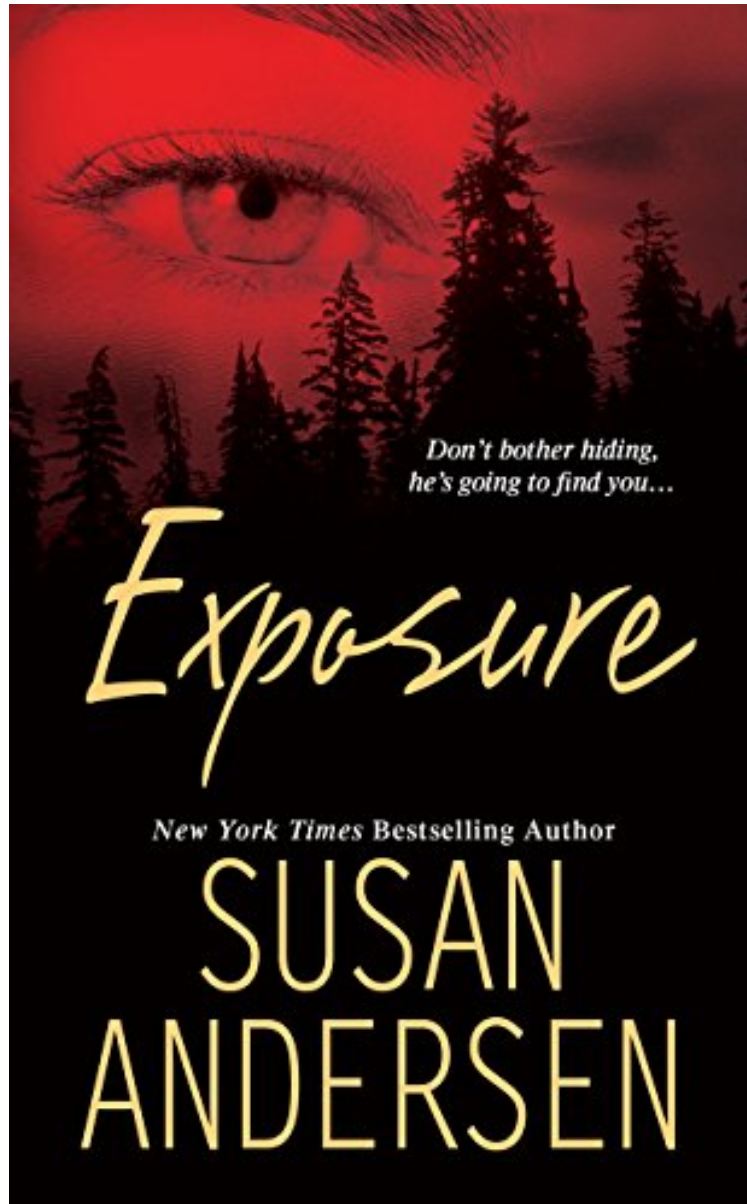


[FREE] Exposure

Exposure

Von Susan Andersen

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Von Susan Andersen : Exposure before purchasing it in order to gage whether or not it would be worth my time, and all praised Exposure:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Ok, but not a keeperVon CustomerI won't call this book, a great romanic suspense. The characters in the story started out well

