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Everything I Never Told You (English Edition)

Von Celeste Ng
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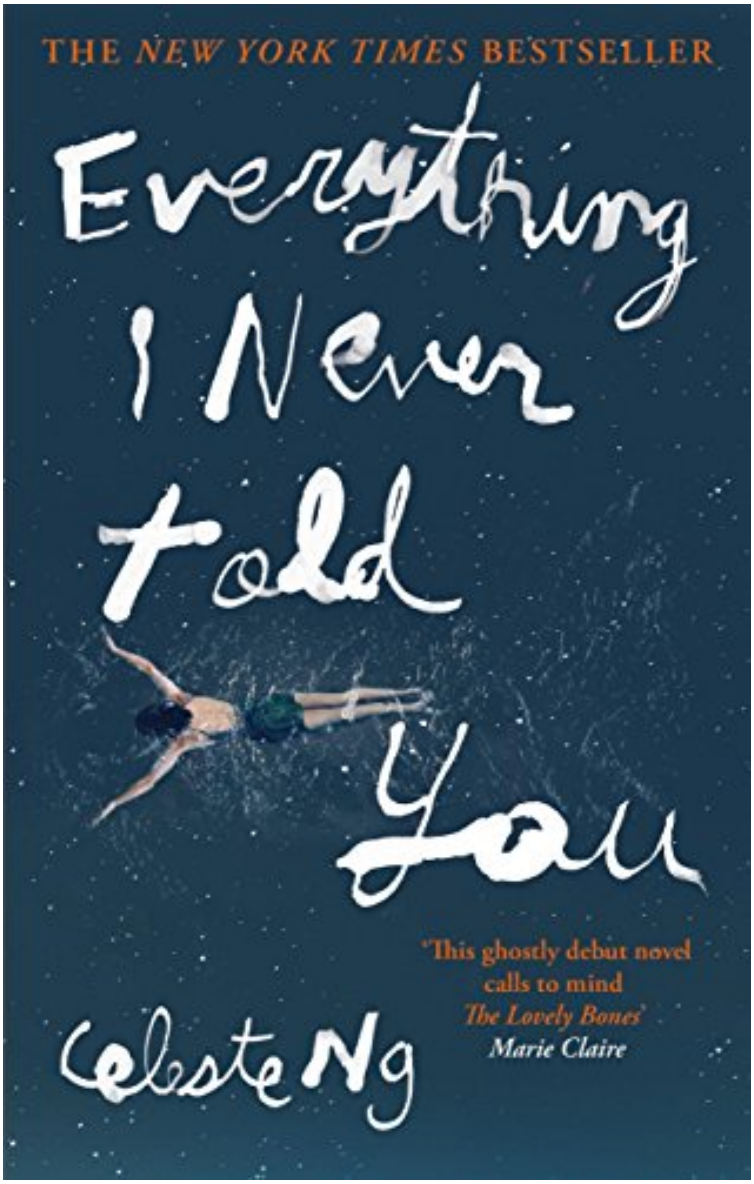

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Von Celeste Ng : Everything I Never Told You (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Everything I Never Told You (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. a good read (half of the book)Von GVMThe first half was brilliant and thought I was discovering a masterpiece, but it all went down from there. The author completely lost herself and it was very difficult to stay in contact and root for the

characters. In the end I was disappointed.It could have been great, but it wasn't.0 von 0 Kunden fanden die folgende Rezension hilfreich. SuperVon PaulaNZA book that shows the results of a mixed marriage where the people themselves do not understand their longing to belong and to be the same or to be different. A tragic story of blindness to the deepest needs of our closest people. A book with a lovely end.1 von 1 Kunden fanden die folgende Rezension hilfreich. Surprisingly DeepVon SunnyVery intriguing way of Telling this Story from Different Angels and timeslots and after a doubtful start a very good read

