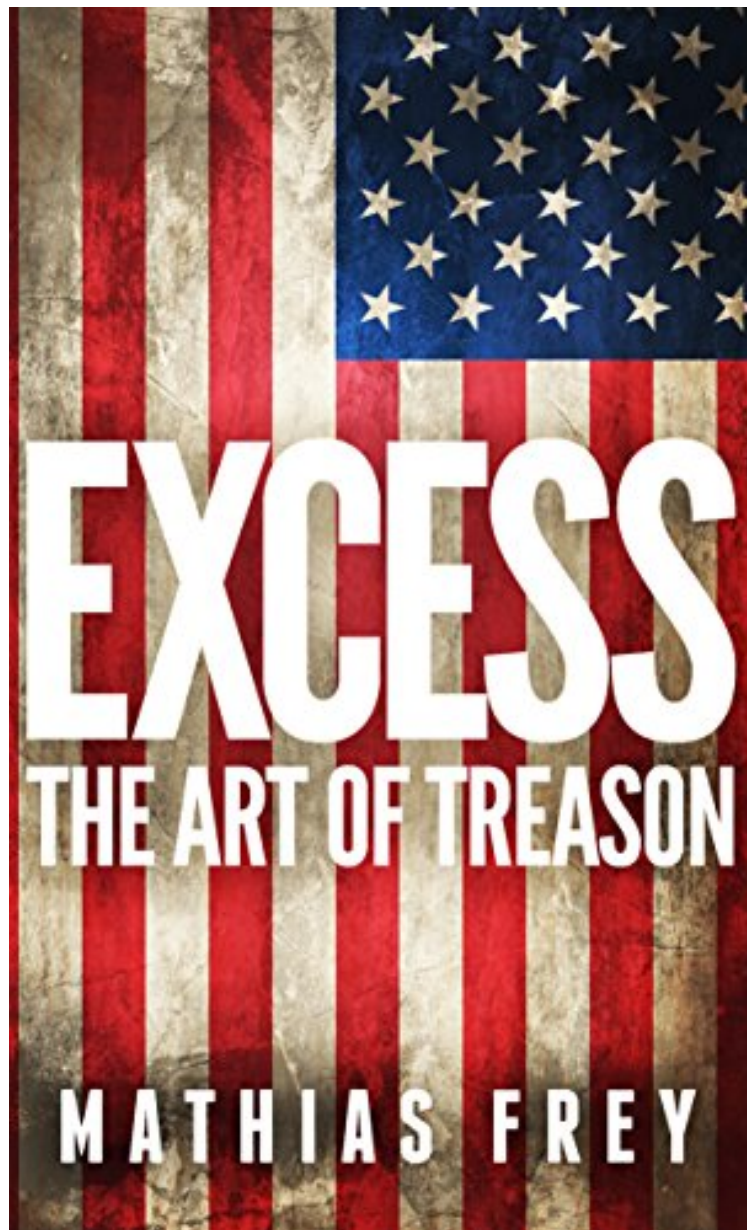


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## EXCESS - The Art of Treason (English Edition)

*Von Mathias Frey*

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**Von Mathias Frey : EXCESS - The Art of Treason (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised EXCESS - The Art of Treason (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.

Bestseller potential  
Von John Game  
I am one of the lucky few who got hold of a copy of the limited German language print edition, which the author self-published back in the year 2008. Everybody to whom I recommended the book, or who borrowed it from me, was as thrilled by the gripping story as I was. I honestly cannot understand why no publisher was interested in this masterly debut novel. The author has succeeded brilliantly in weaving the plots of those who pull the strings behind geopolitical acts into a fascinating thriller. His characters and the story appear authentic and credible, frighteningly credible. Although there is a massive amount of information, often very close to political realism, the book still reads easily and is a real page-turner.  
@ Mathias Frey: I can hardly wait to read more from you!  
2 von 2 Kunden fanden die folgende Rezension hilfreich. Sauspannend und Visionär  
Von frey  
Ein Politthriller über die guten und bösen und mehr oder weniger zufälligen Entwicklungen in der Politik. Öffnet die Augen für das was im Hintergrund wirklich passiert. Witzig und sehr gut recherchiert.  
1 von 1 Kunden fanden die folgende Rezension hilfreich. great reading...  
Von johu...and still not overdone. so many facets and masterly put together. enjoyed the book very much. can recommend it for political reasons and what democracies are sometimes up to.

Kurzbeschreibung  
There's treasure to be found in the Kindle Shop, although it can be hard to find in a hurry if you don't know you're looking for it. The easiest way is to head for Mathias Frey's political thriller "Excess", which has spent six months in the limelight of the Top 100 [on Germany] where it stood out for its quality. The story of a media experiment in America, unleashed by sinister political conspirators aiming to seize power in the United States, reads like the work of a seasoned pro in the genre, but was in fact self-published.  
Deutschlandfunk (German Public Broadcasting), August 2012-----An unsuspecting town in rural Texas. An east coast billionaire with a mission. An obscure Pentagon unit taking on a life of its own. A President under siege. A nation on the brink of collapse. Only one man can see the web of deception, conspiracy and treason. And he decides to act.-----I don't know why he hasn't found a publisher or contacted a film producer. This is Wag the Dog squared, easily. A triple-A page turner. - "CIGA Annette" on Jim Sinclairs Mineset-----EXCESS has quite a history by now. It first appeared in the summer of 2008 as a self-published paperback (then only available via my entirely unknown website) and by 2010 and 2011, sales had dwindled to practically nothing. Then in February 2012, EXCESS appeared on as a Kindle e-book, where it worked its way up to top of the sales charts by May. The English translation was commissioned in the fall of 2012. The original German-language online version currently has almost 90 reader reviews with a 4.2 star average rating.-----EXCESS on Goodreads: <http://www.goodreads.com/book/show/14622403-excess---the-art-of-treason> EXCESS on Facebook: <https://www.facebook.com/pages/Excess-The-Art-of-Treason/123574171182328> EXCESS on Pinterest: <http://pinterest.com/fwdtranslations/excess/> Twitter: @MathiasFrey  
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ber den Autor und weitere Mitwirkende  
Mathias Frey was born in 1969 in Cham in the Oberpfalz region of Germany. His family moved to Switzerland in 1978, giving him knowledge of and appreciation for the small nation and its direct democracy from an early age. At the age of 14, he gained a moped license, at 17 he applied for a private pilot's license, at 18 for an instrument flight license and a multi-engine aircraft license. At 19 he gained his driving license and at 20 he gained a commercial pilot's license. As well as spending his entire professional life in the field of air traffic control simulation, he has been head of poster advertising for the Swiss National Circus Knie and project leader for the foundation of a regional airline. In 2003 and 2004 he spent a rather short time at the Department for Contemporary History in the Philosophical Faculty of the University of Fribourg. The author has been very interested in the less-examined moments of history and the depths of

politics since the mid-nineties.