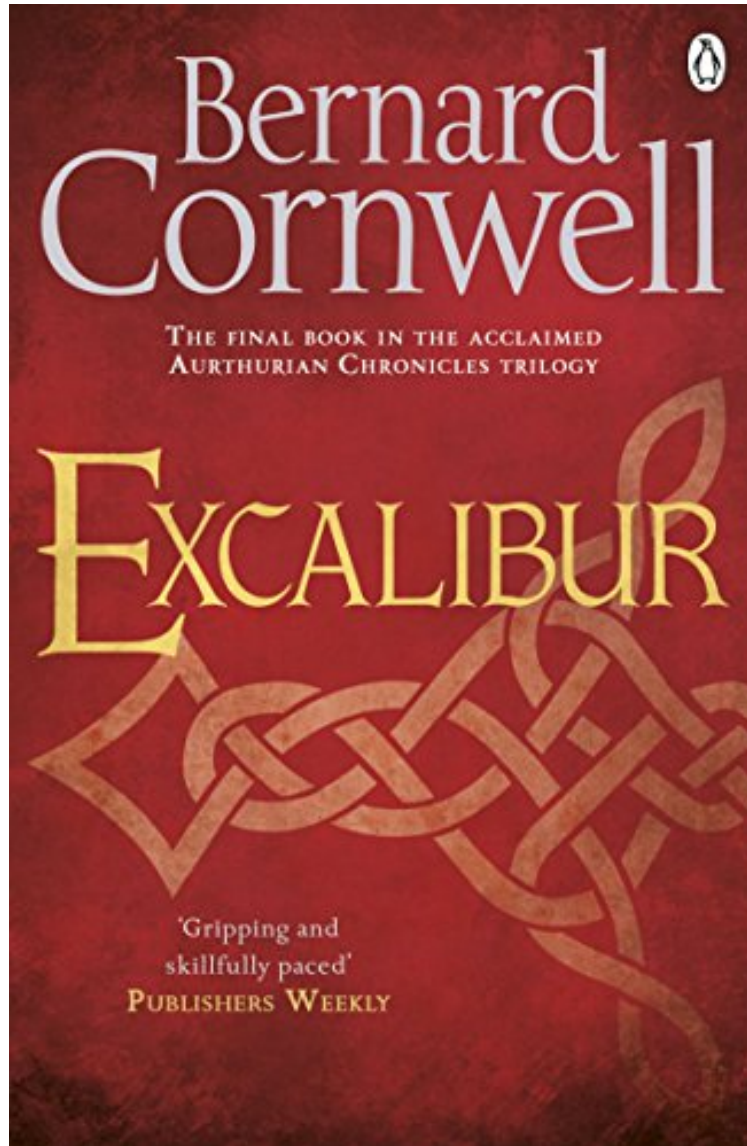


(Mobile pdf) Excalibur: A Novel of Arthur (The Warlord Chronicles)

Excalibur: A Novel of Arthur (The Warlord Chronicles)

Von Bernard Cornwell

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Von Bernard Cornwell : Excalibur: A Novel of Arthur (The Warlord Chronicles) before purchasing it in order to gage whether or not it would be worth my time, and all praised Excalibur: A Novel of Arthur (The Warlord Chronicles):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. ExcellentVon MatthewI must admit, the only reason I did not give the two previous books in this trilogy five stars is because the final book in the series was SO good I had to reserve it the best rating possible. It is very rare that I feel

strong emotion when reading a book, or for me to become emotionally attached to the characters, but in this case, both occurred. Excalibur builds upon the solid foundations of the last two books, developing characters and plot to even further. The author still manages to surprise you, even if you know your Arthurian trivia. Most importantly, the conclusion was spectacular. Some might find it frustrating, but now I couldn't imagine it ending any other way. I won't give any more away.... Mr. Cornwell, if you are reading this, I believe this could be a very successful film/series of films. The old Excalibur set the mould for the Arthur of the Romances, but this takes "The King" in entirely a new direction. This could become (unfortunately with much simplification) the definitive Dark-Age Arthur film. Anyway read the first two novels, then read this one... I practically didn't sleep until I finished it. Wonderful... I HIGHLY RECOMMEND!

