

(Mobile book) Faking It (English Edition)

Faking It (English Edition)

Von Jade Winters

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Von Jade Winters : Faking It (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Faking It (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. This book had cost me one nights sleep...Von Newwa Ewwa... and that is good thing! (except having to facilitate a training to a bunch of Managers after only 2 hours of sleep...)I had planned to only read for 30 minutes before going to bed, but

suddenly I found myself engulfed in a very enjoyable and entertaining read. The main characters are likeable and charming, their ponderings witty and funny, the story feels like watching a sweet little british romcom, while cuddling under your favorite blanket and munching on popcorn, but what I really liked the most was the fresh and vivid writing. Admittedly, as a non-native speaker I am not qualified to judge, but I really liked the writing style from page 1 to the end. It is said that you can hear if someone is smiling on the phone, for me it felt as if this book was written with a smile on the authors face. I definately had it more than once while reading it. All in all, a funny, enjoable, light read that I can only recommend - if you like this kind of stories. Just don't start it close to bedtime...1 von 2 Kunden fanden die folgende Rezension hilfreich. Flotte Komdie mit Tuschungen. Von BenGunFaking it war nach Say Something das zweite Buch von Jade Winters, das ich gelesen habe. War Say Something eine Lektre mit ernsterem Hintergrund kommt Faking it als modernes Mrchen oder auch als flotte Komdie daher. Nichts ist wie es scheint. Danni trumt von einer Karriere als erfolgreicher Schriftstellerin und von ihrer brnetten Traumfrau. Davon ist sie zunchst meilenweit entfernt. Sie lebt in einer eher bescheidenen WG mit ihrem schwulen Freund Josh, dem Sohn eines Verlegers. Da dieser seinen vermeintlichen homophoben Vater frchtet, berredet er Danni dazu, bei einer Party seines Vaters als seine angebliche Verlobte aufzutreten. Prompt trifft Danni auf dieser Partie auf ihre Traumfrau Brooke, die Lektorin im Verlag von Josh's Vater ist. Es funkt sofort zwischen den beiden, jedoch sind beide gehandicapt, da Danni ja nun als Hetera gilt und Brooke in einer Beziehung mit Megan lebt. Diese Megan jedoch fhrt ein Doppelleben, da sie gleichzeitig eine Beziehung mit Alison fhrt. Danni und Brooke kommen sich trotzdem nher, da Josh Danni dazu berredet, ein Ratgeber Buch zu schreiben, das von Brooke lektoriert wird. Nach zahlreichen Irrungen und Wirkungen fliegen dann die ganzen Schwindeleien auf und es kommt zum vorhersehbaren happy end. Das ist alles flott und unterhaltsam geschrieben und gut zu lesen. Wer auf flotte Komdien steht, ist hier sicher gut bedient, mir persnlich gefallen die ernsthafteren Themen wie in Say Something allerdings besser.

Kurzbeschreibung Danni Gardener is a talented writer. The only problem is, nobody else seems to think so. Rejected by what seems to be the entire global publishing industry, her gay best friend Josh makes her an offer she cant refuse. Across London, successful non-fiction editor Brooke Gibson is wondering how long she can carry on living with her partner, Megan, who seems unable or unwilling to commit to their relationship. When Danni and Brooke are introduced, the chemistry between them is explosive. This seemingly professional encounter will throw them into emotional turmoil and a situation neither could have foreseen. Will aspiring writer Danni jeopardise a literary opportunity and break the cardinal rule of mixing business with pleasure? Will Brooke reciprocate, risking everything for a woman she believes to be engaged? After all, there is nothing so desirable as forbidden fruit. Kurzbeschreibung Danni Gardener is a talented writer. The only problem is, nobody else seems to think so. Rejected by what seems to be the entire global publishing industry, her gay best friend Josh makes her an offer she cant refuse. Across London, successful non-fiction editor Brooke Gibson is wondering how long she can carry on living with her partner, Megan, who seems unable or unwilling to commit to their relationship. When Danni and Brooke are introduced, the chemistry between them is explosive. This seemingly professional encounter will throw them into emotional turmoil and a situation neither could have foreseen. Will aspiring writer Danni jeopardise a literary opportunity and break the cardinal rule of mixing business with pleasure? Will Brooke reciprocate, risking everything for a woman she believes to be engaged? After all, there is nothing so desirable as forbidden fruit.