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Von Arthur C. Clarke

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Von Arthur C. Clarke : Expedition to Earth (Arthur C. Clarke Collection: Short Stories) (English Edition)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Expedition to Earth (Arthur C. Clarke Collection: Short Stories) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Collection of Short StoriesVon William M. RandThere are 11 short stories in this collection and all of them are truly exceptional but 3 really stand out. The first of course is "Sentinel" which is the basis for the movie and eventually the book, "2001" "Breaking Strain" is a great book discussing the moral implications of two men trapped alone in a space ship when it is quite obvious that if there was only one of them they could survive. With interesting commentary on how people live under pressure and what actions they take, this is an exceptional piece of work. But my favorite is

probably "Second Dawn" this story discusses what happens to a group of aliens without hands but with enormous mental powers when they encounter a group of aliens with hands. The interaction of the civilizations and cultures is well described, and though I think Clarke may be taking too friendly an approach to such a meeting it would be nice if all civilizational clashes resolved this way. Overall this book shows that once again Clarke has proven himself a master of the science fiction genre. Though it should be warned that Clarke's writing style is very "hard" in other words he definitely emphasizes technological capability over character development. That being said I think this collection contains some of his best character sketches yet.0 von 0 Kunden fanden die folgende Rezension hilfreich. Disappointing first effortVon CraigThis is the first Arthur C. Clarke book I've read, and I was disappointed. Clarke writes traditional "hard" science fiction and, sadly, the science aspects of his work outweighed the narrative and emotional aspects. I just did not find these stories very imaginative ("Second Dawn" would have been very good except for the melodramatic warning against atomic bombs at the end).Even when viewed in historical perspective, this collection of stories does not compare with Clarke's contemporaries, such as Asimov or Niven. The only real gem was "The Sentinel", which served as the inspiration for the movie (and novel) 2001: A Space Odyssey.0 von 0 Kunden fanden die folgende Rezension hilfreich. classic bread-and-butter sci fi from the masterVon Craig Chalquist, PhD, author of TERRAPSYCHOLOGY and DEEP CALIFORNIAOne of his best collections of short stories, it includes The Sentinel, the story that inspired 2001: A Space Odyssey.

KurzbeschreibungThis collection of Clarke's work was originally published in 1953, when it was selected as one of the best Science Fiction books of the year by Boucher and McComas. It contains many short stories that would later become classics, including "The Sentinel"-the basis for the later classic 2001: A Space Odyssey. These stories present a brilliant showcase of Clarke's many-layered approach to the moral dilemmas of scientific advancement-from the thrilling and brutal "Breaking Strain" to the more poetic and thoughtful "Second Dawn." This collection represents a tour-de-force of Science Fiction storytelling sure to delight fans of Clarke's work and the SF genre..deThere are many ways of recapturing the sheer fun that science fiction could be back when it was not even a bit respectable and the idea that Arthur C. Clarke would one day be Sir Arthur was more or less inconceivable. One of the best ways is to go back to a classic short story collection like this, with its bitterly ironic title story of archaeology and its misunderstandings, the classic "Breaking Strain" with its two spacemen struggling over supplies that will do for one and "The Sentinel", the story that acted as the seed for the late Stanley Kubrick's collaboration with Clarke, 2001. Clarke always had a more delicate and poetic side, and this collection includes one of his finest stories in this vein "Second Dawn" in which telepathically gifted aliens without hands deal with the moral dilemmas of science. Many of the stories deal with a Space Age that never was--Clarke was assuming that things would happen later than they did, but that more would follow quicker; this in itself gives the book charm as an add on to its considerable conceptual wit. Few short story collections are SF classics, but this is a major exception. --Roz KaveneyKurzbeschreibungThis collection of Clarke's work was originally published in 1953, when it was selected as one of the best Science Fiction books of the year by Boucher and McComas. It contains many short stories that would later become classics, including "The Sentinel"-the basis for the later classic 2001: A Space Odyssey. These stories present a brilliant showcase of Clarke's many-layered approach to the moral dilemmas of scientific advancement-from the thrilling and brutal "Breaking Strain" to the more poetic and thoughtful "Second Dawn." This collection represents a tour-de-force of Science Fiction storytelling sure to delight fans of Clarke's work and the SF genre.