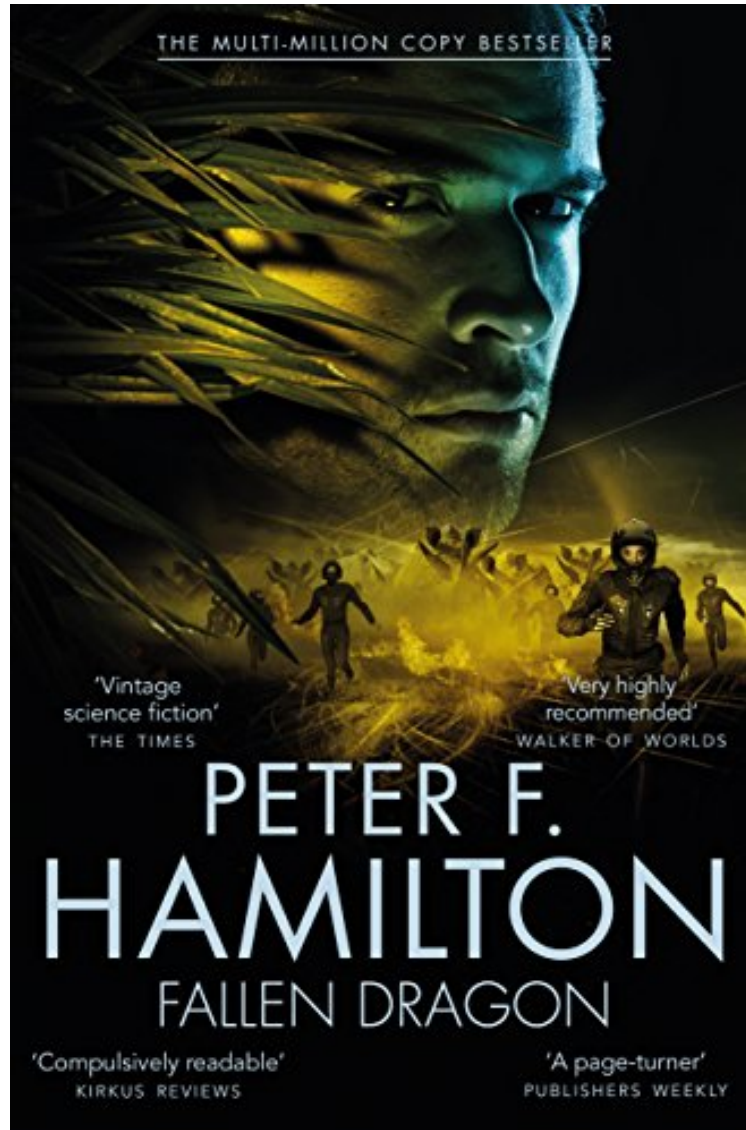


(Download free ebook) Fallen Dragon (English Edition)

## Fallen Dragon (English Edition)

Von Peter F. Hamilton

ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #76680 in eBooksVerffentlicht am: 2009-08-21Erscheinungsdatum: 2009-08-21File Name: B003GK21CG | File size: 37.Mb

**Von Peter F. Hamilton : Fallen Dragon (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fallen Dragon (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The quintessence of space operaVon AnakinaAfter the Void Trilogy, "Fallen Dragon" is the second book I read by Peter F. Hamilton and it strengthens my good opinion on this great British science fiction author. Once again I find myself speechless in front of the imagination of Hamilton, able to create extremely complex and detailed timelines, yet very different from each other.Narrated for the most part on two parallel planes of time, "Fallen Dragon" tells the story of

Lawrence Newton, a mercenary who works for a big company from Earth, though he was born in another world colonized by humans. Lawrence is a soldier who participates in the campaigns of piracy against other colonized worlds, and who returns to a planet where he had already been years before, whose inhabitants have now decided to oppose to this new invasion. For much of the book Hamilton manages to keep up the curiosity about a controversial character, a pirate, placed against a population that does not disdain acts of terrorism in order to obtain its goal. It is difficult to distinguish the good and the evil in the story and this complexity of interpretation, which seems to characterize this author, makes the story totally unpredictable. Through the use of long, but never boring, scenes full of interesting technical details, typical of hard sci-fi, once again the scientific element joins the more specifically fantastic and almost magical one. The fallen dragon of the title, which makes its appearance only towards the end of the book, evokes a mythological figure, but it's actually something much more concrete, proving once again that ignorance about technology can be mistaken for magic. The worlds described in this book, including Earth in the twenty-fourth century, are very far from our view of reality, and yet they are terribly real and engaging. Hamilton's prose evokes vivid images, rich in colour, and makes the reader feel the same feelings of the protagonist, until the epilogue, which is able to cause a smile and maybe even a tear.

