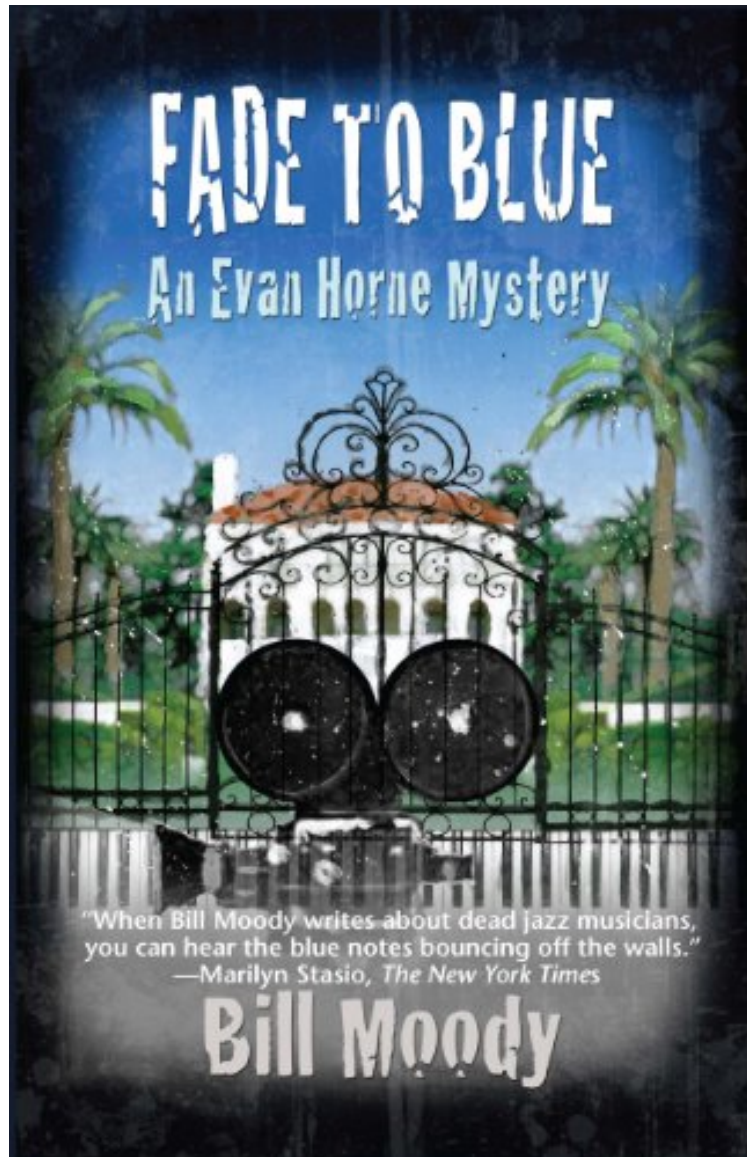


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Fade to Blue: An Evan Horne Mystery (Evan Horne Series Book 7) (English Edition)

Von Bill Moody

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Von Bill Moody : Fade to Blue: An Evan Horne Mystery (Evan Horne Series Book 7) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fade to Blue: An Evan Horne Mystery (Evan Horne Series Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Jazz and

Thrillers... Von GSAs only a few stories about mystery jazz pianist Evan Horne are available in German, I read the newer stories in English. Which was as good as in German and are - to me as German speaking native - as thrilling as the translated. If you have never read one before, like thrillers and jazz, Bill Moody's stories are a must.

Kurzbeschreibung Jazz pianist Evan Horne, settled into the San Francisco jazz scene, takes a gig in Los Angeles, where he's offered his most unusual job yet. Mega movie star Ryan Stiles hires Evan to teach him to look like he's playing piano for an upcoming film role. Evan stays at Stiles' lush Malibu home for the tutoring, but suddenly things go wrong with the arrogant, spoiled star. Stiles' adversarial relationship with the paparazzi explodes when a photographer is killed. Was it an accident or is Stiles himself a suspect? Evan wants out, but Stiles' manager dangles the opportunity for Evan to score the film if he stays. Stiles is cleared but when the film begins, another mysterious death occurs, and somebody is blackmailing the star. With help from his FBI girlfriend, Andie Lawrence, and Lt. Danny Cooper, Evan launches his own investigation to help clear Stiles. To further complicate things, Evan's old nemesis, serial killer Gillian Sims escapes from prison.

Pressestimmen "Looking for Chet Baker" "is thoughtful entertainment and like Baker's music it is open to anyone." -- "New York Times" on "Looking for Chet Baker" "Evan's sixth case offers an infectiously mellow first person narrative, a nostalgic undertone and a nicely drawn combo of sidemen." -- "Kirkus" on "Shades of Blue" "The fascinating process of teaching an actor to fake playing the piano gives Moody, a jazz musician himself, another avenue to doing what he does best, incorporating vividly rendered slices of a jazzman's life into a satisfying crime story." "Booklist" "A mystery marked by tight plotting, a brisk pace and a satisfying solution." "Kirkus" "One thing you can't teach a jazz drummer like Bill Moody is timing from the intro to the coda, "Fade to Blue" moves to an easy rhythm that never skips a beat." John Harvey, award-winning author of the Charlie Resnick mystery series "Outstanding writing." Ron Carter, jazz bassist "Looking for Chet Baker" "is thoughtful entertainment and like Baker's music it is open to anyone." "New York Times" on "Looking for Chet Baker" "Evan's sixth case offers an infectiously mellow first person narrative, a nostalgic undertone and a nicely drawn combo of sidemen." "Kirkus" on "Shades of Blue"

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