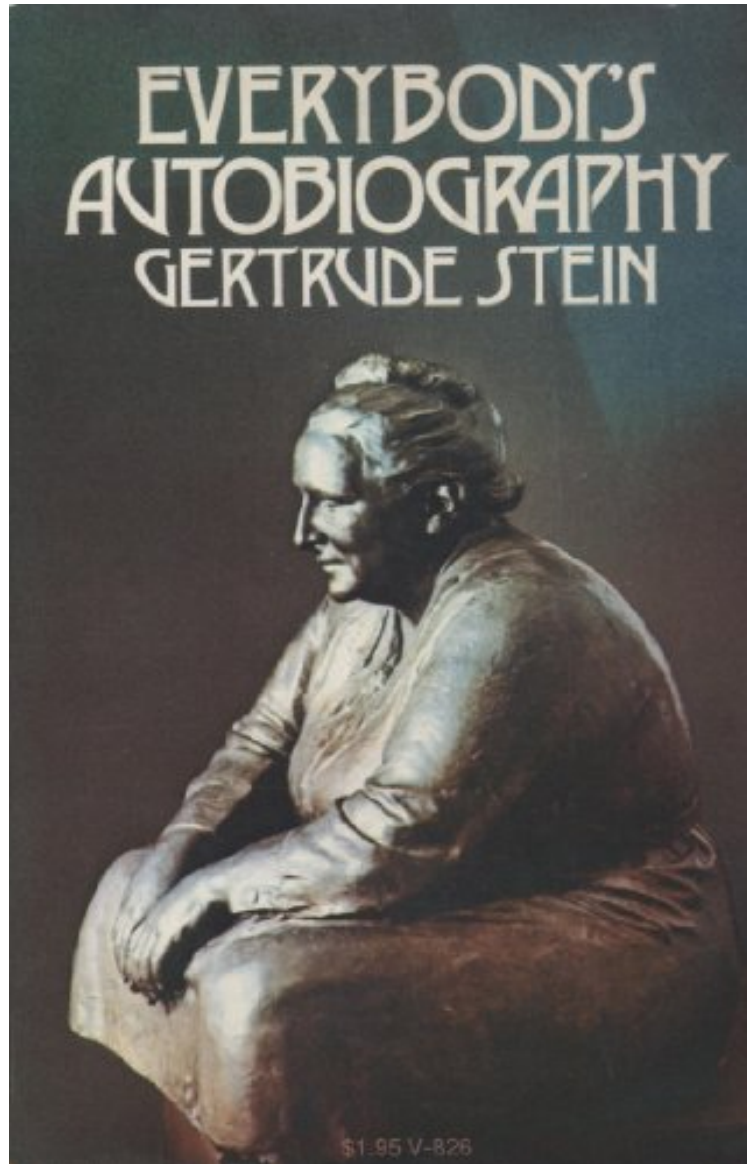


[Free pdf] Everybody's Autobiography

Everybody's Autobiography

Von Gertrude Stein

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Von Gertrude Stein : Everybody's Autobiography before purchasing it in order to gage whether or not it would be worth my time, and all praised Everybody's Autobiography:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Funny, brilliant, playful, and of course, interestingVon Matthew CalcaraThis is a fascinating account of Stein's travels in America following the success of "The Autobiography of Alice B. Toklas". Stein finds many things interesting about America, and through her descriptions, so does the reader. Her descriptions of the habits, manners, lifestyle, and

thoughts of Americans are very simple but profoundly accurate. Being a Gertrude Stein work, *Everybody's Autobiography* also features amazing prose that is often challenging but always rewarding. Surprisingly, *Everybody's Autobiography* is very approachable once one adjusts to Stein's style. This was the first Stein work I read and I've already begun reading *The Making of Americans*. I just can't recommend this book [and Stein in general] enough.

0 Kunden fanden die folgende Rezension hilfreich. very gertrude stein, but more readable
Von Ein Kundei usually find stein's play with words a bit frustrating. however, this is a more readable book, one of her most accessible works. insightful in its view of fame narcissism in america.

Kurzbeschreibung Alice B. Toklas wrote hers and now everybody will write theirs. In 1933 Gertrude Steins *The Autobiography of Alice B. Toklas* skyrocketed to the top of the bestseller lists, and the author found herself a celebrity. *Everybody's Autobiography* is the very Steinian account of her soul-satisfying next five years in France, England, and America, where she made a triumphant tour of the country. Here are Steins devastating analyses of some of the major figures of the day whom she met among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and Sherwood Anderson and also of her own life and work.

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Der Verlag ber das Buch Publisher's comments In 1937 Gertrude Stein wrote a sequel to *The Autobiography of Alice B. Toklas*, but this darker and more complex work has been long misunderstood and neglected. An account of her experiences as a result of writing a bestseller, *Everybody's Autobiography* is as funny and engaging as *The Autobiography of Alice B. Toklas*, but it is also a searing meditation on the meaning of success and identity in America. Posing as the representative American, Stein transforms her story into history responding to the tradition of Thoreau and Henry Adams, she writes: I used to be fond of saying that America, which was supposed to be a land of success, was a land of failure. Most of the great men in America had a long life of early failure and a long life of later failure. *Everybody's Autobiography* is Stein at her most accessible and her most serious; it should prove to be among her most popular books.