Rita Carla Francesca Monticelli, author of *Red Desert - Point of No Return*  
6 von 6 Kunden fanden die folgende Rezension hilfreich. *Fallen Dragon* - Peter F. Hamilton  
Von G. H. eLib  
*Fallen Dragon* von Peter F. Hamilton  
Lawrence Newton ist ein Kind eines reichen Kollonisten in der fernen Zukunft. Aber anstatt, wie es sein Vater von ihm erwartet hat, in dessen Fustapfen zu treten, will er seinen Traum verwirklichen und Pilot eines jener Raumschiffe werden, die die Galaxis erforschen. Aber die Zeit der groen Forschungsreisen ist vorbei, man beginnt mit der Konsolidierung der riesigen Kosten, die ber Jahrhunderte aufgefallen sind. Lawrence will nicht aufgeben und luft weg...  
Zwanzig jahre spter ist Lawrence Newton Sergeant eines Platoons von Soldaten, die fr Konzerne arbeiten und Planeten berfallen - natrlich nur solche, die sich nicht wehren knnen. Er ist zynisch geworden und hat seine Perspektive verloren. Pilot wurde er nie, denn er hatte bei weitem nicht genug Anteile an "seinem" Konzern gekauft. So sieht er keine andere Alternative als sich bei seinem nchsten Einsatz mit seinem Team auf eine private "Tour" zu begeben. Aber es luft alles etwas anders als er es sich vorgestellt hat. Statt willigen Opfern fhren die Einheimischen einen Guerrilla Krieg gegen die Besatzer. Die Situation spitzt sich mehr und mehr zu und Lawrence ist in der Mitte...  
Peter F. Hamilton erzht die Geschichte des jungen und des alten Lawrence mit Rckblenden. Beide Fden der Geschichte sind fein ineinander gewoben, auch das Ende schliet beide Handlungsstrnge ab. Wie auch in seiner "Nights Dawn" Trilogie haben seine Personen Tiefe und sind nicht klischeehaft gut oder bse. Das ist auch eines der Dinge, die ich wirklich an ihm mag - es ist eine bunte, vielfltige Welt mit unterschiedlichsten Personen, die im Laufe des Buches oft die selben Ereignisse erleben und durch ihren ganz persnlichen Blickwinkel ein dreidimensionales Bild entstehen lassen. Das Buch ist eher dick geraten, aber dafr werden wir mit endlosen Fortsetzungen verschont. Es bewahrheitet sich hier die Redensart "Weniger ist Mehr". Das Ende ist gut getimed und die Geschichte nicht unnutig in die Lnge gezogen, wie das heutzutage von findigen Verlegern so oft gefordert wird - und das kann man auch ganz deutlich erkennen. Andere Autoren wrden heute aus so einem Buch zumindestens eine Trilogie machen mssen...  
Alles in allem ein sehr empfehlenswertes Buch fr SF-Fans und Quereinsteiger...  
Kaufen und an einem der kalten Wintertage lesen...  
7 von 7 Kunden fanden die folgende Rezension hilfreich. *Breathtaking and imaginativ*  
Von Untertnigst, Scardanelli  
Now, that's a nice space-opera. Peter Hamilton did a very fine job with this one. The Novel "Fallen Dragon" has everything a science-fiction-enthusiast could wish: A well balanced, well thought-out enviroment with an interesting society, just enough spaceships and spacecombats, very strange creatures, and a great and thrilling storytelling. Plus, and that is even better: Characters you start caring for and a heartbreaking romance with an great happy ending. But, please, don't be fooled by the text on the book's sleeve, for it tells only half the story and reveals only half the fun you will have with this book. Obviously it has been written by someone who didn't bother to read the book.

