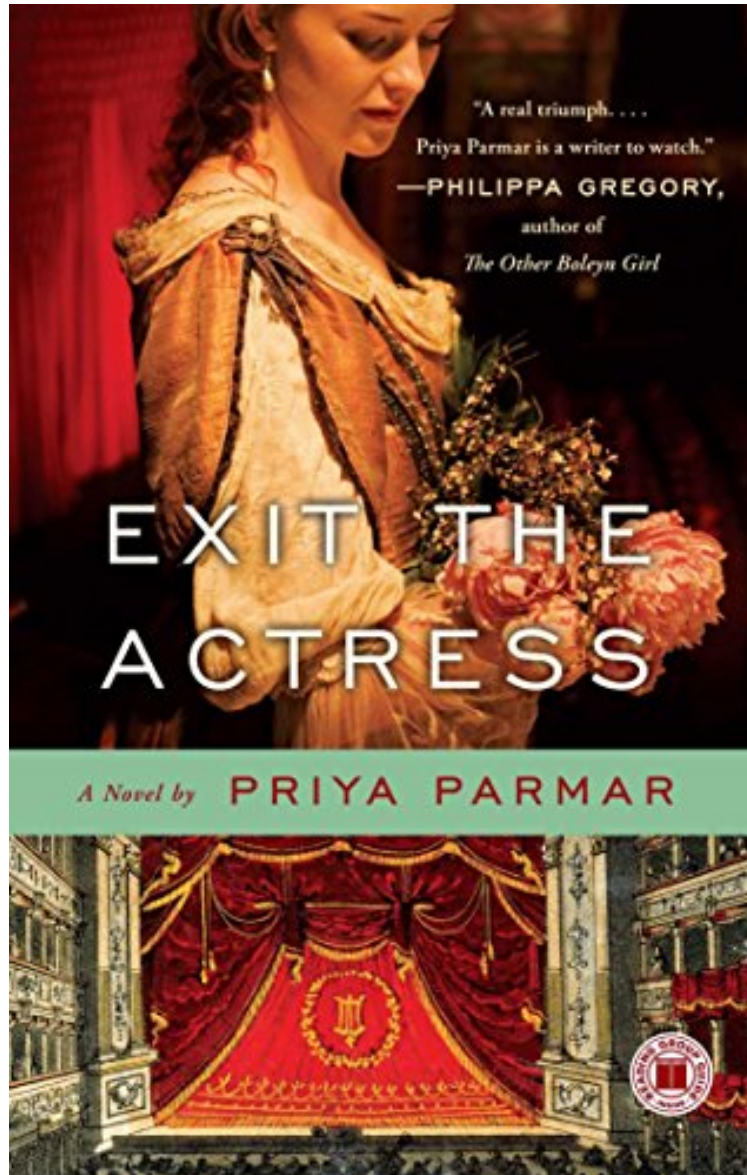


[Download pdf] Exit the Actress: A Novel (English Edition)

## Exit the Actress: A Novel (English Edition)

Von Priya Parmar

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**Von Priya Parmar : Exit the Actress: A Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Exit the Actress: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A true delight!Von BookwormWhat a treasure of a book!!! I loved it, loved it, loved it ... :o) "Exit the Actress" is a wonderful, absolutely delightful novel telling the story of Nell Gwyn who went from being a fairly poor girl selling

oranges to becoming the favorite mistress of King Charles II. The story is told through Nell's diary entries; through letters between the King, his mother, and his sister; through newspaper articles, memos, and more. This makes for very interesting (and often amusing) reading, to say the least. Ms. Parmar paints a vivid picture of everyday life in 17th-Century London, and there is never a dull moment in this book. I especially loved the diary entries --- Nell has such a unique voice when telling her own story. Ms. Parmar did a really great job at bringing her to life. Nell is charming, funny, witty, and smart, and I was rooting for her from start to finish. In fact, all of the characters --- from Nell right down to all of the secondary characters --- are drawn so vividly that they seem to spring from the page. I was really sad when the book ended because I would have happily spent another 400 pages or more with them ... :o) If you enjoy well-written historical fiction and characters that you will truly care about, then do yourself a favor and read "Exit the Actress" and let yourself be charmed by Nell!

**Kurzbeschreibung** While selling oranges in the Theatre Royal, Covent Garden, sweet and sprightly Ellen "Nell" Gwyn impresses the theaters proprietors with a wit and sparkle that belie her youth and poverty. She quickly earns a place in the company, narrowly avoiding the life of prostitution to which her sister has already succumbed. As her roles evolve from supporting to starring, the scope of her life broadens as well. Soon Ellen is dressed in the finest fashions, charming the theatrical, literary, and royal luminaries of Restoration England. Ellen grows up on the stage, experiencing first love and heartbreak and eventually becoming the mistress of Charles II. Despite his reputation as a libertine, Ellen wholly captures his heart and he hers but even the most powerful love isn't enough to stave off the gossip and bitter court politics that accompany a royal romance. Telling the story through a collection of vibrant seventeenth-century voices ranging from Ellen's diary to playbills, letters, gossip columns, and home remedies, Priya Parmar brings to life the story of an endearing and delightful heroine. **Pressestimmen** A real triumph. A vivid imagining of the restoration London of Charles II with Nell Gwynn as a powerful and engaging heroine set in the busy world of the theater. This debut novel captures the glamorous world of the amoral court and the struggle of the city. Priya Parmar is a writer to watch. Philippa Gregory Author of *The Other Boleyn Girl* "Clever ... a delight ... irresistible ... I loved this book." -- Sharon Kay Penman, author of *Devil's Brood* Nell is irrepressible, spunky, delightful: who wouldn't fall in love with her? Her story unfolds through diary entries, letters, news announcements, recipes. It's a tasty and often amusing confection, sure to please. I absolutely adored it. Sandra Gulland, author of the *Josephine B. Trilogy* and *Mistress of the Sun* **Kurzbeschreibung** While selling oranges in the Theatre Royal, Covent Garden, sweet and sprightly Ellen "Nell" Gwyn impresses the theaters proprietors with a wit and sparkle that belie her youth and poverty. She quickly earns a place in the company, narrowly avoiding the life of prostitution to which her sister has already succumbed. As her roles evolve from supporting to starring, the scope of her life broadens as well. Soon Ellen is dressed in the finest fashions, charming the theatrical, literary, and royal luminaries of Restoration England. Ellen grows up on the stage, experiencing first love and heartbreak and eventually becoming the mistress of Charles II. Despite his reputation as a libertine, Ellen wholly captures his heart and he hers but even the most powerful love isn't enough to stave off the gossip and bitter court politics that accompany a royal romance. Telling the story through a collection of vibrant seventeenth-century voices ranging from Ellen's diary to playbills, letters, gossip columns, and home remedies, Priya Parmar brings to life the story of an endearing and delightful heroine.