

(Read free ebook) Everyone Worth Knowing

Everyone Worth Knowing

Von Lauren Weisberger

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Von Lauren Weisberger : Everyone Worth Knowing before purchasing it in order to gage whether or not it would be worth my time, and all praised Everyone Worth Knowing:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Und wieder von Anfang?Von Cheshire CatIch wrde wirklich raten, sich dieses Buch zu sparen und stattdessen noch einmal Devil wears Prada zu lesen. Inhaltlich macht das keinen groen Unterschied.Zwar wurde der Ort des Geschehens diesmal von der Mode- in die Event Management-Welt verlegt, Hauptperson und vor allem auch die meistens

Nebencharaktere wurden jedoch mit geringfügigen Änderungen übernommen. Hauptfigur Bette Robinson hat diesmal den Hippie-Hintergrund der Freundin Lily aus "Devil wears Prada" bekommen, außerdem noch einen homosexuellen Onkel und einen hypoallergenen Hund. Diese beiden stellen dann allerdings auch die Lichtblicke im Personenregister dar. Es gibt wieder eine beste Freundin, hier jedoch aus New Yorker Socialite-Familie, die nicht dem Alkohol verflutet, sondern einem drogensüchtigen party-liebenden Verlobten, der sie von New York weg an die bse Westküste entführt. Bettes Chefin Kelly ist diesmal nett und freundlich, Bettes direkte Kollegin Eliza ist jedoch sehr gestylt, sehr dünn und subtil leicht bse, allerdings durchsetzt mit Momenten in denen Bette ein Gefühl der Freundschaft beschleicht. Also kurz gesagt, genau die gleiche Person und Beziehung wie zu Emily aus "The Devil wears Prada", wobei Emily natürlich subtil etwas mehr bse war. Auch die Männerwelt kommt nicht an unglaublicher Anti-Originalität vorbei, so gibt es wieder den netten, leicht tapsigen Normalo, hier ein ambitionierter Koch-in-Ausbildung, der nebenbei als Trsteher arbeitet. Allerdings ist der diesmal nicht der feste Freund der Hauptperson, sondern nur der zukünftige. Auch den charmanten, arroganten, selbstverliebten Medienliebbling findet man, diesmal kein Schriftsteller sondern It-Boy. Und wieder ist das einzige was Bette zu ihm hinzieht ihre offensichtlich masochistische Ader, denn genau wie bei Andy in "The Devil wears Prada" holt Frau Weisberger es für unglaublich wichtig zu betonen, dass ihr weibliche Hauptfigur sich von dieser Arroganz so unglaublich angezogen fühlt! Besonders nervtend in dieser Beziehung ist der ständige Vergleich der Männer in ihrem Leben mit den männlichen Hauptpersonen aus romantischen Kitschromanen, der nicht mehr geheimen Passion von Bette Robinson. Was wohl ein lustiges Stilmittel werden sollte, bringt einen nur zu dem Gedanken, ob Lauren Weisberger heimlich Liebesromane schreibt, oder plant es demnächst zu tun... Letztlich natürlich, um die offensichtlich neubegonnene Tradition zu wahren, kann sich Lauren Weisberger den nicht so subtilen Seitenhieb auf Anna Wintour nicht verkneifen, diesmal jedoch nicht inkarniert in der bsen Chefin, sondern nur durch beilufiges Erwähnen. Nicht originell, nicht bissig und auf keinen Fall geistreich. Mein einziges Gefühl beim Lesen ist, dass Lauren Weisberger durch den Megaerfolg mit "The Devil wears Prada" entdeckt hat, was sich gut verkauft und nun ein zweites Buch geschrieben hat, dass dem ersten zu 89% gleicht. Was bei "The Devil wears Prada" noch neu und deswegen interessant war, ist hier bekannt und demnach weit weniger interessant, und wo es im Devil noch die ein oder andere Passage gab die wirklich gut war, sucht man hier vergebens. Meiner Meinung nach: für die Leute die Devil wears Prada mochten meiner Meinung nach, wenn sie nicht enttäuscht sind, sich quasi das gleiche Buch noch einmal gekauft zu