Kurzbeschreibung.com's no. 1 Book of the Year 2014Lydia is the favourite child of Marilyn and James Lee; a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue - in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the centre of every party. But Lydia is under pressures that have nothing to do with growing up in 1970s small town Ohio. Her father is an American born of first-generation Chinese immigrants, and his ethnicity, and hers, make them conspicuous in any setting. When Lydia's body is found in the local lake, James is consumed by guilt and sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to make someone accountable, no matter what the cost. Lydia's older brother, Nathan, is convinced that local bad boy Jack is somehow involved. But it's the youngest in the family - Hannah - who observes far more than anyone realises and who may be the only one who knows what really happened. And if you loved Everything I Never Told You, don't miss Celeste Ng's second novel Little Fires Eveywhere, now availablePressestimmenThis intriguing tale of unhappy families will have you gripped from the opening line . . . No wonder it beat Hilary Mantel and Stephen King to win 's book of the year (Stylist)The mysterious circumstances of 16-year-old Lydia Lee's tragic death have her loved ones wondering how, exactly, she spent her free time. This ghostly debut novel calls to mind The Lovely Bones (Marie Claire)If we know this story, we haven't seen it yet in American fiction, not until now... Ng has set two tasks in this novel's doubled heart-to be exciting, and to tell a story bigger than whatever is behind the crime. She does both by turning the nest of familial resentments into at least four smaller, prickly mysteries full of secrets the family members won't share... What emerges is a deep, heartfelt portrait of a family struggling with its place in history, and a young woman hoping to be the fulfillment of that struggle. This is, in the end, a novel about the burden of being the first of your kind-a burden you do not always survive (New York Times Book)Ng constructs a mesmerizing narrative that shrinks enormous issues of race, prejudice, identity, and gender into the miniaturist dynamics of a single family. A breathtaking triumph, reminiscent of prophetic debuts by Ha Jin, Chang-rae Lee, and Chimamanda Adichie, whose first titles matured into spectacular, continuing literary legacies (Library Journal, starred review)Excellent . . . an accomplished debut . . . heart-wrenching . . . Ng deftly pulls together the strands of this complex, multigenerational novel. Everything I Never Told You is an engaging work that casts a powerful light on the secrets that have kept an American family together-and that finally end up tearing it apart (Los Angeles Times)A powerhouse of a debut novel, a literary mystery crafted out of shimmering prose and precise, painful observation about racial barriers, the burden of familial expectations, and the basic human thirst for belonging... Ng's novel grips readers from page one with the hope of unraveling the mystery behind Lydia's death-and boy does it deliver, on every front (Huffington Post)Cleverly crafted, emotionally perceptive . . . Ng sensitively dramatizes issues of gender and race that lie at the heart of the story . . . Ng's themes of assimilation are themselves deftly interlaced into a taut tale of ever deepening and quickening suspense (O, The Oprah Magazine)[A] moving tale . . . of daughters for whom cultural disconnect is but the first challenge (Vogue)Ng expertly explores and exposes the Lee family's secrets... These long-hidden, quietly explosive truths, weighted by issues of race and gender, slowly bubble to the surface of Ng's sensitive, absorbing novel and reverberate long after its final page. Ng's emotionally complex debut novel sucks you in like a strong current and holds you fast until its final secrets surface (Kirkus)Wonderfully moving . . . Emotionally precise . . . A beautifully crafted study of dysfunction and grief...[This book] will resonate with anyone who has ever had a family drama (Boston Globe)Ng moves gracefully back and forth in time, into the aftermath of the tragedy as well as the distant past, and into the consciousness of each member of the family, creating a series of mysteries and revelations that lead back to the original question: what happened to Lydia? . . . Ng is masterful in her use of the omniscient narrator, achieving both a historical distance and visceral intimacy with each character's struggles and failures . . . On the surface, Ng's storylines are nothing new. There is a mysterious death, a family pulled apart by misunderstanding and grief, a struggle to fit into the norms of society, yet in the weaving of these threads she creates a work of ambitious complexity. In the end, this novel movingly portrays the burden of difference at a time when difference had no cultural value . . . Compelling (Los Angeles of Books)I couldn't stop reading Everything I Never Told You . . . the writing is so smooth and keenly observed. The portrait of each member of the Lee family, the exploration of their mixed-race issues and the search for the killer of their sister and daughter, Lydia, pulled at my heartstrings to the very end (Uwem Akpan, #1 New York Times bestselling author of Say Youre One of Them)[A] moving tale... of daughters for whom cultural disconnect is

but the first challenge (Vogue)WerbetextLydia is dead. But they don't know this yet.After sixteen-year-old Lydia goes missing and her body turns up in the lake, the police rule it as a suicide. But Lydia's family are determined to search for clues to find out what really happened...