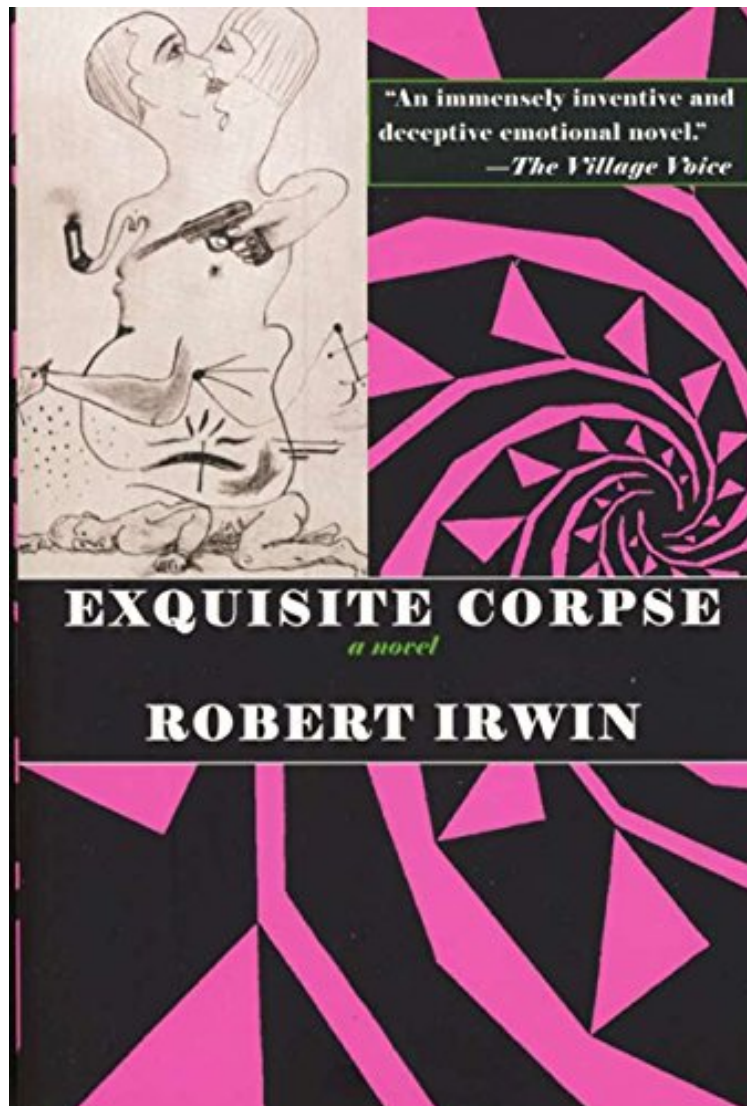


(Online library) Exquisite Corpse

Exquisite Corpse

Von Robert Irwin

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #1254968 in eBooksVerffentlicht am: 2003-04-29Erscheinungsdatum: 2003-04-29File Name: B013JQLU8M | File size: 22.Mb

Von Robert Irwin : Exquisite Corpse before purchasing it in order to gage whether or not it would be worth my time, and all praised Exquisite Corpse:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Exquisitely surreal and filled with art!Von Ein KundeRobert Irwin's literary masterpiece, Exquisite Corpse sends the reader into a surrealist world of deception and dreams. His use of informal language captures the tone of the novel completely and adds to the sincerity of the work. The creation process of art correlates with the progress of Exquisite Corpse as Caspar discovers his muse of inspiration, Caroline. The novel is a first person account of Caspar's life, sort

of a journal kept through his most intriguing portions of life. As interpreted by Caspar, the reader is often challenged with the thought that perhaps Caspar is making up the story as he goes along. That perhaps none of his experiences are true and that he is a pathetic drunk trying to make some sense of his life through broken memories. Irwin's use of words and imagery create a new universe as seen through Caspar's eyes. His quirky friends and enemies all have the feel of opera characters--highly overexaggerated and overdramatic. As for Caroline, she has the feeling of a non-existent dream. Did Caspar dream her up or was she real? Was Caroline the embodiment of all of his desires and fears in life, the fear of rejection and the loss of love? Or was she a human being? Only the author knows the truth and we are left to figure out this mystery ourselves. Yet, what Irwin creates is a man, lost of all reason, lost in his thoughts and dreams, making up the perfect ending to his tired life of love lost and turmoil. All in all, *Exquisite Corpse* is a trip through the mind of a surrealist, mind you, it's not a smooth running course, but a course that has no boundaries whatsoever.

KurzbeschreibungA picaresque nightmare, a sinister shell game, an addled odyssey along the graying edges of the psyche*Exquisite Corpse* is all of these things. (San Francisco Chronicle)Set in London, Paris, and Munich in the 1940s and 1950s, *Exquisite Corpse* is, like Irwin's cult classic, *The Arabian Nightmare*, a novel about the strange and ever-morphing powers of the imagination. At once a love story, a mystery, and an investigation into the ideas of absurdist art, "Irwin's novel about English surrealism is funny and profound and hugely satisfying" (A. S. Byatt, *Sunday Times*).*Exquisite Corpse* is a novel, a survey of World War II history, and a commentary on surrealist art, all in one; and due to author Robert Irwin's immense skill, it does a crackerjack job with all three. The story opens in 1930s England, where Caspar, an ardent devotee of surrealism, leads a happily bohemian life. He paints his mediocre pictures, meets with his fellow surrealists in the Serapion Brotherhood, and generally subscribes to the belief that the anarchy of surrealism will lead to liberation of the imagination. Then he meets Caroline, a woman so relentlessly ordinary that she is nothing short of exotic to Caspar. He falls instantly in love with her and for a time revels in her middle-class life: her job as a secretary, her passion for amateur theatricals, her shopping excursions into department stores. When Caroline disappears from Caspar's life, he is thrown into--dare we say it?--a surreal search for her that will take him to Nazi Germany, into a mental hospital, through the war years, and eventually into the concentration camps and out again. Journeys such as Caspar's are often labeled picaresque, and indeed, if Don Quixote had been a surrealist, his adventures might have resembled these. What makes *Exquisite Corpse* so enjoyable is the confidence with which Irwin threads history and art criticism through this comic romp.*Exquisite Corpse* is a novel, a survey of World War II history, and a commentary on surrealist art, all in one; and due to author Robert Irwin's immense skill, it does a crackerjack job with all three. The story opens in 1930s England, where Caspar, an ardent devotee of surrealism, leads a happily bohemian life. He paints his mediocre pictures, meets with his fellow surrealists in the Serapion Brotherhood, and generally subscribes to the belief that the anarchy of surrealism will lead to liberation of the imagination. Then he meets Caroline, a woman so relentlessly ordinary that she is nothing short of exotic to Caspar. He falls instantly in love with her and for a time revels in her middle-class life: her job as a secretary, her passion for amateur theatricals, her shopping excursions into department stores. When Caroline disappears from Caspar's life, he is thrown into--dare we say it?--a surreal search for her that will take him to Nazi Germany, into a mental hospital, through the war years, and eventually into the concentration camps and out again. Journeys such as Caspar's are often labeled picaresque, and indeed, if Don Quixote had been a surrealist, his adventures might have resembled these. What makes *Exquisite Corpse* so enjoyable is the confidence with which Irwin threads history and art criticism through this comic romp.