and you are eager to get deep into their lives, their stories only stayed on a surface level. There is a lot that gets boring real fast and that is all the baby talking. And it was hard to get pass the big,tough sheriff names Elvis Arron. The named and the man just didn't make a good match. The reason for a lame. Susan Andersen didn't her all into this story. I purchase this book because of the five stars other had given it. I just don't think it earned five stars. It's a ok read, nothing more, nothing less.1 von 1 Kunden fanden die folgende Rezension hilfreich. Decent story, lacks depth and emotional impactVon Mikka LiestLet me start my review off by saying that when I bought this book, I had no specific expectations - I'd never read anything by this author before. The blurb promised a nice thriller with a healthy dose of romance, but the book left me vaguely disappointed and even a bit bored in some parts.Susan Andersen is NOT a terrible writer, don't get me wrong! The plot has a decent structure, there are no glaring errors, nothing that would make this book a chore to read.But most characters seem sadly flat to me; you don't get to know them beyond their stereotypes or what you absolutely need to know for the plot. When the end rolls around, what do I really, truly know about the hero, for instance? All too often, it feels as if he is reduced to his disability. And the villain? Well, he's rich, successful and has a lot of influence... He's devious. And that's about it. Why is he the way he is? What drives him, deep down? The author throws in some tidbits towards the end of the novel that feel somewhat forced to me and don't really add anything to the story. But to be honest, in the end I don't honestly care to know more about any of the characters, anyway - they don't grip me, emotionally. I simply can't bond with them at all.A lot of reviewers have already mentioned the sugary-sweet toddler. Her way of speaking and her behaviour don't ring true to me. It could've been cute, but it's just a bit too much.The story itself is rather predictable; in my opinion it never generates much suspense. And some things strike me as not entirely logical. For example: the hero and heroine move out of the hotel they've lived in so far, specifically in order to lose their pursuers. They move into a remote house where they can lay low and hide - and what does the heroine do? She goes shopping with her daughter, smack in the middle of the small town where her enemies lurk! She's portrayed as more intelligent than that.All in all, it was an easy read, but it was a bit like eating a bag of marshmallows - kind of nice but without any real substance, so it leaves you unsatisfied.1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine schne Liebesgeschichte und ein packender KrimiplotVon LoveLetter MagazinEmma Sands versteckt sich vor ihrem Ziehvater. Der Mann, den sie jahrelang bewundert hat, hatte sie auf Schritt und Tritt observiert und auf diese Weise sehr geschickt in ihr Leben eingegriffen, ohne dass es ihr bewusst war. Auf ihrer Flucht landet Emma mit ihrer kleinen Tochter Gracie auf einer beschaulichen Insel vor der Kste des Bundesstaats Washington. Die Sdstaatlerin erregt sofort die Aufmerksamkeit der Bewohner, allen voran des Sheriffs Elvis Donnelly. Whrend seines Polizeidienstes in Seattle war er schwer verwundet worden, wovon eine Handprothese und eine Gesichtsnarbe zeugen. Zurck in der Heimatstadt ist er nur wegen seiner Stellung geduldet, gemocht wird er nicht. Zwischen den beiden Auenseitern knistert es gewaltig. Elvis ahnt, dass Emma in Schwierigkeiten steckt und will ihr helfen. Aber auch Emma tut einiges fr ihn.Ein Romantic-Suspense-Roman sollte sowohl eine schne Liebesgeschichte als auch einen packenden Krimiplot beinhalten. Deshalb ist "Revanche" ein sehr gelungener Vertreter dieses Subgenres. Welche Frau kann schon so einem wundervollen und verletzten Helden wie Elvis widerstehen. Emma kann es im Buch jedenfalls nicht. So kommen zwei tolle Charaktere zusammen und werden glcklich. Was den Thrilleranteil angeht, so ist von Anfang an bekannt, wer hier der Bse ist. Es geht also darum, warum er es ist und wie er auf seine Entlarvung reagiert. Das ist bis zum Schluss uerst spannend. Einen klitzekleinen Kritikpunkt gibt es auf sprachlicher Ebene. Emmas New-Orleans-Akzent und Gracies Babysprache drften so manchen Leser irritieren. Das steht im Endeffekt aber ganz hinter dem ausgezeichneten Eindruck zurck, den der Roman ansonsten vermittelt. (TD)

KurzbeschreibungHE WILL POSSESS HER Port Flannery is a harbor town off the coast of Washington statequiet, picturesque, and just big enough to hide in for a while. At least that's what Emma Sands hopes when she takes a room above the local cafe. In Port Flannery, no one knows why Emma and her young daughter fled New Orleans. No one can guess how terrified she is that the danger she and Gracie left behind is drawing nearer every day. Emma's right to be scared. Even as she finds new friends and an unexpected ally in the rugged, compelling Sheriff Donnelly, her old life is waiting to intrude. Because the obsession that drove her from New Orleans will track her down anywhere, even a place as remote as this. And this time, there will be nowhere left to run. . . Praise for the novels of Susan Andersen "A consistently excellent voice in romantic suspense fiction, Susan Andersen keeps on delivering captivating and thrilling novels of dangerous love and dark suspense."--Romantic Times on Exposure "A winner." --Publishers Weekly on Bending the RulesKurzbeschreibungHE WILL POSSESS HER Port Flannery is a harbor town off the coast of Washington statequiet, picturesque, and just big enough to hide in for a while. At least that's what Emma Sands hopes when she takes a room above the local cafe. In Port Flannery, no one knows why Emma and her young daughter fled New Orleans. No one can guess how terrified she is that the danger she and Gracie left behind is drawing nearer every day. Emma's right to be scared. Even as she finds new friends and an unexpected ally in the rugged, compelling Sheriff Donnelly, her old life is waiting to intrude. Because the obsession that drove her from New Orleans will track

her down anywhere, even a place as remote as this. And this time, there will be nowhere left to run. . . Praise for the novels of Susan Andersen "A consistently excellent voice in romantic suspense fiction, Susan Andersen keeps on delivering captivating and thrilling novels of dangerous love and dark suspense."--Romantic Times on Exposure "A winner." --Publishers Weekly on Bending the RulesSynopsis Running from her tragic childhood and doomed marriage to Washington State, Emma Sands hopes to start her life over in a small fishing village and meets sheriff Elvis Donnelly, with whom she finds herself fighting for survival. Original.