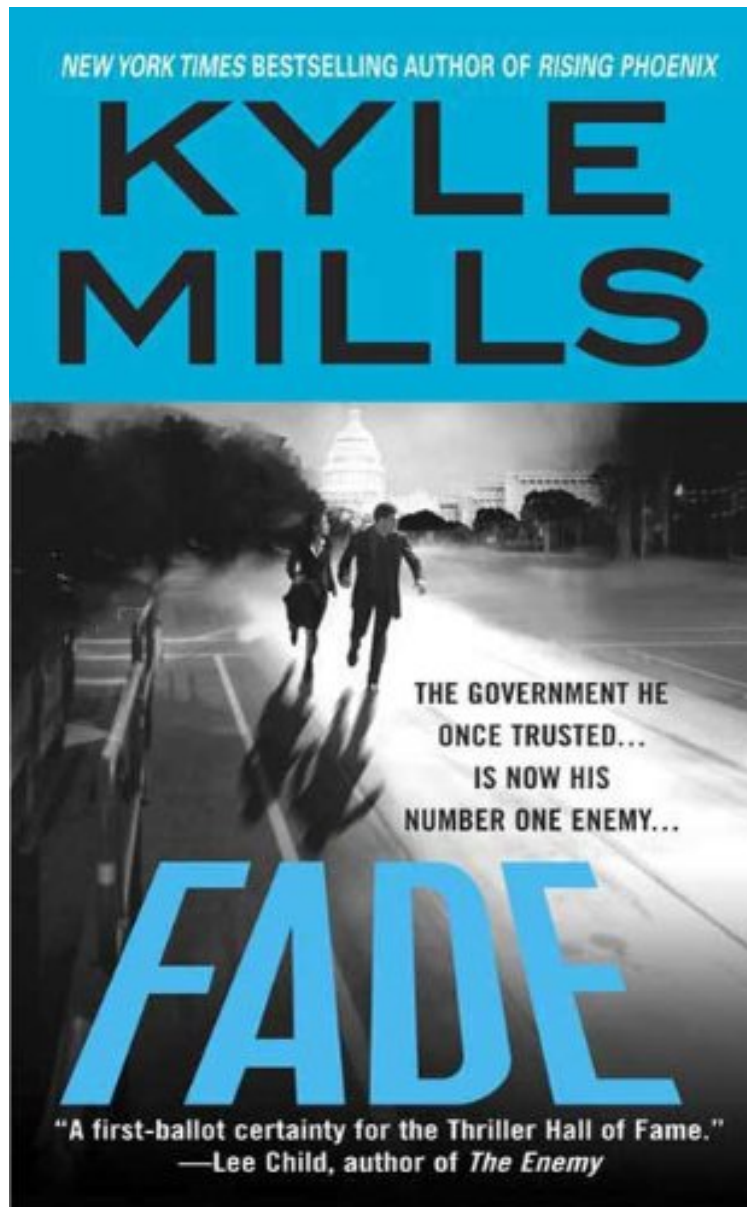


[Read free] Fade

Fade

Von Kyle Mills

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #322370 in eBooksVerffentlicht am: 2010-04-01Erscheinungsdatum: 2010-04-01File Name: B003G93YD2 | File size: 69.Mb

Von Kyle Mills : Fade before purchasing it in order to gage whether or not it would be worth my time, and all praised Fade:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Easy to read and hard to put away...Von Kurt KellerFade is a former Navy SEAL. During his time, he was the best and often

risked his life for his country. But when an accident left him almost crippled, his government turned its back on him, didn't pay for the surgery he would have needed. No wonder he is not on good speaking terms with the government and when years later Hillel Strand from Homeland Security wants him to come back for some job, he declines. However, Strand is not someone taking "No" for an answer. He tries to force Fade to come back. As he soon finds out, Fade still is the best and Hillel's attempt blows up right into his own face. Even though he has the police and Homeland Security resources at his disposal, Fade is still an enormous threat to his life. The short chapters and easily understood language and sentences make this book easy to read. One thing is difficult, though: putting it away. Just one more chapter before going to bed, and maybe still one more, and just another one...

Kurzbeschreibung New York Times bestselling author Kyle Mills rewrites the rules for thrillers with Fade -- a novel ripped from today's headlines Welcome to the new war on terror. A secret wing of Homeland Security is recruiting agents to work undercover in the Middle East, and the director wants his second-in-command, Matt Egan, to bring aboard an old friend, Salam Al Fayed better known as Fade. He's perfect: An ex-Navy Seal and the son of immigrants, he speaks flawless Arabic. Trouble is, he's "retired"; he was wounded in the line of duty, and the government refused to pay for the risky surgery that could have helped him. Now he's walking around with a bullet lodged near his spine, and he's not too fond of anyone in the government -- least of all, his ex-best friend Matt Egan, whom he blames for his present condition. Against Egan's wishes, the director tries to "persuade" Fade to join the team. But Fade is prepared to fight back at any cost. The chase is on -- will Matt be able to find his friend-turned-fugitive before Fade can take the ultimate revenge? Fade is a remarkable, take-no-prisoners program from an unparalleled writer at the height of his talents..de The government turned its back on Salem Al Fayad after the first Gulf War, but now that Homeland Security needs "Fade's" particular skills, they attempt to recruit him again. He's not only not interested, but he's nursing a very big grudge, and the ham-fisted tactics they use to reel him back in don't help defuse his anger. There's a bullet lodged in Fade's spine that could have been removed years ago, but the feds wouldn't pay for it then and it's too late now, so Fade's got nothing to lose but his life, and that's not worth very much to him now. His old friend and teammate Matt Egan tried to help him then, but now he's charged with bringing Fade in, dead or alive. Both Fade and Egan are appealing characters--if there's a villain here, it's Egan's new boss, and Matt is torn between his loyalty to Fade, his duty to a superior officer he despises, and his fears for his own family's safety. Mills expertly ratchets up the tension page by page and chapter by chapter in a better than average thriller marked by fine characterizations, superior pacing, and a strong narrative in which the bonds of friendship are brilliantly delineated and the two men at the center of the action linger in the reader's mind after the expectable but still compelling denouement. Mills gets better and better, and Fade is timely enough to break him out of the midlist and win him a new legion of fans. --Jane Adams.com The government turned its back on Salem Al Fayad after the first Gulf War, but now that Homeland Security needs "Fade's" particular skills, they attempt to recruit him again. He's not only not interested, but he's nursing a very big grudge, and the ham-fisted tactics they use to reel him back in don't help defuse his anger. There's a bullet lodged in Fade's spine that could have been removed years ago, but the feds wouldn't pay for it then and it's too late now, so Fade's got nothing to lose but his life, and that's not worth very much to him now. His old friend and teammate Matt Egan tried to help him then, but now he's charged with bringing Fade in, dead or alive. Both Fade and Egan are appealing characters--if there's a villain here, it's Egan's new boss, and Matt is torn between his loyalty to Fade, his duty to a superior officer he despises, and his fears for his own family's safety. Mills expertly ratchets up the tension page by page and chapter by chapter in a better than average thriller marked by fine characterizations, superior pacing, and a strong narrative in which the bonds of friendship are brilliantly delineated and the two men at the center of the action linger in the reader's mind after the expectable but still compelling denouement. Mills gets better and better, and Fade is timely enough to break him out of the midlist and win him a new legion of fans. --Jane Adams