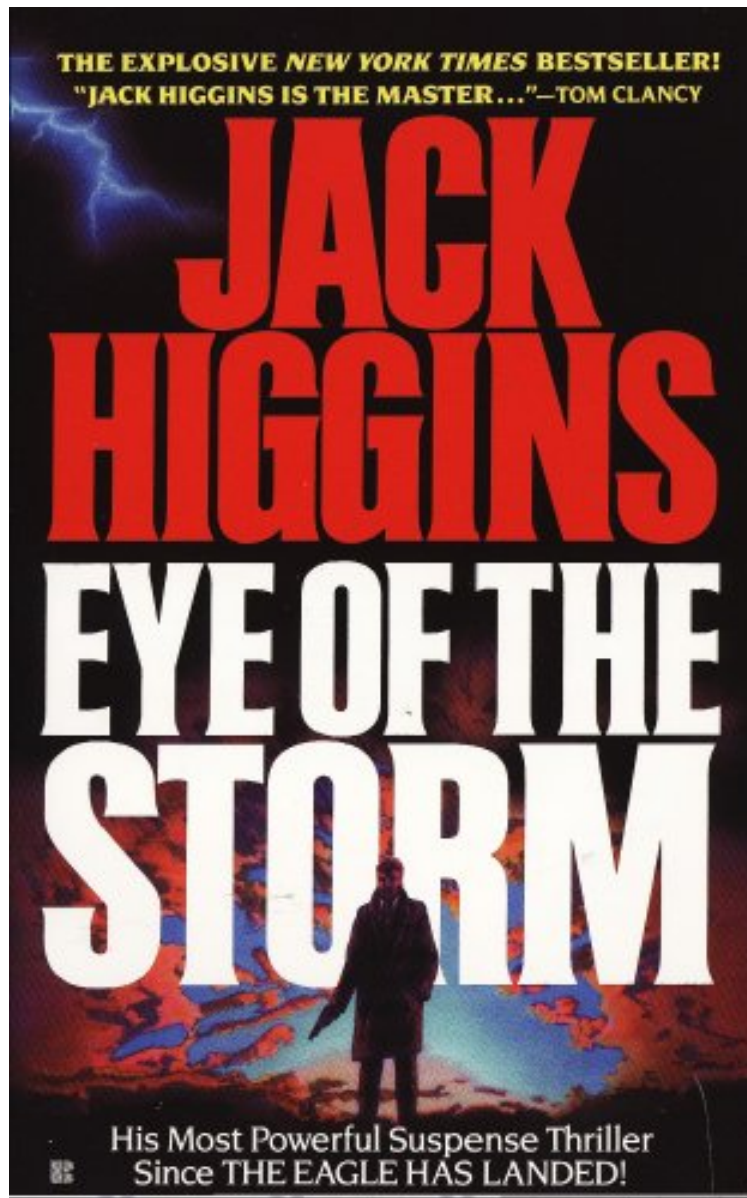


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## Eye of the Storm (Sean Dillon)

Von Jack Higgins

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**Von Jack Higgins : Eye of the Storm (Sean Dillon)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Eye of the Storm (Sean Dillon):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The best of the Dillon booksVon Ein KundeIn this book, former IRA terrorist turned freelance assassin Sean Dillon attempts to assassinate former PM Maggie Thatcher, then the entire British War Cabinet, all at the behest of a former KGB

colonel and an Iraqi-French oil millionaire. British intelligence operatives and two of Dillon's former IRA colleagues are tasked with stopping him. Dillon is at his best as the charming yet cold-blooded rogue who operates according to his own set of (somewhat twisted) standards. The short appearance by veteran IRA man turned professor Liam Devlin is a welcome addition. The character of Martin Brosnan is not as clear as he could have been. I haven't read any other Higgins books involving him (though I'd very much like to,) so I'm not sure if this is a general problem with the character or just this book's incarnation of him. All in all, a great introduction to a great character whom you wind up rooting for in spite of yourself. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A master's work! Von trojanas This book HAS to be one of Jack Higgins' best! As the combined forces of British and French Security Services "set a thief to catch a thief", the adventure gets even more deadly and complicated. At one side there is an Irish-American Martin Brosnan who is an ex-IRA gunman trying to live a decent life and at the other hand there is a ruthless but honorable and charismatic villain, Sean Dillon, whom you can't resist loving. As the hunter becomes the hunted, the reader gets more and more sucked in this great Jack Higgins book which combines his old books (thorough the appearance of his Liam Devlin and mentioning of Frank Barry) to his new ones... And when you are finished, you can't shake the feeling that this WAS actually what REALLY happened during the mortar attack on Number Ten Downing Street on February 7, 1991... 0 von 0 Kunden fanden die folgende Rezension hilfreich. Don't worry about getting bored with this book! Von Sokalkeep@yahoo.com I have read several of Jack's novels including Sheba and Thunder Point as well as Day of Judgement. This book, I think, is the best of all of those mentioned with the exception of Thunder Point. Former IRA terrorist Sean Dillon re-emerges as the main character and anti-hero of the book where the notorious Saddam Insane plots to bump off Margaret Thatcher by paying off Sean Dillon to do it. The book is quite suspenseful and is not one of those that you have to force yourself to read and pay attention to because it holds your interest. The conclusion was good although not surprising and I was sort of disappointed that Dillon escaped, but he has to be around for another book, I guess.

