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Von Joan Overfield

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Von Joan Overfield : Exquisite (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Exquisite (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Wonderful story; wishy-washy heroineVon Ein KundeThis is a pleasant Regency historical that starts out wonderfully, before the heroine's quasi-hysterical behaviour pulls the whole book down the drain. She wants to protect everybody from every single problem that plagues the whole world, or so it seems after the attempts after attempts she carry out to protect everybody from the hero to her uncle from The Truth. The Truth which is actually pretty trivial and can be

solved easily if the silly chit just tell the man everything and he has every villian thrown into jail. Martyrs. *sigh*

Kurzbeschreibung Rachel Manvers' unscrupulous uncle was selling her extraordinary sculptured copies of marble Roman heads as genuine antiquities and one has just been acquired by the Marchioness of Stanton, mother of Englands foremost authority on Roman antiquities. In desperation, Rachel broke in the Marchioness home to replace the reproduction with the original before the deception was discovered. She barely escaped capture by Nicholas Woodward, the Marquis of Stanton himself, who was astonished to discover that the intruder was a woman! Now Rachel cannot escape the devastating Marquis on his undercover investigation of counterfeit antiquities that brings him close enough to save her life, ignore her passions, and risk a scandal that only marriage can resolve! Library Journal celebrated Joan Overfields previous Regency novel as another superb romance that readers will be waiting for. Now, the acclaimed author of Times Tapestries adds a touch of larceny to love as a society beauty resorts to burglary to save her good name only to fall for the dashing marquis investigating the crime. Kurzbeschreibung Rachel Manvers' unscrupulous uncle was selling her extraordinary sculptured copies of marble Roman heads as genuine antiquities and one has just been acquired by the Marchioness of Stanton, mother of Englands foremost authority on Roman antiquities. In desperation, Rachel broke in the Marchioness home to replace the reproduction with the original before the deception was discovered. She barely escaped capture by Nicholas Woodward, the Marquis of Stanton himself, who was astonished to discover that the intruder was a woman! Now Rachel cannot escape the devastating Marquis on his undercover investigation of counterfeit antiquities that brings him close enough to save her life, ignore her passions, and risk a scandal that only marriage can resolve! Library Journal celebrated Joan Overfields previous Regency novel as another superb romance that readers will be waiting for. Now, the acclaimed author of Times Tapestries adds a touch of larceny to love as a society beauty resorts to burglary to save her good name only to fall for the dashing marquis investigating the crime. Synopsis The acclaimed author of Time"s Tapestry adds a touch of larceny to love as a society beauty resorts to burglary to save her good name, only to fall for the dashing marquis investigating the crime. '