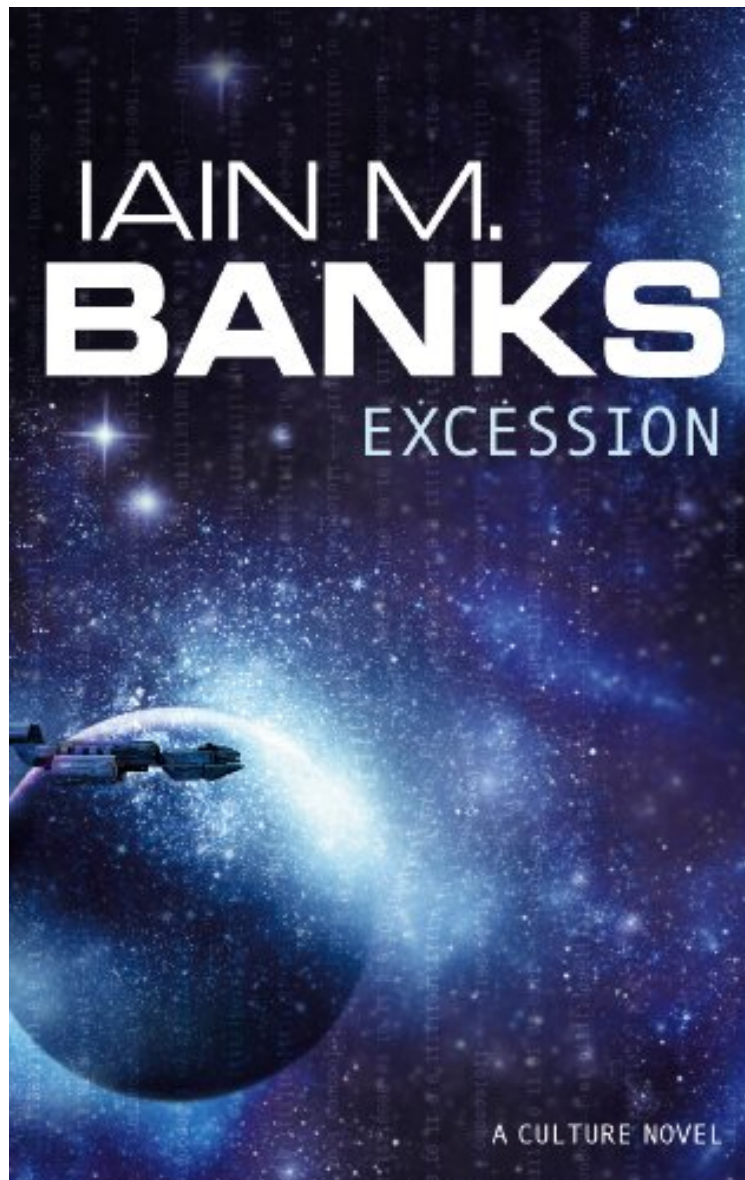


(Download free ebook) Excession (Culture series)

Excession (Culture series)

Von Iain M. Banks

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

Produktinformation - Verkaufsrang: #95688 in eBooks Veröffentlicht am: 2008-09-04 Erscheinungsdatum: 2008-09-04 File Name: B002TZ3DEO | File size: 29.Mb

Von Iain M. Banks : Excession (Culture series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Excession (Culture series):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excession Von deermountain Excession was the second Culture novel I read after Surface Detail. Maybe reading these novels out of order was a bad idea - not because you can't understand them, but because so far, none of them have

