe I'm just extremely prejudiced when it comes to Twilight. Don't get me wrong, when it was released here in Germany, I breathed those books. I even read the third and fourth books in English, which was a grand thing for me then. But since then I've learned to spot the faults in the books and I just can't overlook them in other books. The similarities are subtle enough, at that. One thing that gets me all the time (maybe it's a pet peeve in development?) is when two people fall in love at first sight and would immediately die for each other, or take each other's place in hell. I just don't believe in that kind of love. Maybe I'm unromantic, but I think it's unrealistic, let alone healthy! Is this what we want young girls to believe? That it's okay if you can't live without your boyfriend, that - in fact - you need a boyfriend to live? We should encourage girls to be strong and independent and not resort to long since abandoned preconceptions. So, that's where my two star rating comes from. I couldn't wait to finally finish this book so that I could move on to other things. And as much as it resembles Twilight, the only worse book in that way I can think of right now is apparently Carrier of the

Mark by Leigh Fallon, which seems like a complete rip-off judging by the reviews.

Kurzbeschreibung Theia Alderson has always led a sheltered life in the small California town of Serendipity Falls. But when a devastatingly handsome boy appears in the halls of her school, Theia knows she's seen Haden before- not around town, but in her dreams. As the Haden of both the night and the day beckons her closer one moment and pushes her away the next, the only thing Theia knows for sure is that the incredible pull she feels towards him is stronger than her fear. And when she discovers what Haden truly is, Theia's not sure if she wants to resist him, even if the cost is her soul.

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ber den Autor und weitere Mitwirkende Gwen Hayes lives in the Pacific Northwest with her real life hero and a pack of wild beasts (two of whom she gave birth to). She is a reader, writer, and lover of pop culture (which, other than yogurt, is the only culture she gets).