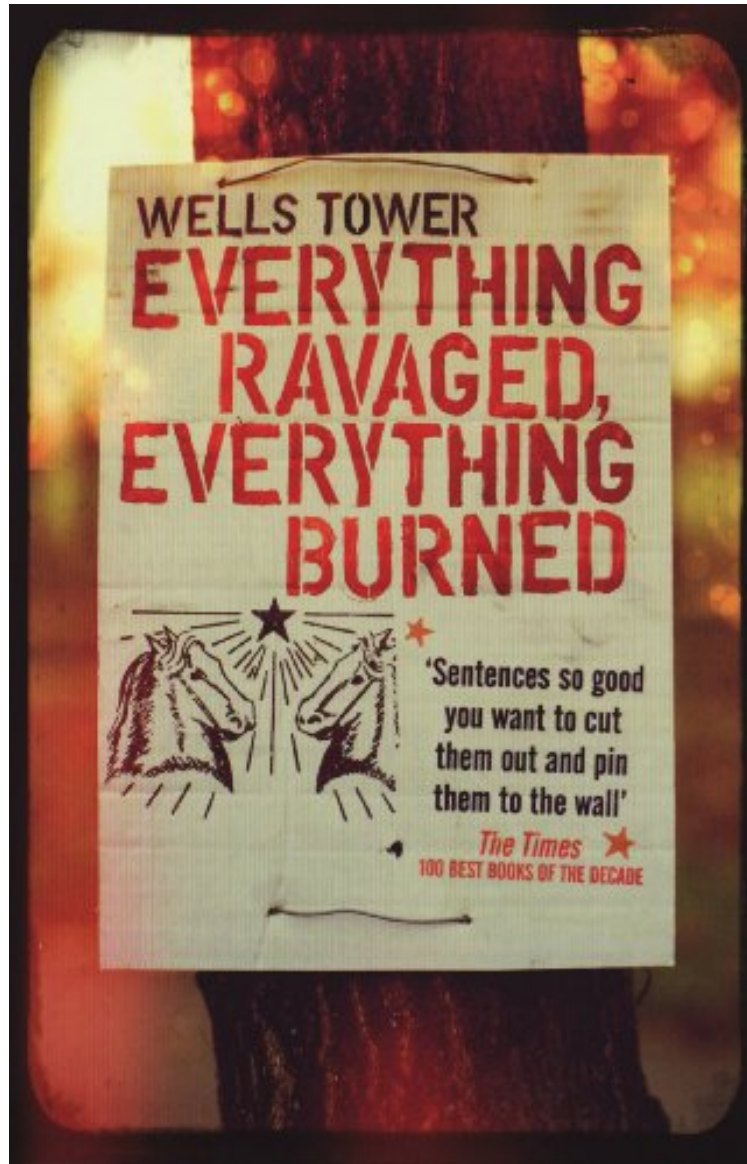


[Read ebook] Everything Ravaged, Everything Burned

Everything Ravaged, Everything Burned

Von Wells Tower

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Von Wells Tower : Everything Ravaged, Everything Burned before purchasing it in order to gage whether or not it would be worth my time, and all praised Everything Ravaged, Everything Burned:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Everything Pretty, Everything PointlessVon V. Wanner"It looked like a half-cooked eraser, with dreams of someday becoming a prostitute." That's how Wells Tower describes a dead baby pigeon the cat has just dropped on a pillow. A

perfect picture in 13 words, evocative and funny and an invitation to linger, savor the taste of a sentence. If only the nine short stories in this collection had as much meaning in them as the their parts. They all give the appearance of depth without really saying much. Bad things happen to random people, and then life (or the story) ends. There are lots and lots of touchstones and toeholds Tower gives for interpretation - but in the end almost no substance to interpret. Fans of (extraordinarily) good style in prose will like this, but if you're looking for stories with twists or message or payoff, *Everything Ravaged, Everything Burned* offers you nothing. Imagine the TV show *Lost*, ending at minute 17, just three episodes into the first season: Very pretty shots, well-drawn characters, just hellishly compelling - it draws you in. And then it ends. Haphazardly. Intriguing, maybe. But certainly not what you signed up for when you started to watch/read. And there's just that faint whiff of bullshit wafting up afterwards, like so much black smoke. Deep and full of portent at first, but pretty random in hindsight.

Kurzbeschreibung A man is booted out of his home after his wife discovers that the sweat-smudged footprint on the inside of his windshield doesn't match her own. Teenage cousins, drugged by summer, meet with a reckoning in the woods. A boy runs off to the carnival after his stepfather bites him in a brawl. In the stories of Wells Tower, families fall apart and messily, hilariously try to reassemble themselves. His characters - marauding Vikings, washed-up entrepreneurs, and jobbing hacks on local papers - are adrift from the mainstream, confused by contemporary masculinity, angry and aimless. Combining electric prose with compassion and dark wit, this is a major debut.