**Kurzbeschreibung**  
*Fallen Dragon* is a classic standalone novel by science fiction star, Peter F. Hamilton. Lawrence Newton always dreamed of adventure amongst the stars. Now the ultimate prize is within his grasp, but what will he risk to get it? Lawrence is the sergeant of a washed-out platoon, taking part in the bungled invasion of yet another human colony world. The giant corporations call such campaigns 'asset realization', but in practice it's simple piracy. When he's on the ground, being shot at and firebombed by resistance forces, he recalls stories of the Temple of the Fallen Dragon. Its priests supposedly guard a treasure hoard large enough to buy lifelong happiness. So Lawrence decides to mount a dangerous private-enterprise operation of his own..de  
The acclaimed Peter Hamilton's standalone SF adventure *Fallen Dragon* sees him taking a breather after the immense, galaxy-spanning *Night's Dawn* trilogy, with a tauter story of future skirmishing in a mere few solar systems. Centuries hence, despite faster-than-light travel, human interstellar exploration is stagnating. There's not enough money in it for the vast controlling companies such as Zantiu-Braun, now reduced to extracting profits via "asset realisation"--plundering established colonies that can't withstand Earth's superior weapons tech. Lawrence Newton's childhood dreams were all about space exploration. Now

he's just another Z-B squaddie, trained to use the feared, half-alive "Skin" combat biosuits, which offer super-muscles, armour and massive firepower, all queasily hooked into the wearer's bloodstream and nervous system. Commanding a platoon in Z-B's raid on planet Thallspring, Lawrence has secret plans to make off with a rumoured alien treasure. But Thallspring resistance is unexpectedly tough, thanks to locals such as Denise Eboorn who have mysterious access to neuro-electronic subversion gear far subtler and perhaps more dangerous than Skin. Meanwhile, how fictional are the stories Denise tells her school pupils, about a fabled Empire that ruled our galaxy for a million years before becoming... something else? Hamilton excels at violent action, but not with the dreadful simplicity of space opera. Despite his role in the explosive Thallspring situation, Lawrence genuinely hopes to avoid bloodshed--while Denise's lofty idealism results in chilling atrocities, and even Z-B may be less cruel and monolithic than it seems. A breakneck interstellar chase leads to a satisfying finale and an unexpected romantic twist. This is solid, meaty SF entertainment. --David Langford.co.uk

The acclaimed Peter Hamilton's standalone SF adventure *Fallen Dragon* sees him taking a breather after the immense, galaxy-spanning *Night's Dawn* trilogy, with a tauter story of future skirmishing in a mere few solar systems. Centuries hence, despite faster-than-light travel, human interstellar exploration is stagnating. There's not enough money in it for the vast controlling companies such as Zantiu-Braun, now reduced to extracting profits via "asset realisation"--plundering established colonies that can't withstand Earth's superior weapons tech. Lawrence Newton's childhood dreams were all about space exploration. Now he's just another Z-B squaddie, trained to use the feared, half-alive "Skin" combat biosuits, which offer super-muscles, armour and massive firepower, all queasily hooked into the wearer's bloodstream and nervous system. Commanding a platoon in Z-B's raid on planet Thallspring, Lawrence has secret plans to make off with a rumoured alien treasure. But Thallspring resistance is unexpectedly tough, thanks to locals such as Denise Eboorn who have mysterious access to neuro-electronic subversion gear far subtler and perhaps more dangerous than Skin. Meanwhile, how fictional are the stories Denise tells her school pupils, about a fabled Empire that ruled our galaxy for a million years before becoming... something else? Hamilton excels at violent action, but not with the dreadful simplicity of space opera. Despite his role in the explosive Thallspring situation, Lawrence genuinely hopes to avoid bloodshed--while Denise's lofty idealism results in chilling atrocities, and even Z-B may be less cruel and monolithic than it seems. A breakneck interstellar chase leads to a satisfying finale and an unexpected romantic twist. This is solid, meaty SF entertainment. --David Langford