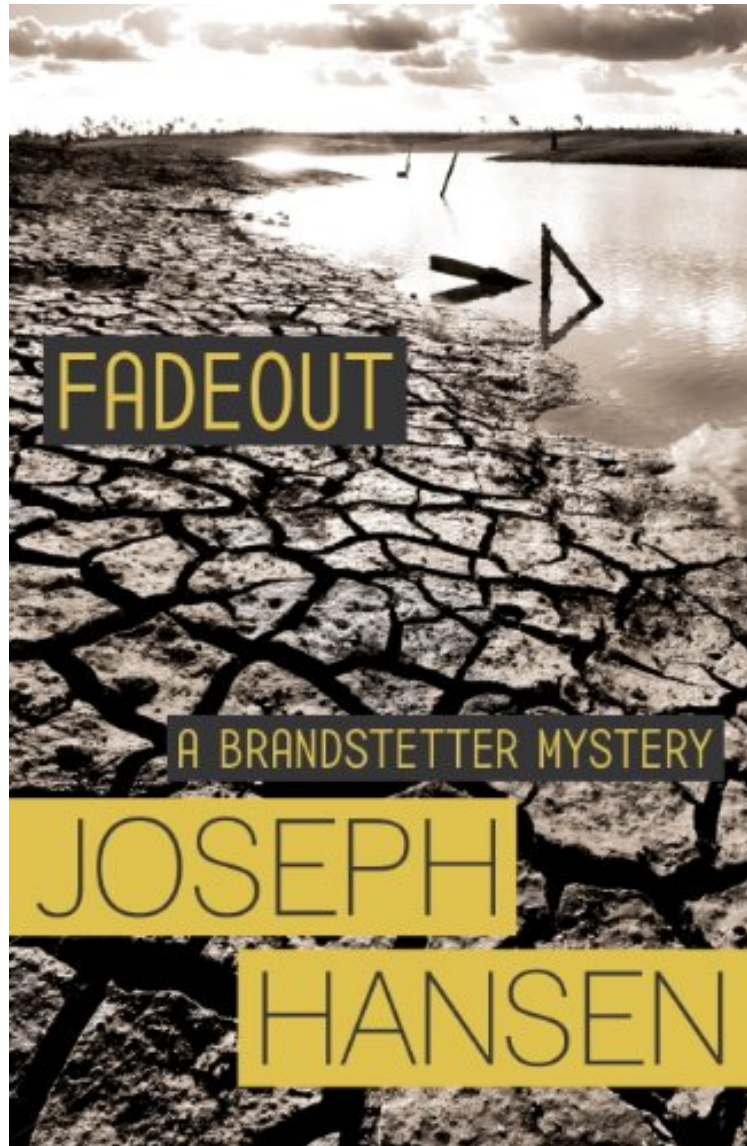


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Fadeout: Dave Brandstetter Investigation 1 (English Edition)

Von Joseph Hansen

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Von Joseph Hansen : Fadeout: Dave Brandstetter Investigation 1 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fadeout: Dave Brandstetter Investigation 1 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Don't wait. Read it now. Better yesterday.Von LenaRibkaPreface:My first Joseph Hansen book. And this date I should mark in my calender. Because to review a book of Joseph Hansen without mention the person Joseph Hansen itself is