1 von 1 Kunden fanden die folgende Rezension hilfreich. One of the best historical fiction I ever read!

Von Ein Kunde I've read all 3 books in this series and now that I finished "Excalibur" as well, I feel like I parted from my lover. This book is a fresh different perspective of a centuries old epic tale. The characters are so real, down to earth, the story is so well-knit that it makes you think this may be how the real characters were and this may be how the story really might have happened. The narration is so vivid and descriptive, it helps you to visualize every detail in your mind and while you read the book, you live in it's world. I envy the beginner readers of this series, enjoy it!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A tepid ending to otherwise remarkable series

Von Ein Kunde "Excaliber," the third installment of the Arthur trilogy concludes great storytelling, and a remarkable reinvention of the King Arthur legend. What have I liked about this series? Lots. The characters and events are plausible, and not just cookie cutouts from previous tellings of the tale. The books do not only entertain, they are full of wisdom. Readers learn much about the unexpected twists and turns brought up by political necessities. The role of religion in both empowering people and leading to their destruction is explored. Leadership, and its tendency to fall upon the hands of the ambitious yet morally corrupt is another fascinating theme. I did have a few reservations about this last book, however. The first two-thirds of it is thrilling, and worthy of its predecessors. But the last third or so seems to lose focus. It is almost as though Cornwell was struggling with several different ways to end the story, became frustrated, and decided to throw most of what he had come up with into the ending. The battle scenes are described with gory detail, which proved effective in the previous books. Yet this time, they lose their shock value, and become more tedious than anything else. Arthur is very much in the background throughout. Indeed, Derfel comes through as the major and most interesting character. Perhaps this is appropriate. It is almost as though Cornwell is trying to see Arthur off into the mists of legend before the book is done. The characters who know and love him, too, tend to speak of him as though he is already becoming a memory. Despite the minor disappointment in the ending, this still stands as a great work in an outstanding series. I will re-read all the books, and I'm sure, learn even more from the wisdom which Cornwell imparts to them. Arthur and his times seem in some ways so far off, and in other ways so contemporary. That's the magic of Cornwell's trilogy. "Once and future..." indeed!

Kurzbeschreibung From Bernard Cornwell, the creator of the No. 1 bestselling Sharpe novels, Arthur seeks peace, with the aid of his sword Excalibur . . . After rebellions and betrayals by those he believed loved him most, Arthur looks at his most weak. His Saxon enemies decide to strike before he regains his strength, plunging Britain into war. It will require all Arthur's leadership and military cunning to win this last battle. But in this final struggle of the warlord, the intrigues of Mordred, now the adult heir to the throne of Britain, and the dark magic of the priestess Nimue could conspire to bring about Arthur's downfall. Even his trusty blade Excalibur may not be sharp enough to save him . . .

. Bernard Cornwell concludes The Warlord Chronicles, bringing the Arthurian legend to thrilling new life. 'A powerful and dramatic retelling of the Arthurian legend' Sharon Penman 'Of all the books I have written these are my favourites' Bernard Cornwell.de

The third novel in the Warlords Chronicle, Excalibur: A Novel of Arthur immerses the reader in the Britain of the Dark Ages. Merlin, the greatest of the Druids, believes that the ancient gods are deserting Britain, and that the invading Saxons can't be defeated without the gods' help. Mordred reigns with a brutal hand, and Arthur sees his dreams of peace evaporate. The author provides exciting descriptions of swordplay and battles, interspersed with somewhat gruesome depictions of ordinary life in those days--greasy, waist-length beards serving as napkins, lambs bloodily sacrificed before festivals, and rampant lice. But at the heart of Excalibur--what makes the Arthurian legends eternally fascinating--is the larger-than-life company of heroes, from Sagamor the warrior to Taliesin the bard, Guinevere, Lancelot, and Arturus Rex himself. Cornwell treats them all with warmth and dignity, revealing their human qualities without unnecessarily reinventing them. This three-part saga of magic and bloodshed will grip readers from the first page of The Winter King, through Enemy of God, to the last page of Excalibur. --Blaise Selby.com

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