haben. Für die Leute die Devil wears Prada nicht gelesen haben: lieber The Devil wears Prada kaufen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Is this book worth reading? Von Skatersally The answer is yes, if you are highly interested in gossip, glamour and Manhattan's party scene. Lauren Weisberger created with her second novel after The Devil wears Prada once more an exciting and stylish area, where young business starters get their first experiences. This time it is about a banker who prefers to be an event planner. The heroine also is in her late twenties and is looking for something better in her life. But although this novel is quite similar to the first one, it is fun to read. The book is very entertaining with a lot of funny dialogs and situations. Who already read The Devil will probably like this one, too. Bettina Robinson just quit her job as a banker and decided to do something more interesting. Until now she had no idea what this could be. In her eight weeks of unemployment she got to know Kelly, who owns a PR company in Manhattan. Bette's uncle Will made an arrangement that she can work for her as an event planner. From now on she has the access to the VIP lounges of the most exclusive clubs, where all the celebrities are having their parties and everything seems glamorous. The primary requirement is to see and be seen. At one of her very first after-show parties she meets the playboy Philip. He is used to be admired by women and most of all, get what he wants. How surprised was he that Bette didn't left her phone number. Accidentally everyone thought she is the girlfriend of this womanizer. That's even admired by her company. But on the other side is Sammy, the bouncer at Bungalow 8, who looks gorgeous. Unfortunately, he seems to have a girlfriend. Well, pretty complicated, but Bette had a hard job to do and prepared everything for another important event. Unluckily there is always a message about her in the scoop magazine. At the first time Bette realised that public life may be a little bit too visible. Then her best friend Penelope is leaving New York to Los Angeles because her boyfriend Avery started to study at the UCLA. The evening with the goodbye-party Bette has to leave earlier because of her job. But an hour later everything changed and Bette found herself on a birthday party. Of course, there is a report and a picture from Bette and Philip in the Scoop next day. Pen wasn't amused and there are some misunderstandings. So it seems they lost their everlasting friendship. Is it worth? Friendship is also a hard work. After a business trip to Turkey and another project in Manhattan Bette starts thinking about celebrities. She doubts if she really wants to be part of this life. At this point Bette decided to leave her job. Not everything is gold what blinks. A black Amex card and a magnum bottle of champagne do not make a nice guy. She was really fed up with the celebrities, especially when she was the main character in the gossip column. What is real and what fiction? Everywhere around you find paparazzi. Of course there is also an end. But I really don't want to tell the final pages. Although, the finish comes rather quickly, I enjoyed the plot. The author herself was a journalist and knows how to create a story. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von TeensReadToo Gold Star Award Winner! Coming from the author of THE DEVIL WEARS PRADA, you know this book has to be amazing--and it didn't fail to live up to my expectations! Ms. Weisberger's writing is so funny and light-hearted that you just have to love this book! Bette Robinson is a boring twenty-something who has no

