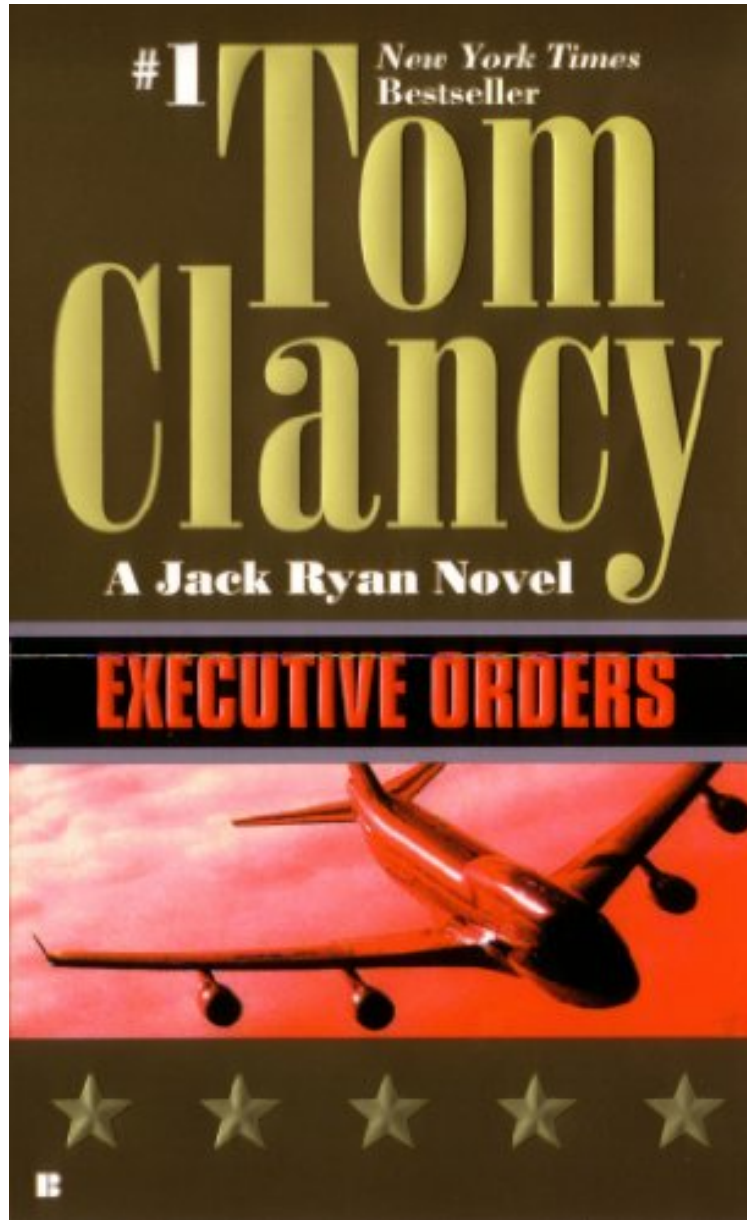


(Free download) Executive Orders (A Jack Ryan Novel Book 7) (English Edition)

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Von Tom Clancy

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Von Tom Clancy : Executive Orders (A Jack Ryan Novel Book 7) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Executive Orders (A Jack Ryan Novel Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich.

