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Von Kim Harrison

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Von Kim Harrison : Every Which Way But Dead (The Hollows Book 3) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Every Which Way But Dead (The Hollows Book 3) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Every Which Way you see it, it's a good read. Von Kurt Keller You do have read the first two books in the Hollows series, don't you? If not, my first advice: go and read the first two books before this one. Second advice, don't give up if the

second book is a bit gross, this third one is better again. Basically also this book could be read by itself and it is a whole story, but it really does build on what has happened before and not knowing the content of the first two books would make reading "Every Which Way But Dead" only half as much fun. Things are mentioned briefly again where necessary, but of course not the full details can be given. Now, what is happening in this book? Of course Rachel is up again against some bad boy this side of the ley lines. Actually that job is not even so difficult, even though it definitely is extremely dangerous. But the big struggle is with creatures from the other side of the ley lines, especially Al. But not only Rachel is having a hard time with Al, also Al is having a hard time with Rachel and has to realize he's not dealing with the average witch here. While Rachel makes new friends, some are also turning away from her... This book is less bloody than the second one. It's again well written, fast paced and capturing. 8 von 8 Kunden fanden die folgende Rezension hilfreich. The Better Part of Valor Von Ein Kunde ist nicht das Motto von "Vampiric Charmes" Privatdetektivin Rachel Morgan und das ist einer der zahllosen Gründe, die das Buch absolut lesenswert machen. Während sich die beiden Vorgänger "Dead Witch Walking" und "The Good, the Bad, and the Undead" (trotzdem unbedingt lesen!!!) phasenweise noch etwas holprig lasen, hat Kim Harrison mittlerweile den Dreh heraus. Liebevoll herausgearbeitete Charaktere wie Ivy, Jenks, Kisten oder Al; Die Protagonistin Rachel ist keine Superhexe sondern ein Charakter mit Ecken, Kanten und Fehlern - weit davon entfernt, perfekt zu sein. Harrison erschafft eine neue Welt, fremd und doch völlig vertraut und normal. Auch Vampire haben Beziehungsprobleme ;-) Ein sehr gelungener Mix aus Fantasy Krimi, fesselnd, spannend und gewürzt mit herrlichem Wortwitz. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Rachel Morgan really hits her stride! Von Helen Hancox This is the third book in the series following Rachel Morgan, the white witch whose life seems to lurch from one disaster to the next. Although this book sort-of works on its own there are a lot of back-references to the previous two books ("Dead Witch Walking" and "The Good, The Bad And The Undead") and I think it's probably best to read them in order. There are some spoilers for the previous books in the review below, so beware! At the end of the last book Rachel had overcome the master vampire Piscary (with the help of Kisten his former scion) although with a lot of trouble on the way - she had accidentally made her boyfriend Nick her familiar and had got more involved with the demon, Algaliarept, plus her roommate Ivy had rediscovered her taste for blood. The events in "Every Which Way But Dead" take place three months after the end of the previous book and it seems that Rachel's life is changing again. Boyfriend Nick Sparagmos has become rather elusive - Jenks thinks it's all over. And then Kisten the vampire appears on the scene again and Rachel wonders if she can trust him - after all, he did try to help her defeat Piscary. Plus Ivy's hunting of Rachel continues and Ivy's link to Piscary isn't helping. And Algaliarept wants to collect on the deal she made with him three months ago - which probably means the loss of her soul. This book felt to me like Kim Harrison was really hitting her stride in writing. Although the first two books were really good reads this one was definitely better. There was actually less relentless action in it and much more time was spent with the characters - Rachel, Ivy and Kisten mainly. I was very glad that Rachel was rid of the drippy and wet Nick and tumbled into a fling with the phwoar-tastic Kisten. The background plot of Trent Kalamack and his doings continued, of course, with a little local power struggle between Piscary's lot and a newcomer on the scene, but the main action was about Rachel and her tangled life and her ever-growing link with Algaliarept and attempts to keep out of his hands. Jenks and his family are in the story, of course, as light relief and I love their interactions; this book was a bit more steamy than the previous two and there was more focus on the relationship between Ivy and Rachel. Overall this was another really good read from Kim Harrison. Less spells, more character, and I felt that was a definite improvement in direction and made for a more enjoyable and meaty book.

Kurzbeschreibung From New York Times best-selling author, Kim Harrison, comes the third book in her brilliant series, The Hollows; packed with vampires, werewolves and witches - don't miss out on this sexy urban fantasy. If you make a deal with the devil, can you still save your soul? To avoid becoming the love-slave of a depraved criminal vampire, bounty-hunter and witch, Rachel Morgan, is cornered into a deal that could promise her an eternity of suffering. But eternal damnation is not Rachel's only worry. Her vampire roommate, Ivy, has rediscovered her taste for blood and is struggling to keep their relationship platonic, her boyfriend, Nick, has disappeared perhaps indefinitely, and she's being stalked by an irate pack of werewolves. And then there's also the small matter of the turf war raging in Cincinnati's underworld; one that Rachel began and will have to finish before she has the smallest hope of preserving her own future. From Publishers Weekly Even those who aren't born-and-bled fans of the horror genre should enjoy Harrison's third Rachel Morgan adventure, especially if they like lots of hot sex spiced with humor. Marguerite Gavin, who performed strongly in the earlier audio versions of Harrison's bestsellers, is the ideal choice to keep the pot bubbling: she merrily mixes charming urbanity with knowing wisdom about how real people behave. Rachel, of course, is still the toughest witch and bounty hunter in Cincinnati, Ohio and as usual is up to her very short leather skirt in trouble. She's been abandoned by her lover, treated badly by a business partner (never trust a pixie!), and an old debt is about to be called in by an extremely irate and powerful demon known as Big Al. Add to this some frightening truths about the real powers behind the city's politicians and what really killed Rachel's father, and you've got a cross

between *The Sopranos* and *Dracula* with lots of *Sex in the City* on the side. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist In Harrison's third Rachel Morgan novel, the witch strikes a deal with the devil. To get demon Algaliarept to testify at the trial of evil vampire Piscary, who poses an imminent threat to witch Rachel, she agrees to let Algaliarept become her familiar and share her aura. Rachel is certain she can maintain control, since she is keeping her soul. When she changes places with the demon's old familiar, Ceri, she takes pity on the girl and rescues her from the demon's clutches. Rachel is distracted by the two men in her life. Boyfriend Nick is pulling away after Rachel accidentally made him her familiar (see *The Good, the Bad, and the Undead*, 2005). Unsure of how to reconnect with him, Rachel finds she isn't immune to the charms of Kisten, a sexy vampire who worked for Piscary. As she finds herself falling for Kisten, she learns that Algaliarept poses a greater danger than she first expected. Fans of Laurell K. Hamilton's *Anita Blake* series will be drawn to Harrison's smart, supernatural series. Kristine Huntley Copyright American Library Association. All rights reserved