Pressestimmen "Wells Tower is a blindingly brilliant writer who does more than raise the bar for debut fiction: he hurls it into space. With the oversized heart of George Saunders, the demon tongue of Barry Hannah, and his very own conjuring tools that cannot here be named, Tower writes stories of aching beauty that are as crushingly funny and sad as any on the planet." --Ben Marcus, author of "Notable American Women" and "The Age of Wire and String" "These are lurid, ingenious, beautiful, delicate, and very funny stories. Full of pity and terror, they are also great fun to read. Wells Tower has written a brilliant book." --Benjamin Kunkel, author of "Indecision" "Wells Tower's stories are written, thrillingly, in authentic American vernacular--violent, funny, bleak, and beautiful. You need to read them, now." --Michael Chabon, author of "The Yiddish Policemen's Union" and "The Amazing Adventures of Kavalier Clay" "Wells Tower is a blindingly brilliant writer who does more than raise the bar for debut fiction: he hurls it into space. With the oversized heart of George Saunders, the demon tongue of Barry Hannah, and his very own conjuring tools that cannot here be named, Tower writes stories of aching beauty that are as crushingly funny and sad as any on the planet." --Ben Marcus, author of "Notable American Women" and "The Age of Wire and String" "[An] outstanding debut collection . . . The strange and magnificent title story, in which Vikings set off again toward an oft-raided island, beautifully ties the collection together in its heartbreaking final paragraph. Tower's uncommon mastery of tone and wide-ranging sympathy creates a fine tension between wry humor and the primal rage that seethes just below the surface of each of his characters." --"Publishers Weekly" (starred review and Pick of the Week) "The title barely hints at the scorched-earth, take-no-prisoners power of the stories." --"Kirkus s" (starred review) "Wells Tower's stories are written, thrillingly, in authentic American vernacular--violent, funny, bleak, and beautiful. You need to read them, now." --Michael Chabon, author of "The Yiddish Policemen's Union" and "The Amazing Adventures of Kavalier Clay" "These are lurid, ingenious, beautiful, delicate, and very funny stories. Full of pity and terror, they are also great fun to read. Wells Tower has written a brilliant book." --Benjamin Kunkel, author of "Indecision" "Wells Tower is a blindingly brilliant writer who does more than raise the bar for debut fiction: he hurls it into space. With the oversized heart of George Saunders, the demon tongue of Barry Hannah, and his very own conjuring tools that cannot here be named, Tower writes stories of aching beauty that are as crushingly funny and sad as any on the planet." --Ben Marcus, author of "Notable American Women" and "The Age of Wire and String" "We need books like "Everything Ravaged, Everything Burned" . . . What [Tower's] portraits lack in grandeur, they compensate for in their accuracy . . . [The characters] live the way we Americans do." --Benjamin Alsup, "Esquire" "[An] outstanding debut collection . . . The strange and magnificent title story, in which Vikings set off again toward an oft-raided island, beautifully ties the collection together in its heartbreaking final paragraph. Tower's uncommon mastery of tone and wide-ranging sympathy creates a fine tension between wry humor and the primal rage that seethes just below the surface of each of his characters." --"Publishers Weekly" (starred review and Pick of the Week) "The title barely hints at the scorched-earth, take-no-prisoners power of the stories." --"Kirkus s" (starred review) "Tower's debut story collection confirms what readers of "Harper's," "McSweeney's," "The Paris," and other major publications have known for some time: Tower is a serious talent . . . Tower's voice is honest and strange, humorous and insightful." --Kevin Cloutier, "Booklist" "Outstanding . . . Tower has crafted a powerful and assured debut collection." --Lawrence Rungren, "Library Journal" "Wells Tower's stories are written, thrillingly, in authentic American vernacular--violent, funny, bleak, and beautiful. You need to read them, now." --Michael Chabon, author of "The Yiddish Policemen's Union" and "The Amazing Adventures of Kavalier Clay" "These are lurid, ingenious, beautiful, delicate, and very funny stories. Full of pity and terror, they are also great fun to read. Wells Tower has written a brilliant book." --Benjamin Kunkel,

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Tower's language is as compact and muscular as a wrestler's body." --Heller McAlpin, "San Francisco Chronicle" "Tower writes about raggedy men, neglected boys, and quarrelsome Vikings who are down on their luck (if they ever had any). But the stories are very funny, and surprising, and possess a rugged beauty." --Vendela Vida, "Vanity Fair" "Tower seems incapable of writing a boring description. A crackling, head-turning debut." --Jonathan Miles, "Men's Journal" "It sometimes feels as if there's nothing Tower can't render in arresting fashion. His prose is a welcome reminder that the first job of the fiction writer is to introduce the reader to worlds both new and familiar in ways they wouldn't have arrived at on their own." --Jim Ruland, "Los Angeles Times" "Wells Tower's stories are written, thrillingly, in authentic American vernacular--violent, funny, bleak, and beautiful. 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