IMPOSSIBLE. He is the real pioneer of the gay mystery/thriller genre. Even if you are not a fan of this genre, but consider yourself a passionate MM-reader, then it belongs to your general knowledge to know this name: Joseph Hansen. His twelve novels about Dave Brandstetter, an insurance claims investigator had a big influence on the works of the biggest writers of our time in this genre. You just should read the interviews with Josh Lanyon, Marshall Thornton, Michael Nava and a lot of other significant representatives of a gay mystery/thriller genre. My review I have to confess that I was a bit afraid as I started *Fadeout*. I wanted to like it but I was not sure WHAT to expect from a GAY mystery that takes place at the end of 60s and FIRST PUBLISHED 1970. I don't belong to the people who regularly watch black and white old movies. HOW could it be possible to write a GAY MYSTERY with a not closet PI at the end of 60s?! Was not our society much more prude than now? How was it possible at all to write something like this, not to castrate a plot and to create credible characters that still inspire the increasingly growing generation of gay fiction writers? To say that the first book of the Dave Brandstetter Mystery is well-written is an understatement. It is BRILLIANT. And it prove WHY Joseph Hansen and his protagonist Dave Brandstetter belong to the best what this genre can provide. I couldn't believe that it was written at at the end of the 60s! It is sooo refreshing, REAL, absolutely UP TO DATE! One of my concerns were SEX SCENES. Are there any at all? And if yes, how did the author find a balance between the genre and the acceptance of the society at THAT time, remaining credible and authentic. He did it very good. I can assure you. You won't be drown in a sea out of lubricant and sperms, you won't be practically knocked unconscious by the weigh of hard cocks. But there is SEX in the book. And all I can say here-less is more. And I almost sure that it will be more in the next sequels. Because his 12 Dave Brandstetter's novels were published between the early 70s and middle of the 90s. It has to be more in the next instalments! We meet Dave in the difficult time of his life - his lover died of cancer not long ago and the decision to return to work is his way to combat his own unresolved grief for a dead lover. From the blurb: *Fadeout* is the first of Joseph Hansen's twelve classic mysteries featuring rugged Dave Brandstetter, an insurance investigator who is contentedly gay. When entertainer Fox Olson's car plunges off a bridge in a storm, a death claim is filed, but where is Olson's body? As Brandstetter questions family, fans, and detractors, he grows certain Olson is still alive and that Dave must find him before the would-be killer does. Suspenseful and wry, shrewd and deeply felt, *Fadeout* remains as fresh today as when it startled readers more than thirty years ago. Sounds interesting? It is. I spent all my day reading. Because I couldn't put it down! And I'm so excited to have the whole 11 books in front of me. I want to know more of Dave Brandstetter. He is one of the best characters of a gay fiction genre - so real, so loyal sharp-witted, courageous and simply amazing. So... Don't wait. Read it now. Better yesterday. P.S I warned you already, it is a MUST READ for all MM-reader. But if you read preferably ONLY MM-romance books, if you don't like mystery, you should better skip this one. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Convincing gay detective and a good murder story Von Peter Berlin First published in 1970 this book must have been considered quite provoking at that time in the way it portrays gay people. Brandstetter is a gay private eye who is trying to overcome the loss of his lover of more than twenty years. Rico, a hispanic, died of cancer, and Brandstetter is trying to come to terms with this. He is investigating a murder case where a number of people are gay as well. Nothing unusual is made of this fact and they are presented as realistic people with real feelings, quite unusual 35 years ago. In that respect the novel is quite contemporary. Apart from this fact it is an excellent murder story. The ending is unpredictable and very logical. The mystery builds up to a very good climax that ties everything together that went on before. Brandstetter's private life finds a solution, too, but quite satisfying and very convincing. The mystery is quite recommendable both for ist gay contents and it's good murder story.

Kurzbeschreibung After forty years, Hammett has a worthy successor' The Times Dave Brandstetter stands alongside Philip Marlowe, Sam Spade and Lew Archer as one of the best fictional PIs in the business. Like them, he was tough, determined, and ruthless when the case demanded it. Unlike them, he was gay. Joseph Hansen's groundbreaking novels follow Brandstetter as he investigates cases in which motives are murky, passions run high, and nothing is ever as simple as it looks. Set in 1970s and 80s California, the series is a fascinating portrait of a time and a place, with mysteries to match Chandler and Macdonald. In *Fadeout*, Dave is sent to investigate the death of radio personality Fox Olsen. His car is found crashed in a dry river bed. But there is no body - and as Dave looks deeper into his life, it seems as though he had good reasons to disappear. Pressestimmen "Hansen is the most exciting and effective writer of the classic private-eye novel working today." Los Angeles Times "Werbetext Newly available in print, Joseph Hansen's classic mystery series starring Dave Brandstetter, a gay private eye in 70s and 80s California.