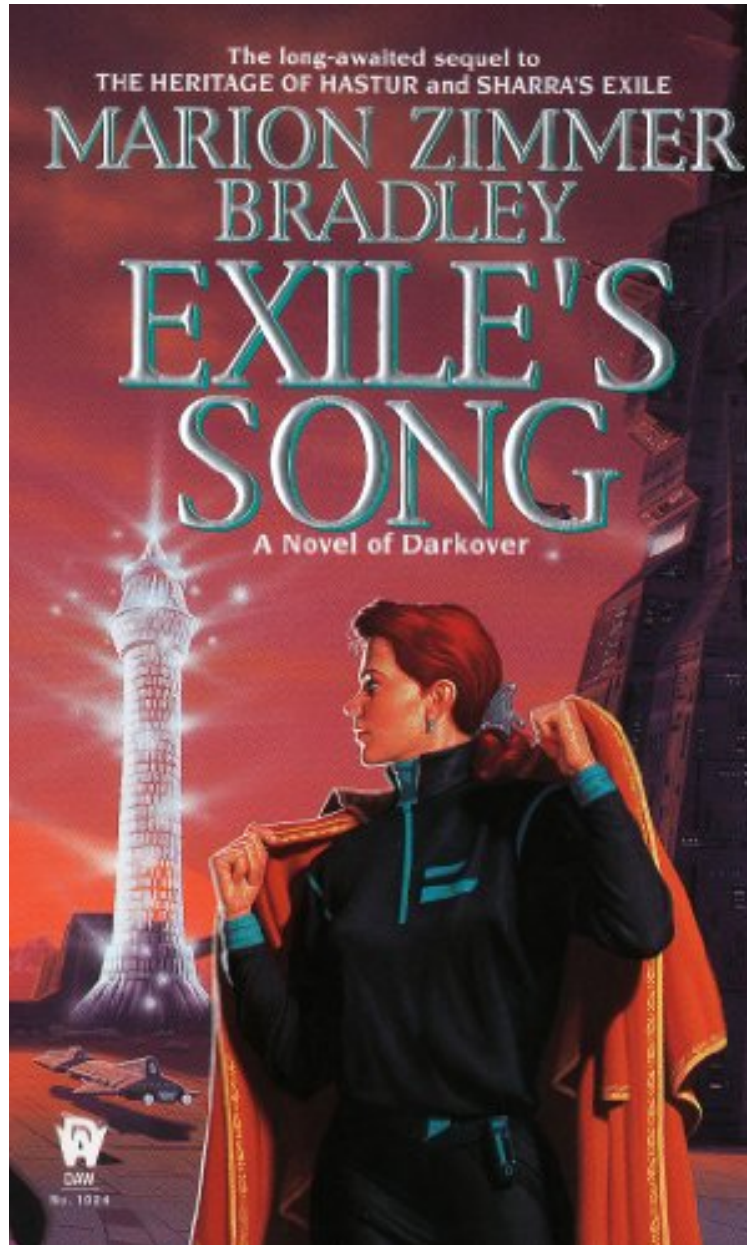


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Exile's Song (Darkover)

Von Marion Zimmer Bradley

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Von Marion Zimmer Bradley : Exile's Song (Darkover) before purchasing it in order to gage whether or not it would be worth my time, and all praised Exile's Song (Darkover):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A good

history lesson of Darkover Von William Sugarman For those who have heard of Marion Zimmer Bradley's tales of the planet of the bloody sun, this would be a good book to start with. It gives a synopsis of sorts of a great many of the previous books in the series, and while it's no substitute for those books, you'll at least have an idea of what's gone on in all those previous books. The plot, I have to admit, is something straight out of the pulp fiction school, and sounds like something Bradley has done before - but that doesn't detract from the excellent quality of the writing, something that's been sorely lacking in the more recent Darkover novels. Still, this novel made me want to go back and reread even those. Who knows - maybe I'll change my mind about them after reading this one. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Fantastic Book!!!! Von Ein Kunde Actually this is the first of the Darkovan books I had read. It was just sitting there so I decided on reading it. I think that if I'd starting reading the first of the Darkover books, Darkover Landfall then I wouldn't have read all the rest of the books. Marguerida Alton travels to the planet known to Terrans as Cottman IV with her mentor Ivor Davidson to collect folk music. They are really in for a surprise! All the new people they meet is awesome! But tragedy comes, Ivor dies. That's when the real adventure comes! Knowing nothing of her history Marguerida is surprised and frustrated. She is bowed to and everyone calls her "domna" which means highly honored lady. Marguerida decides to ignore it as best she can. Instead of finding why this is she finds an uncle, goes with her friend and guide Rafaella n'ha Liriel to collect folk music. She has a bout of threshold sickness and has to be taken to a castle where she falls in love with Mikhail Lanart Hastur! Her newly awakened laran is powerful and she gets a shadow matrix from the overworld. Her Uncle Gabriel moves her to Armida and that creates a number of problems. Her father comes to meet her! Read this and then find out the details and what else happens in Marguerida's new and exciting life! 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Alton tradition continues! Von Ein Kunde I was first introduced to the world of darkover in "Sharra's Exile" and have been addicted ever since. When "Exiles Song" first came out I was intrigued. And I discovered it was about Lew Alton's daughter! Through her discovery of her home world to her discovery of her uncle Rafe Scott and finally her discovery of her awakening telpathic gift. The battle with Asharra Alton to the discovery of her shadow matrix. This is a wonderful book to start the darkover series. Form start to finish I could hardly put it down. Margaret Alton's journey begins in Thendara when her mentor and friend Ivor Davidson dies. In her despair she meets her uncle Rafe Scott. This is the begining of her true journey. Deciding to finish the work she was sent to darkover to do (study music) Margaret sets off for the Kilgard Hills with Rafella a free . She ends up at Armida and meets her cousin Mikhail Hastur-Lanart. Within the hold of threshold sickness Margaret is confronted with many obsticals from Asharra Alton, the arrival of her shadow matrix, her estranged father Lew, her uncle Gabrielle trying to marry her off to his chauvanistic son, her hiership to the Alton Domain, her strange and extremely powerful Alton LARAN, and her growing love for Mikhail. However, "Exile's Song's" real conclucion is in the "Shadow Matrix". I would recomend "Exile's Song" to any long or first time readers of darkover. If you would like yo contact me about more darkover or any novels drop me an email.

Kurzbeschreibung Haunted by fleeting, nightmarish memories of her childhood on Darkover, Margaret Alton flees her home with her uncommunicative, brooding father to take a job as assistant to musicologist Ivor Davidson, a career that takes her back to Darkover and a terrifying confrontation with the past..de The eagerly-awaited sequel to The Heritage of Hastur and Sharra's Exile. Margaret Alton, daughter of the Darkovan representative to the Terran Imperial Senate, remembers almost nothing about the planet of her birth or her tumultuous childhood. What fleeting memories she has are fragments of terror -- a strange silver man and a screaming woman with hair that circled her head like a ring of fire. Now her work has taken Margaret back to Darkover, where she must fight against inner voices that are trying to control her as she unravels the secrets of her heritage -- and her destiny..com The eagerly-awaited sequel to The Heritage of Hastur and Sharra's Exile. Margaret Alton, daughter of the Darkovan representative to the Terran Imperial Senate, remembers almost nothing about the planet of her birth or her tumultuous childhood. What fleeting memories she has are fragments of terror -- a strange silver man and a screaming woman with hair that circled her head like a ring of fire. Now her work has taken Margaret back to Darkover, where she must fight against inner voices that are trying to control her as she unravels the secrets of her heritage -- and her destiny.