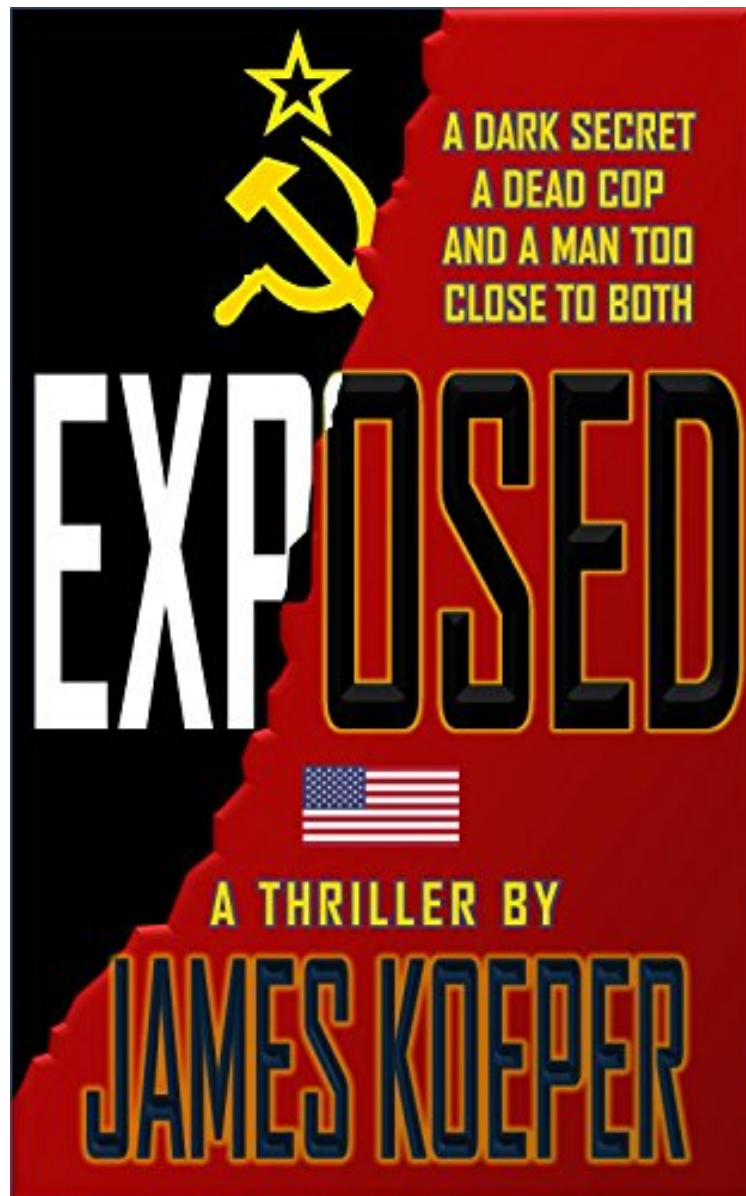


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Von James Koeper

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Von James Koeper : Exposed (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Exposed (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Non stop action, coupled with real life people.Von Ein KundeThis book is Mr. Koeper first.The story involves two brothers of Russian parents, one a NYC Cop the other a free lance writer. The Cop stumbles into a circumstance during a routine

investigation that leads to the dark secrets and activities of post Soviet Union KGB. The author brings us 428 pages of great writing that keeps the reader continually involved. The epilogue tells the final story. I hope that Mr. Koeper's next story is of the same high caliber. A truly remarkable first story. I can't wait for his next book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. exposed Von Ein Kunde I felt the character was well developed and researched. I liked the fact that the character was not a slick type, but just a regular guy trying to get through the investigation. There was a great deal of suspense to the story.

Kurzbeschreibung A dark secret. A dead cop. And a man too close to both. To avenge his brother's death, John Sarikov, a New York City journalist, follows a trail of evil deep into the underworld in a no-holds-barred battle that makes the Cold War seem warm and friendly. Clue after clue points inexplicably to the distant past: the Holocaust and World War II. John believes he is stumbling in the dark, but others fear he is stumbling toward the truth. Stalked by killers and on the run from the police, John is soon snarled in a tangled web of espionage and murder. Behind the scenes a power struggle rages within the inner sanctums of the Kremlin and the Russian mafia; its outcome could determine whether John lives or dies. Kurzbeschreibung A dark secret. A dead cop. And a man too close to both. To avenge his brother's death, John Sarikov, a New York City journalist, follows a trail of evil deep into the underworld in a no-holds-barred battle that makes the Cold War seem warm and friendly. Clue after clue points inexplicably to the distant past: the Holocaust and World War II. John believes he is stumbling in the dark, but others fear he is stumbling toward the truth. Stalked by killers and on the run from the police, John is soon snarled in a tangled web of espionage and murder. Behind the scenes a power struggle rages within the inner sanctums of the Kremlin and the Russian mafia; its outcome could determine whether John lives or dies.