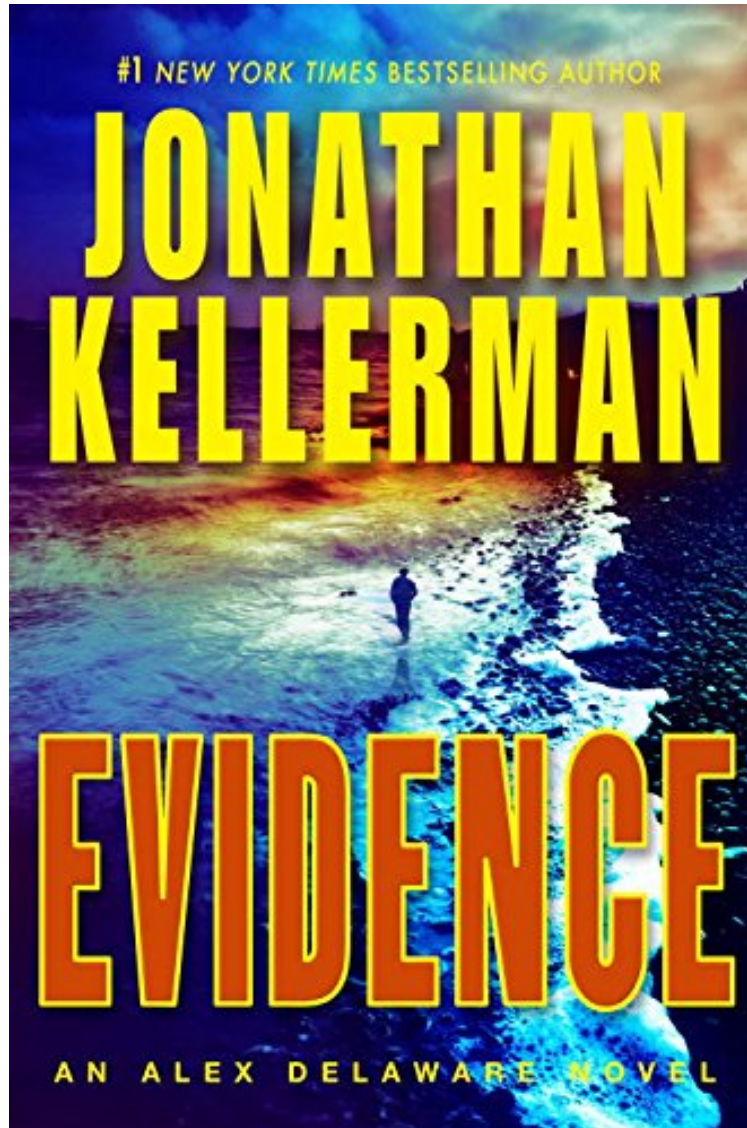


(Mobile ebook) Evidence: An Alex Delaware Novel

Evidence: An Alex Delaware Novel

Von Jonathan Kellerman

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Von Jonathan Kellerman : Evidence: An Alex Delaware Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Evidence: An Alex Delaware Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Milo-Focused Police Procedural with Alex Delaware Along for the RideVon Donald Mitchell"I will punish the world for its evil,And the wicked for their iniquity;I will halt the arrogance of the proud,And will lay low the haughtiness of the terrible."--Isaiah 13:11The appeal of Evidence is all in the running down of clues and leads. If a slow-developing investigation is not your cup of iced tea (one of Milo's favorite beverages), you should avoid this Evidence.The facts

behind the various crimes rely on some pretty unusual characters and personal histories, ones that may strike you as unrealistic rather than exotic. If you want motives and backgrounds to be more run-of-the-mill, this isn't your story either. I like police procedurals, but I was puzzled by the device of merely having Alex Delaware along for the ride. Why not just let Milo be the narrator in first person and give Alex a vacation? If you are looking for brilliant Delaware insights, you'll be very disappointed with this book. I thought the plot was more than a little far-fetched, but it was redeemed up to average for me by some astonishing plot twists that came along when I was just about to lose interest. All in all, Evidence is a reasonably entertaining read . . . but one that's uncharacteristic of the series.

2 von 2 Kunden fanden die folgende Rezension hilfreich. A story with a twist
Von Calixthe
Though not as thrilling as Kellerman's past works, Evidence is an insightful and entertaining book to read. He brings the dangers, horrors and insights to the reader in a manner that attest to his writing skills. The twists in the plot comes out right and the way the threads are laid out leading to the finale is great. Reminds me of Triple Agent Double Cross. The characters are equally fascinating and revealing.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Gepflegte Langeweile
Von Petra Hildebrandt
Ich habe so gut wie alle Alex-Delaware-Romane gelesen. In den letzten Bchern zeichnete sich schon ab dass Kellerman etwas die Luft ausgeht; mit Evidence erreicht er allerdings einen Tiefpunkt. Alex Delaware wird in diesem Roman zu nicht mehr als dem Chauffeur und unnutigen Sidekick von Milo Sturgis, der einen ganz normal verwickelten durchschnittlich den Kriminalfall mit seiner glasklaren Methodik lst und nebenher Unmengen Essen in sich schaufelt. Das ist schn, das ist nett, aber das ist nicht der Grund aus dem ich Kellerman lese. Die Handlung schleppt sich ziemlich dahin, das Buch ist routiniert geschrieben aber sticht durch nichts besonders hervor - es ist langweiliger Durchschnitt fr einen normalen Krimi, fr einen Kellerman ist es enttuschend. Hinzu kommt dass sich weite Teile der Ermittlung im Buch darauf beschrnken den Eigentmer der Crime Scene ausfindig zu machen und damit nicht voran zu kommen. Das mag realistisch sein, dem Plot hilft es jedoch nicht. Plnkeleien zwischen FBI und Polizei wirken etwa so inspiriert wie eine schlechte Serienfolge im TV. Ganz ehrlich, nach diesem Roman habe ich keine Lust auf weitere Delaware-Krimis mehr.

Kurzbeschreibung
BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims. In a half-built mansion in Los Angeles, a watchman stumbles onto the bodies of a young couple murdered and left in a gruesome postmortem embrace. Veteran homicide cop Milo Sturgis is shocked at the sight: a twisted crime that only Milo and psychologist Alex Delaware can hope to solve. While the female victim's identity remains in question, her companion is ID'd as eco-friendly architect Desmond Backer, notorious for his power to seduce women. The deeper Milo and Alex dig for clues, the longer the list of suspects grows. But when the investigation veers suddenly in a startling direction, it's the investigators who may wind up on the wrong end of a cornered predator's final fury.

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'The expected unexpected twists are embedded in a tale of real texture: every character, no matter how minor is given a life of their own - and the cat-and-mouse interviews led by Sturgis as he tries to nail a suspect are nothing less than superb' (Evening Standard)
'It's always a pleasure to read Kellerman, who injects his fast-paced psychological thrillers with enough humour and authentic glimpses of LA life to leaven his often grisly themes' (Daily Mail)
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