been as good as Surface Detail. Still, Excession is solid, well-written sci-fi. Excession in particular reminds me of a Star Trek episode: a mysterious space object causes political trouble between different astropolitical powers. In the end, there's a sense of wonder and discovery which reminded me not only of Star Trek but also of Arthur C. Clarke or Contact. Excession also offers another interesting alien race, the Affront - after reading Consider Phlebas and Look to Windward, I have to say they closely resemble the Idirans and Chelgrians, though, all three of them are foils for the Culture and thus violent, highly hierarchical and conservative. The other main players in this novel are the Minds, and although you learn some more about their social life in this, I had expected even more insight given that everyone calls this novel The One About The Minds. The problem is that of the ship Minds in Excession are as memorable as Outside the Usual Moral Constraints in Surface Detail or Masag Hub in Look to Windward. The human characters are mostly bland, although I did like that in the end, the human main character makes a decision that from a Culture point of view is pretty much moral bankruptcy and nevertheless he enjoys himself - like everyone else in this novel, he's pretty much a bad guy working for the good guys. 10 von 11 Kunden fanden die folgende Rezension hilfreich. Excession of my expectation Von Olly Buxton Except for Star Wars, I'm never been much into sci-fi. I bought Excession partly on the strength of Banks' 'straight' fiction (especially The Wasp Factory), but mostly because it was the only English language book on the shelves of the Venetian bookshop in which I found it. The outward signs were not good: the edition I purchased is illustrated with one of those ghastly airbrushed spaceships favoured by the direst of pulp sci-fi publishers. But one shouldn't judge a book by its cover. Nor did I have foreknowledge of Bank's "Culture", the parallel universe he has developed for his science fiction titles, a potential handicap given this is about the fifth in the series. It turned out not to matter. Excession had me from the start. This is proper literature which, as such, leaves Arthur C Clarke and E E "Doc" Smith for dead. The ideas in it are out of Clarke's league, too. There's something cinematic about the narrative, cutting and diving between figures and dialogues (the communications between the ships are especially fascinating) as Banks unravels, surely and deliberately, the plot. It's challenging - not a word in the 451 pages is wasted, and you can not afford to casually flick through a couple of pages. Fortunately, you never feel the need to. Readers of his straight fiction will know Banks' particular gift for story telling: it is put to even better use here. After fifty pages you know you're in the hands of a master - a fine, wicked, playful master at that. Banks' only concession to the genre is to give his humanoid characters silly names, such as Dajeil Gelian and (I'm not kidding) Sikleyr-Najasa Croepice Ince Stahl da Mapin. Knowing Banks' style, however, this is probably some sort of in-joke that I don't get, so the laugh's most likely on me for missing it. His spaceships, which are delightfully sentient, all get terrific names, on the other hand, such as The Problem Child and Fate Amenable to Change. Cool. Great book - ideal holiday reading; excellent for a 15 hour ferry trips from Bari to Igoumenitsa. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Very complex and bizarre plots Von Cara Iain M. Bank's "Excession" of the Culture series is incredibly complex and amazing for all the "gibberish" terminology that he just cranks out. I'd never even heard of Iain Banks before I spotted this book and promptly read it, because I enjoy sci-fi. I was not completely ready for all the terminologies that the AI ships utilize, but the many subplots were at times funny and irreverent or dire and thought-provoking. The thought that the diplomat Byr Genar-Hofoen could simply turn himself into a woman by thinking about it was...strange. The Culture's "culture" is ironic, because all that the AI machinery and the fun-loving utopia has done to ordinary human beings is what we're hoping for the future anyway. I mean, who wouldn't wish to live three hundred years and change sexes when wanted? Who wouldn't want AI machines doing everything for you and completely changing everything. Well, I think Banks raises a lot of ethical questions in "Excession", because for the Culture, what we consider somewhat taboo thought is commonplace. Brilliant, Iain M. Banks!

Kurzbeschreibung Two and a half millennia ago, the artifact appeared in a remote corner of space, beside a trillion-year-old dying sun from a different universe. It was a perfect black-body sphere, and it did nothing. Then it disappeared. Now it is back. 'Banks is a phenomenon ... wildly successful, fearlessly creative' William Gibson 'Thrilling, affecting and comic ... probably the finest science fiction he has written to date' New Scientist 'Banks has rewritten the libretto for the whole space-opera genre' The Times. de It's not easy to disturb a mega-utopia as vast as the one Iain M. Banks has created in his popular Culture series, where life is devoted to fun and ultra-high-tech is de rigueur. But more than two millennia ago the appearance--and disappearance--of a star older than the universe caused quite a stir. Now the mystery is back, and the key to solving it lies in the mind of the person who witnessed the first disturbance 2,500 years ago. But she's dead, and getting her to cooperate may not be altogether easy. Pressestimmen Gripping, touching and funny TLS The story is vital and urgent and has a brilliantly subtle resolution ... wildly enjoyable INTERZONE A dizzying adventure DAILY MAIL Explosive but tender SUNDAY TIMES