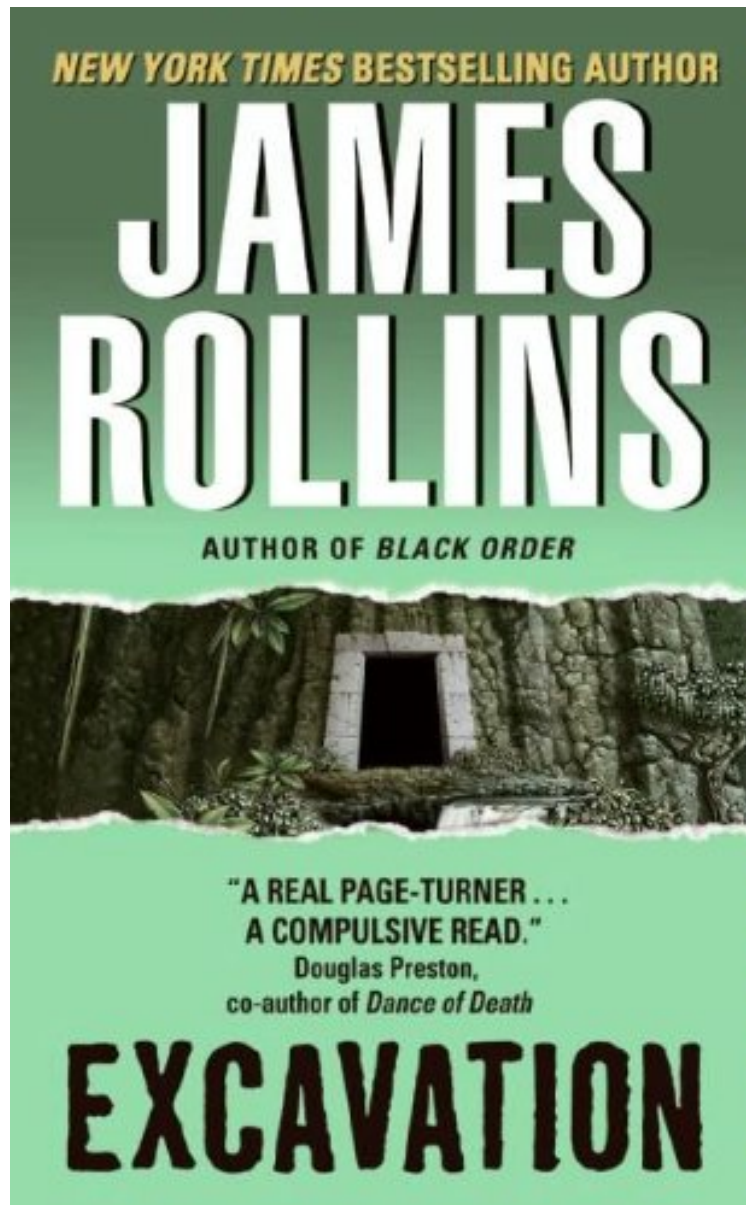


[FREE] Excavation

Excavation

Von James Rollins

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Von James Rollins : Excavation before purchasing it in order to gage whether or not it would be worth my time, and all praised Excavation:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. Beginning outstanding, end mediocreVon Ein KundeIt could have been a wonderful book: It began very very good,

was thrilling with an authentic plot. However, it got more and more Hollywoodian: The heroes acted in the caves with smart replies, survived the most extraordinary situations with jokes and starting from page 200 or so it got unbelievable and there was no continuity to the story. Sorry for the good story! You could have made more from it, Mr. Rollins! There were also many implausibilities in the novel: The students entered the archaeological site at 12 o'clock in the night, without any gear, lamps, walky-talkies (very professional) - but on page 250 the photographer had at once a water-proofed case for his camera. They could not read and understand Latin in their huts, but in the cave they could read every word encraved in Latin. Harry knew from the start the Christian name of the monk who died 500 years ago although only his surname was written on the ring.... But all in all, a good read and I can recommend it for a rainy weekend. But unfortunately not outstanding, as I thought after reading the first 50 pages.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Great Allegory Von Peter Werner This novel has everything: it is a horror novel - it is a science novel - it is also a thriller. And it is well written. We have credible characters, we have a well developed plot, and we have action - tremendous action. The novel combines the qualities of the good old Gothic horror novel with the action thriller of today. And the author has created an excellent combination here. The old world clashes with modern civilization, and our code of values is at stake. In a way this is what happens all the time at the moment. Perhaps this is what makes this book so readable.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Er tut es schon wieder! Von Oliver SEin typischer Rollins, kann man nicht anders sagen. Die Story startet schnell, nimmt noch schneller Fahrt auf und ist dann irgendwann kaum noch zu bremsen. Realitätsbezug, Charakterentwicklung haben bei dem Tempo keinen Platz, also liest man sie einfach weg. Wäre das ganze nicht am Schluss doch so kurzweilig, würde man es wohl nie zu Ende lesen sondern einfach in die nächste Tonne werfen. Am Schluss ist es doch wieder ziemlich hahnebüchener Quatsch was Rollins da schreibt und das Zuckerse Happy End glaubt am Schluss auch keiner. Würde ich noch einen Rollins lesen? Da geb ich mal mal ein klares Nein. Nicht, wenn ich was Besseres zur Hand habe. Aber wenn mal wieder eine lange Zugfahrt ansteht und mir kommt zufällig ein Buch von ihm unter die Nase, siegt vielleicht doch die Langeweile.

Kurzbeschreibung High in the Andes, Dr. Henry Conklin discovers a 500-year-old mummy that should not be there. While deep in the South American jungle, Conklin's nephew, Sam, stumbles upon a remarkable site nestled between two towering peaks, a place hidden from human eyes for thousands of years. Ingenious traps have been laid to ensnare the careless and unsuspecting, and wealth beyond imagining could be the reward for those with the courage to face the terrible unknown. But where the perilous journey inward ends--in the cold, shrouded heart of a breathtaking necropolis--something else is waiting for Sam Conklin and his exploratory party. A thing created by Man, yet not humanly possible. Something wondrous . . . something terrifying.

Pressestimmen An utterly compelling adventure story
TELEGRAPH ARGUS Werbetext A heart-stopping adventure from the **NEW YORK TIMES** bestselling author of **MAP OF BONES** and **THE DOOMSDAY KEY**.