social life, and has a job working at a bank that she hates. Until she quits. She has no plan, has no idea what her next move will be, and she knows that her parents will be disappointed in her (again). She takes a month off and gets her real life back and starts having fun again. Then she finally decides that she needs to get another job, and her uncle gets her a super-sweet position at a public relations firm. Her job - literally - is to party! She begins going out every night (just to work). She even gets to go on a first-class trip! But then her personal life gets mixed up with her work, and she starts becoming unhappy with her crazy new job. What will she do? Read the book to find out! Reviewed by: Taylor Rector

Kurzbeschreibung From the bestselling author of *The Devil Wears Prada*, comes a no-holds-barred expose of the world of the Manhattan super-rich. Bette gets paid to party. Well, to plan them, anyway. And she can hardly believe her luck. Running with celebs, gaining VIP access to Manhattan's hottest spots and meeting 'everyone worth knowing' is a million miles away from her old banking job. Overnight, New York has become her sexy late-night playground. But quicker than you can say Birkin bag, Bette turns up in the gossip columns as girlfriend to a notorious British playboy. It's news to her but news that delights her publicity-hungry new boss. Her family and old friends, however, think it's not very Bette. What happened to the girl they know and love who always had time for romantic novels, 80s music and junk food, not to mention them? As her new and old worlds threaten to collide, can Bette say goodbye to the glamour and the Gucci, the parties and the Prada, and step back into the real world and find a prince who's got a heart to match his charm? deLauren Weisberger, whose bestselling debut *The Devil Wears Prada* outed the vicious antics of the magazine industry elite, is back at it with *Everyone Worth Knowing*, another cautionary tale of sex, power, and fame. This time around, the PR industry is her target, and Prada fans will recognize similar themes throughout this entertaining, if at times overly dramatic, exposé. Bette Robinson is a twentysomething Emory graduate who shunned her parents' hippie ideals in favor of a high-paying yet excruciatingly boring job at a prestigious investment bank. One day, after a particularly condescending exchange with her boss (who sends her daily inspirational e-mails), Bette walks out on her job in a huff. After a few weeks of sleeping late, watching Dr. Phil and entertaining her dog Millington, Bette's uncle scores her a job at an up-and-coming public relations firm, where her entire job seems to revolve around staying out late partying and providing fodder for clandestine gossip columns. What follows is one episode after another of Bette climbing up the social ladder at the expense of her friends, family, and the one guy who actually seems worth pursuing. Weisberger is clever enough to turn seemingly outrageous circumstances into amusing anecdotes, like the tale of a woman who was close to suicide until she found out she was only 18 months away from scoring a highly coveted Birkin bag ("You simply cannot kill yourself when you're that close ... it's just not an option."). This wit, combined with a hint of voyeurism that most of us can't deny, is what makes *Everyone Worth Knowing* a guilty pleasure that's well worth the indulgence. --Gisele Toueg

The Significant Seven with Lauren Weisberger Lauren graciously agreed to answer the questions we like to ask every author. Q: What book has had the most significant impact on your life? A: Very tough question. For the first half of my life, it would definitely have to be *Are You There God? It's Me, Margaret* by Judy Blume. I worshipped that book. Recently, I'd say that it was *Empire Falls* by Richard Russo. Even though there's not a tremendous amount of action, the characters are brilliant. It's a hauntingly realistic depiction of small-town America. And the place descriptions are so compelling that the book is compulsively page-turning. Q: You are stranded on a desert island with only one book, one CD, and one DVD--what are they? A: This is not the time for self-improvement, that's for sure--they'd all have to be 100% entertainment. For book it would have to be *The Last of the California Girls*, a random novel that I've read 2,000 times; for CD I would say *Monster Ballads*, the album of cheesy 80's love songs that I ordered from an 800-number, and for DVD, it would be *Dirty Dancing*, of course. Q: What is the worst lie you've ever told? A: That one's easy. It goes something like this: "Hi, (insert editor's name here)! Yes, of course, it's already finished. I'm just tweaking a few sentences, and I'll have the whole draft to you by Monday, latest." Q: Describe the perfect writing environment. A: For me, the best writing environments are all about deprivation and the removal of temptation. Therefore, anywhere on earth where there's no TV, no phone, no internet access, no friends, and no fridge is pretty much perfect. Q: If you could write your own epitaph, what would it say? A: I really don't want to think about this one, but if I HAVE to, I hope it would include a few keywords like "brilliant," "supremely talented," and "drop-dead gorgeous." Q: Who is the one person living or dead that you would like to have dinner with? A: I'm supposed to say Hemingway or Moses or Madonna, right? It'd probably just be my sister, Dana. We already have a lot of dinners together, so I know it's a guaranteed good laugh. Q: If you could have one superpower, what would it be? A: The ability to be invisible! It would make all my current spying/stalking/staring SO much easier. Lauren Weisberger's List of Books You Should Read so80s Marjorie Morningstar Kissing in Manhattan Bright Lights, Big City Glamorama See more recommendations from Lauren Weisberger