Kurzbeschreibung Elusive master terrorist Sean Dillon reemerges during the Gulf War when Saddam Hussein hires him to assassinate Margaret Thatcher, and only Martin Brosnan can stop him. From Publishers Weekly Higgins's thrillers may evoke a strong sense of déjà vu (same basic story, different time frame), but that doesn't seem to diminish the impact of each new novel. Early in 1991, while the Gulf war is in full bloom, operatives of Saddam Hussein hire legendary terrorist Sean Dillon to take the war to the enemy. A master of disguise and subterfuge, Dillon began his career with the IRA, earning the enmity of Liam Devlin--the unforgettable antihero of *The Eagle Has Landed*, who makes a featured appearance here--and of Martin Brosnan, an American Special Forces hero and IRA member turned college professor. After Dillon's attempt to assassinate former Prime Minister Margaret Thatcher during a visit to France fails, he decides to go after her successor, John Major, and his War Cabinet with a mortar attack on 10 Downing Street. Learning that British Intelligence is recruiting Brosnan to track him down, Dillon confronts his old enemy, a meeting that ends in tragedy and leaves Brosnan bitterly committed to revenge. Although readers can be sure that Dillon's scheme will be foiled, fun remains in the how and why. Standard Higgins in style, plot and resolution, this is bound for bestsellerdom. BOMC feature alternate; Reader's Digest Condensed Books selection; audio rights to Dove. Copyright 1992 Reed Business Information, Inc. From Kirkus sA world-class assassin goes after British PM John Major in Higgins's latest firmly engaging round of speculative derring-do. *The Day of the Jackal* this isn't, although Sean Dillon--a rogue IRA hit-man who's also a master thespian--is nearly as charismatic a killer as Forsyth's Jackal; and the author's own *The Eagle Has Landed* it isn't quite either, though Higgins, a diligent literary recycler, revives the spirit, pacing, and even one major player from that 1975 classic. This is the vigorous, rather simple tale of what might have been behind the real-life, still unexplained, mortar attack on Number Ten Downing Street on February 7, 1991. Here, Saddam Hussein, reeling under the allied bombing of Baghdad, asks oily Iraqi billionaire Michael Aroun to avenge Iraqi honor, which Aroun does by joining forces with Stalinist KGB Colonel Josef Makeev and hiring Dillon to blow away Margaret Thatcher, now visiting in France. When Dillon is betrayed by two hirelings and misses his shot at the Iron Lady, he ups the stakes--why not, he proposes, go after the current PM (here, a most charming chap) and in fact the entire British War Cabinet? Using his Olivier-like powers to pose as several characters, including a bag-lady, and aided by a sexy KGB spy, Dillon sneaks into England, then Ireland, contacts old criminal/IRA pals, and plans. Arrayed against him in an ever-more suspenseful chase are several stalwart British agents, male and female, and two ex-IRA men, including Liam Devlin of Eagle fame. The mortar attack itself has about as much dramatic impact as a hiccup, but Higgins saves his big melodrama for Dillon's attempted escape--which will leave readers happily breathless and waiting for a sequel. The action's so fast, the heroes so valiant, and the villains so blackhearted that not even Higgins's syntax-crunching prose will keep his fans from driving this--his most enjoyable book in years--up the charts. (Book-of-the-Month Split Main Selection for July) -- Copyright 1992, Kirkus Associates, LP. All rights reserved.