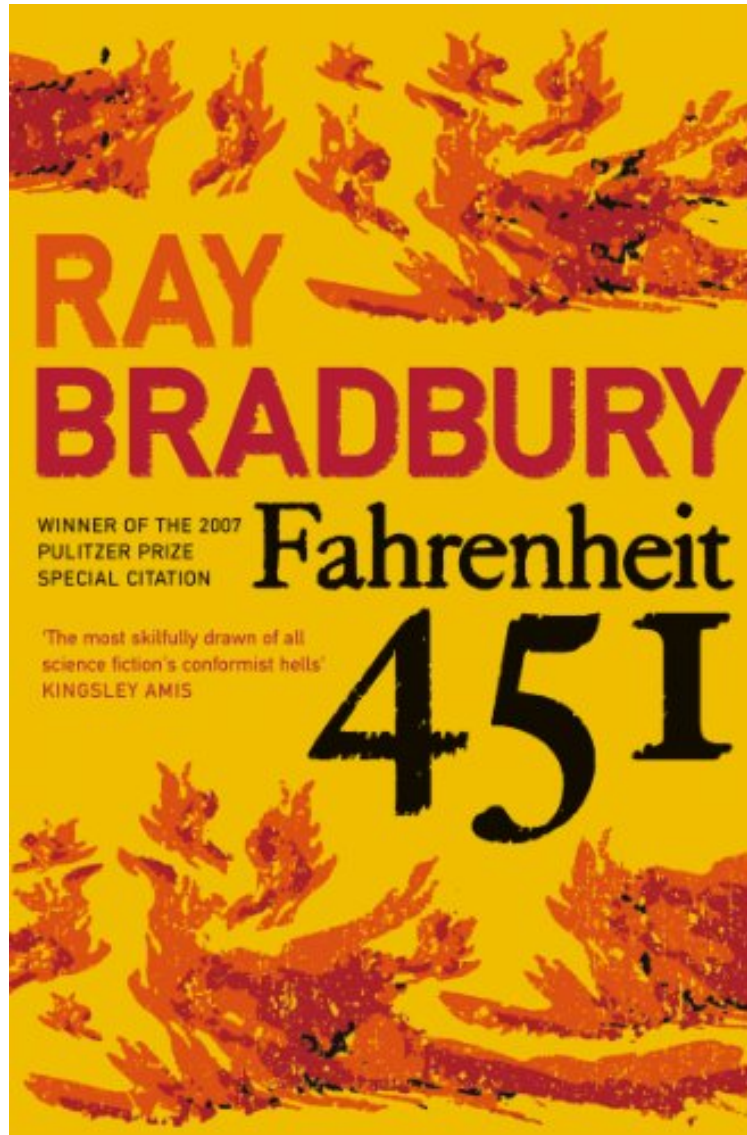


[Library ebook] Fahrenheit 451 (Flamingo Modern Classics)

## Fahrenheit 451 (Flamingo Modern Classics)

Von Ray Bradbury

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**Von Ray Bradbury : Fahrenheit 451 (Flamingo Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fahrenheit 451 (Flamingo Modern Classics):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Einfach ein Klassiker mit Weitsicht Von ludwig Ich habe schon seit jahren keine Klassiker gelesen und habe nun Farenheit 451 wieder gestartet. Ich finde den Schreibstil einfach toll und auch das Thema neue Medien und nderungen der Gesellschaft ist nach wie vor aktuell. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Gutes Format Von

