

[Ebook pdf] Exile: The Legend of Drizzt, Book II

## Exile: The Legend of Drizzt, Book II

Von R.A. Salvatore

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**Von R.A. Salvatore : Exile: The Legend of Drizzt, Book II** before purchasing it in order to gage whether or not it would be worth my time, and all praised Exile: The Legend of Drizzt, Book II:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. truly a masterpiece Von Ein Kunde I read this book about a year or so ago and the memory of it still burns brightly in my

mind. From the cunning layout of the plot to the kind of obvious but breathtaking end this book has kept me wishing for more every time I finish a chapter. The cataclysmic struggle between Drizzt's conscience and the dark primal instinct of the hunter rivals even the most famous books ever written throughout all time. In my opinion, this should be made either a video game or a movie, it would excel at both. I salute you Salvatore! To many more books of the life that has captured so many in its thrall.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Drizzt outside of Menzoberranzan= boring

Von Ein Kunde

With the success of *Homeland* fresh on my mind, I went into this second installment in R.A. Salvatore's critically acclaimed *Dark Elf Trilogy* with high expectations. To say that I was disappointed would be an understatement. What made the first novel so appealing to me was Salvatore's masterful rendering of the infamous drow city of Menzoberranzan and its cut-throat inhabitants. Unfortunately, in this installment the action takes place primarily outside of the fascinating confines of the deadly drow city. Instead, the setting shifts to the wilds of the Underdark where Drizzt continues his search for a place and a purpose. The few chapters that were devoted to the events in Menzoberranzan following Drizzt's departure seemed almost like an afterthought and did little to expand readers' insights and impressions of the morbidly engaging drow society. Drizzt's seemingly aimless wanderings through the endless caverns of the Underdark left me yawning and yearning for the excitement I knew when reading *Homeland*. Drizzt's unlikely pair of companions, Belwar and Clacker, were poorly developed and left very shallow and one-dimensional by Salvatore--not what I had come to expect from this author after reading the first novel in the trilogy. In *Homeland* I cared what happened to the fully fleshed-out and well-developed characters; in *Exile* I could have cared less if Belwar and Clacker (and Drizzt for that matter) lived, died or went insane.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A compelling story of survival...

Von Ein Kunde

In the second of R.A. Salvatore's dark elf trilogy, our hero Drizzt Do'Urden now stalks the corridors of the Underdark, 10 years after leaving behind his merciless and evil kin. However, Drizzt begins to find that he is slowly transforming into a merciless creature of pure survival. He is confronted with the growing question of who he has become, and who he is to become. In this tale questioning the true meaning of identity, we are confronted with nightmarish creatures and deadly opponents, but we are also aided with noble friends that help Drizzt find who he really is as he is confronted with the ultimate question: "What does it truly mean to survive?"

Kurzbeschreibung

As I became a creature of the empty tunnels, survival became easier and more difficult all at once. I gained in the physical skills and experience necessary to live on. I could defeat almost anything that wandered into my chosen domain. It did not take me long, however, to discover one nemesis that I could neither defeat nor flee. It followed me wherever I went indeed, the farther I ran, the more it closed in around me. My enemy was solitude, the interminable, incessant silence of hushed corridors.

Drizzt Do'Urden

From the Paperback edition.

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Synopsis

Dark elf Drizzt Do'Urden and his feline companion, Guenhwyvar, must travel into an endless labyrinth of tunnel mazes and vast chambers as they make their escape from the underground realm of the dark elves.