YeetchVon Michael J. Berquist When I began reading Tom Clancy's books I was enthralled with the author's exciting plots- my summers were usually devoted to reading and re-reading his books as I'd imagine myself in the thick of the action. Since Clancy wrote 1991's "The Sum Of All Fears", his books have become longer, duller and less interesting. I found "Executive Orders" to be his worst work to date. The slow meandering plot is pretty hard to follow- not because it's so complicated. It's not. The problem is that the plot takes so much time getting going that you lose interest as Clancy positions the pieces one-by-one. The actual plot is pretty derivative of all of Clancy's other books, so the ending isn't much of a surprise. The most basic problem with Clancy's work is in his characters. Clancy obviously envisions Ryan to be a blue-collar everyman, just one that slipped into the White House through extraordinary circumstances. Much is made by the author of his hero's status as an "independent". It's too bad that Ryan comes across, consistently, as a doctrinaire, by-the-numbers, straight out of the pages of The National Review, conservative. Clancy, who has always been injecting his right-of-center politics into his books (though more obviously and stridently of late), puts his politics out in front here. "Executive Orders" is more politics than policy. Clancy is on his soapbox and the plot too often gets shuffled to the back for President Ryan to give some loopy tirade about liberal "special interests" (and there aren't conservative ones?). First clue that non-conservatives won't be given equal time: the book is dedicated to Ronald Reagan, who "won the Cold War" according to Clancy. Give me a break. Too bad Clancy couldn't have made his case without his hero's preachy speeches. After hearing Ryan's 1,314th speech informing another character he "is not a politician!" the reader will want to yell back: "Then shut up already!" The character of Jack Ryan has always been a difficult one to judge- heroic by far in Clancy's other novels, Ryan makes the transition from preachy, sanctimonious hero to preachy, sanctimonious jerk in this novel. A Tom Clancy novel hits you hard and fast and the action takes your breath away, but when the plot slows down and we try to get character moments they sometimes seem painfully forced. Clancy characters are written like post-it notes: this is the Good Guy who is a conservative/soldier/CIA analyst, etc. This is the Bad Guy/Girl who is a liberal/Russian spy/terrorist/feminist, etc. Can you really tell me how much different the characters of Jack Ryan and John Clark are from one another, aside from their names and character histories? Not a whole heck of a lot. I'm sure Clancy thinks he's giving America the kind of leader (read: conservative) they want in this book, but Ryan comes across as a breezy, "I'm-doing-the-right-thing and people will see that" conservative whose politics and style bear a striking resemblance to Newt Gingrich. The old Goldwater-for-President slogan "In your heart you know he's right", is a favorite dream of conservatives and Clancy relies on it here. Why does the subplot with the "mountain men" militia group fizzle out so spectacularly? Probably because Clancy can't bring himself to make people whose political viewpoint he sympathizes with the bad guys. In the end the reader will sigh with relief when he or she finishes this monstrosity. I did. My advice to you, don't even pick this one up. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Riveting Audio Rendition Von SABell Edward Herrmann does a first rate job in narrating Executive Orders. His voice characterizations are easy to understand and keep straight. The audio is crisp and clear and easily heard in the environment of a car. This is typical Tom Clancy fare. You will find yourself on the edge of your (car) seat for the whole duration! Well worth the purchase price as you will listen to it again and again. 6 hours. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Tom Clancy at large! Von Dominik Hilden This book is pure dynamite. Clancy, better than ever before, never lets you put down the book to take a breath. Several plots, all in themselves superbly told, closing in on each other towards the last third; a detail in writing that gives you an insight not only in the daily job of POTUS, but also in controlled virus-mutation, covert Army operations, and even a full-scale war and finally perfectly round characters (even supporting figures are described lively) make this book the best Clancy has written so far. Ryan, who has detested presidents throughout his entire CIA-career, develops into a head of state a lot of us would dream of. And even if one hasn't read a Clancy-novel before, you instantly get pulled into a thriller that doesn't let you go from the first page to the last. IMHO, this is a book no one should miss, along with Glamorama (B.E. Ellis), The Name Of The Rose (U. Eco) and The Sum Of All Fears (guess) probably the best book I've ever read.

Kurzbeschreibung The President is dead--and the weight, literally, of the world falls on Jack Ryan's shoulders, in Tom Clancy's newest and most extraordinary novel. I don't know what to do. Where's the manual, the training course, for this job? Whom do I ask? Where do I go? Debt of Honor ended with Tom Clancy's most shocking conclusion ever; a joint session of Congress destroyed, the President dead, most of the Cabinet and the Congress dead, the Supreme Court and the Joint Chiefs likewise. Dazed and confused, the man who only minutes before had been confirmed as the new Vice-President of the United States is told that he is now President. President John Patrick Ryan. And that is where Executive Orders begins. Ryan had agreed to accept the vice-presidency only as a caretaker for a year, and now, suddenly an incalculable weight has fallen on his shoulders. How do you run a government without a government? Where do you even begin? With stunning force, Ryan's responsibilities crush on him. He must calm an anxious and grieving nation, allay the skepticism of the world's leaders, conduct a swift investigation of the tragedy, and arrange a massive state funeral--all while attempting to reconstitute a Cabinet and a Congress with the greatest possible

speed. But that is not all. Many eyes are on him now, and many of them are unfriendly. In Beijing, Tehran, and other world capitals, including Washington D.C., there are those eager to take advantage where they may, some of whom bear a deep animus toward the United States--some of whom, from Ryan's past, harbor intense animosity toward the new President himself. Soon they will begin to move on their opportunities; soon they will present Jack Ryan with a crisis so big even he cannot imagine it. Tom Clancy has written remarkable novels before, but nothing comparable to the timeliness and drama of Executive Orders. Filled with the exceptional realism and intricate plotting that are his hallmarks, it attests to the words of the St. Louis Post-Dispatch: "This man can tell a story." Tom Clancy goes to the White House in this thriller of political terror and global disaster. The American political situation takes a disturbing turn as the President, Congress and Supreme Court are obliterated when a Japanese terrorist lands a 747 on the Capitol. Meanwhile, the Iranians are unleashing an Ebola virus threat on the country. Jack Ryan, CIA agent, is cast into the middle of this maelstrom. As a result of a recent sex scandal, Ryan had been appointed vice president, but it's an office he doesn't hold for long when he finds himself suddenly thrust into the Chief Executive's chair. He goes after the Iranians and then tries to piece together the country and his life the only way he knows how--with a fury, which is what we've come to expect in Clancy's intricate, detailed and accurate stories of warfare and intrigue. Tom Clancy goes to the White House in this thriller of political terror and global disaster. The American political situation takes a disturbing turn as the President, Congress and Supreme Court are obliterated when a Japanese terrorist lands a 747 on the Capitol. Meanwhile, the Iranians are unleashing an Ebola virus threat on the country. Jack Ryan, CIA agent, is cast into the middle of this maelstrom. As a result of a recent sex scandal, Ryan had been appointed vice president, but it's an office he doesn't hold for long when he finds himself suddenly thrust into the Chief Executive's chair. He goes after the Iranians and then tries to piece together the country and his life the only way he knows how--with a fury, which is what we've come to expect in Clancy's intricate, detailed and accurate stories of warfare and intrigue.