Maira Thanatos Vokabeln sind extrem hilfreich und helfen jedem Schler/Studenten jedes Detail zu verstehen. Die Gre des Buches ist extrem handlich und das Papier nicht so dnn, wie in anderen Reclam Ausgaben, dadurch lassen sich gut Bleistiftnotizen machen. Zum Inhalt wurde schon so viel gesagt, dass nur was zu den formalen Aspekten der Ausgabe konzentrieren wollte. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Read and make up your mind Von laxschrift Fahrenheit 451 is a story about the power of books in a time where everyone is made equal. Everyone is careful not to use words that could be seen as provocative to a minority. The government regulates the offensive behaviour. Books written a long time ago are now rewritten because of words that were used then but now are offensive. And some books are even baned. Everything is getting faster and faster, time is precious and he most important time is the working time. Nineteenth-century man with his horsesslow motion. Then speed your camera. Books cut shorter Tabloids. Everything boils down to the gag Politics? One column, two sentences, a headline! Life is immediate, the job counts Why learn anything save pressing buttons, pulling switches Because work gives you the freedom to do whatever you like in your spare time. And the best thing you can do in your free time is watch TV. The televisor is real It tells you what to think and blasts it in. Reading a book is an anachronism it is slow so slow that your mind can think about what it reads. It can make a difference why someone uses offensive words in a story. Books can help to build an independent mind. But what for? Works. Sleep. Comsume. Work. Sleep. Consume. Work. Sleep. Comsume. This is what counts. It is a time of alternative facts. What was once real no longer can be seen as the truth. So why have an independent mind? Does this sound familiar to you? This ist not now not the 21st century this vision was written some 60 years ago by Ray Bradbury in his classic Fahrenheit 451. He writes about a time where fireman are no longer needed to distinguish fire but are needed to destroy books Books begin to burn at a temperature of 451 degrees Fahrenheit and so to destroy independence. Not everyone born free and equal but everyone made equal. Fahrenheit 451 is a well written story which will give you hope in this times or not this depends on your view of the world. There was a silly bird called Phoenix every few hundred years he burned himself And it looks like were doing the same thing, over and over.

Kurzbeschreibung The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The Classic novel of a post-literate future, Fahrenheit 451 is part of the Voyager Classic series. It stands alongside Orwells 1984 and Huxleys Brave New World as a prophetic account of Western civilizations enslavement by the media, drugs and conformity. Bradburys powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, forty years on from first publication, still has the power to dazzle and shock. de In Fahrenheit 451, Ray Bradbury's classic, frightening vision of the future, firemen don't put out fires--they start them in order to burn books. Bradbury's vividly painted society holds up the appearance of happiness as the highest goal--a place where trivial information is good, and knowledge and ideas are bad. Fire Captain Beatty explains it this way, "Give the people contests they win by remembering the words to more popular songs.... Don't give them slippery stuff like philosophy or sociology to tie things up with. That way lies melancholy." Guy Montag is a book-burning fireman undergoing a crisis of faith. His wife spends all day with her television "family," imploring Montag to work harder so that they can afford a fourth TV wall. Their dull, empty life sharply contrasts with that of his next-door neighbor Clarisse, a young girl thrilled by the ideas in books, and more interested in what she can see in the world around her than in the mindless chatter of the tube. When Clarisse disappears mysteriously, Montag is moved to make some changes, and starts hiding books in his home. Eventually, his wife turns him in, and he must answer the call to burn his secret cache of books. After fleeing to avoid arrest, Montag winds up joining an outlaw band of scholars who keep the contents of books in their heads, waiting for the time society will once again need the wisdom of literature. Bradbury--the author of more than 500 short stories, novels, plays, and poems, including The Martian Chronicles and The Illustrated Man--is the winner of many awards, including the Grand Master Award from the Science Fiction Writers of America. Readers ages 13 to 93 will be swept up in the harrowing suspense of Fahrenheit 451, and no doubt will join the hordes of Bradbury fans worldwide. --Neil Roseman.co.uk In Fahrenheit 451, Ray Bradbury's classic, frightening vision of the future, firemen don't put out fires--they start them in order to burn books. Bradbury's vividly painted society holds up the appearance of happiness as the highest goal--a place where trivial information is good, and knowledge and ideas are bad. Fire Captain Beatty explains it this way, "Give the people contests they win by remembering the words to more popular songs.... Don't give them slippery stuff like philosophy or sociology to tie things up with. That way lies melancholy." Guy Montag is a book-burning fireman undergoing a crisis of faith. His wife spends all day with her television "family", imploring Montag to work harder so that they can afford a fourth TV wall. Their dull, empty life sharply contrasts with that of his next-door neighbour Clarisse, a young girl thrilled by the ideas in books, and more interested

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