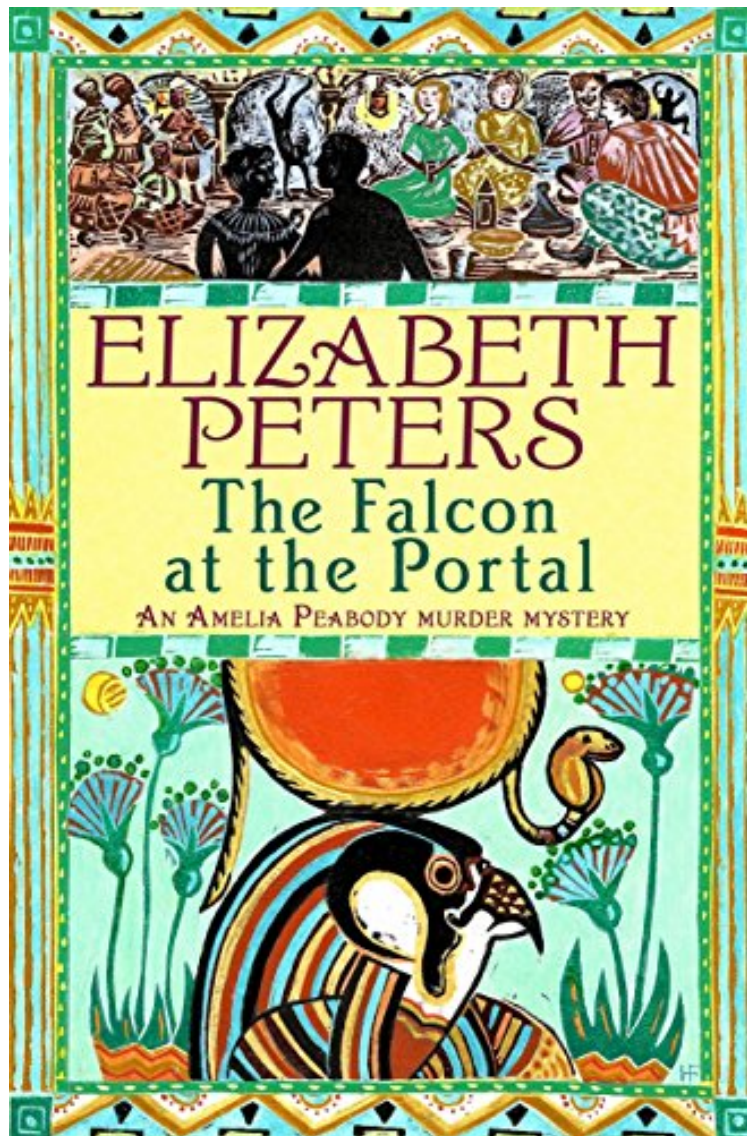


[Download ebook] Falcon at the Portal (Amelia Peabody)

Falcon at the Portal (Amelia Peabody)

Von Elizabeth Peters
audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #24758 in eBooksVerffentlicht am: 2011-09-01Erscheinungsdatum:
2011-09-01File Name: B005E88P4Q | File size: 77.Mb

Von Elizabeth Peters : Falcon at the Portal (Amelia Peabody) before purchasing it in order to gage whether or not it would be worth my time, and all praised Falcon at the Portal (Amelia Peabody):

Kurzbeschreibung In this latest Amelia Peabody mystery there's more trouble in store for our intrepid Egyptologist. This time it is of a distinctly personal nature. Her niece's new, Egyptian, husband stands accused of forging priceless antiquities. Is he guilty, or merely the fall guy for some unscrupulous villain? Meanwhile, matters are complicated by the arrival of Amelia's detestable nephew who begins an ardently amorous pursuit of her son's wife, Nefret....de

"Really,' I thought in mounting exasperation, 'there never was a household in which so many people felt free to offer their unsolicited opinions!'" This, of course, is the eminent Egyptologist and dedicated crime solver Amelia Peabody, setting the stage and the tone (an updated Oscar Wildean irony) for Elizabeth Peters's 11th book. And it's true that there are no shrinking violets in this particular household, from the redoubtable Amelia and her hot-tempered archaeologist husband Emerson (his native diggers call him the Father of Curses), to their dashing, unpredictable son Ramses (born Walter). Also, let's not forget their lovely ward, Nefret (rescued from a desert tribe several books back), and their butler, Gargery, "who wields a cudgel as handily as he carves a roast." As she has so many times before, Peters presents us with this quaint--even campy--little group of people, plops them down in an exotic Egyptian setting, and then surprises us by involving them in a story of great strength and emotion. It's 1911, and David Todros, a young Egyptian who has just married into the Peabody family, is suspected of dealing in forged antiquities, possibly to help support a rising nationalist movement. Amelia, Emerson, Ramses, and Nefret all take various actions to help David, and there are serious, dangerous consequences for everyone involved. Despite the melodramatic setting and the theatrical language, Peters's story is--as always--modern, believable, and exciting. Other books in the Peabody series available in paperback are *The Ape Who Guards the Balance*, *The Crocodile on the Sandbank*, *The Curse of the Pharaohs*, and *The Hippopotamus Pool*. --Dick Adler.co.uk

"Really,' I thought in mounting exasperation, 'there never was a household in which so many people felt free to offer their unsolicited opinions!'" This, of course, is the eminent Egyptologist and dedicated crime solver Amelia Peabody, setting the stage and the tone (an updated Oscar Wildean irony) for Elizabeth Peters' 11th book. And it's true that there are no shrinking violets in this particular household, from the redoubtable Amelia and her hot-tempered archaeologist husband Emerson (his native diggers call him the Father of Curses), to their dashing, unpredictable son Ramses (born Walter). Also, let's not forget their lovely ward, Nefret (rescued from a desert tribe several books back) and their butler, Gargery, "who wields a cudgel as handily as he carves a roast." As she has so many times before, Peters presents us with this quaint--even campy--little group of people, plops them down in an exotic Egyptian setting and then surprises us by involving them in a story of great strength and emotion. It's 1911 and David Todros, a young Egyptian who has just married into the Peabody family, is suspected of dealing in forged antiquities, possibly to help support a rising nationalist movement. Amelia, Emerson, Ramses and Nefret all take various actions to help David and there are serious, dangerous consequences for everyone involved. Despite the melodramatic setting and the theatrical language, Peters' story is--as always--modern, believable and exciting. Other books in the Peabody series available in paperback are *The Ape Who Guards the Balance*, *The Crocodile on the Sandbank*, *The Curse of the Pharaohs* and *The Hippopotamus Pool*. --Dick Adler