[Library ebook] Every Last Drop: A Joe Pitt Novel

Every Last Drop: A Joe Pitt Novel

Von Charlie Huston
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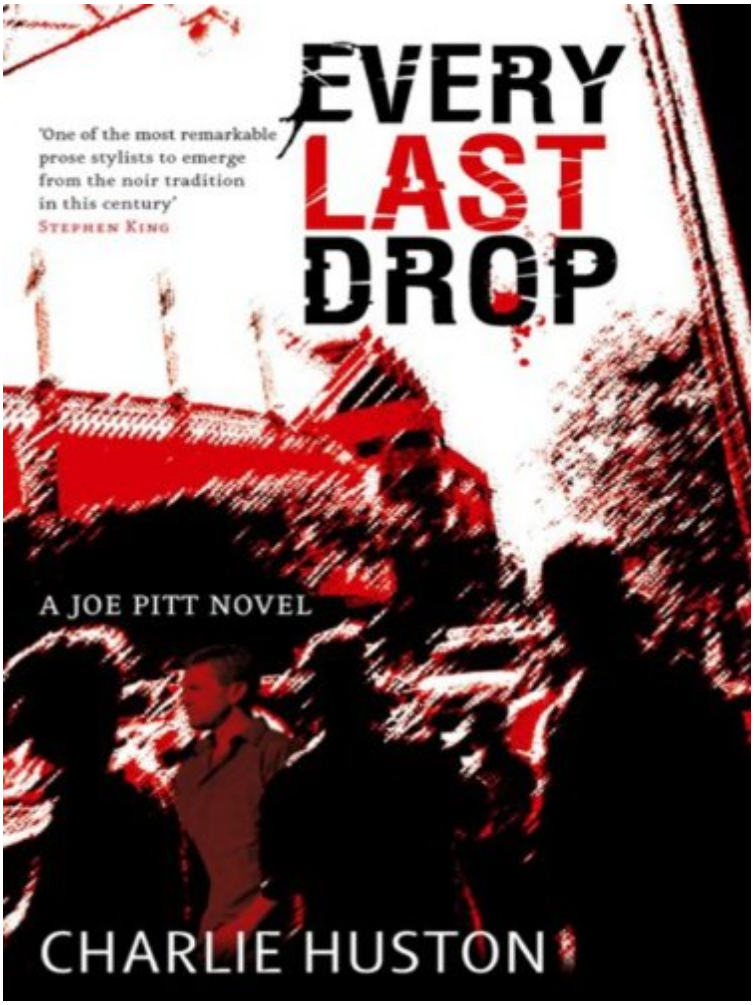

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Von Charlie Huston : Every Last Drop: A Joe Pitt Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Every Last Drop: A Joe Pitt Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Don't judge a book by its coverVon B. KleinDon't judge a book by its cover.Don't do it, because this US cover sucks.Compare it with the british version and you will see the difference.The book is only suitable for people who read the prequels.My favorite is the first one (Already dead), this sequel continues the story of Joe Pitt in a conclusive way.If you love the prequels, you will like this one.

KurzbeschreibungAfter a year hiding out in the Bronx, Joe Pitt is given an assignment he can't refuse.One Clan needs Joe to inform on another, but he's playing them both while keeping his eye on the main prize: his girl Evie is on the Island somewhere and he'll do anything to get her back. And in this case, 'anything' means coming face to face with the horrendous secret that lies beneath the Vampyre world. It's a quest that will drive him to the heart of the two most perplexing mysteries of the Vampyre community: how were the Clans originally formed, and where do the powerful ones get all that blood?The search for the answer takes Joe to a dark corner of Queens, puts him face to face with a mythic and savage Clan, and leaves him in possession of a vision he'll never scrape off his retinas - as well as a bargaining chip that redefines his place in the Vampyre universe.From Publishers WeeklyIn this fascinatingly flawed fourth episode in the bloody horror-noir chronicles of New York vampire PI Joe Pitt (after 2007's Half the Blood Of Brooklyn), relations between the city's vampire clans are unraveling. The Cure is researching antidotes to the ravenous vampire-creating Vyrus, while the better-nourished Coalition seeks the Cure's downfall and the Society plays both sides. Dodging death threats and brokering shaky deals, Pitt shuttles among all three until he learns the Coalition's secret, a revelation so volatile that it may lead to all-out war. Huston supplies terse dialogue and convincing gore in expertly pitched prose, but the beautifully cinematic nastiness doesn't quite mask a key difficulty: Pitt's enemies set their hate aside too easily at his appearance, and their rational behavior is at odds with the emotional intensity (and sheer implausibility) of the climax. Newcomers may find the relationships difficult to parse, but those familiar with the series should be enthralled. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.Pressestimmen'One of the most remarkable prose stylists to emerge from the noir tradition in this century' Stephen King 'Huston does an irresistible and fiendishly original take on the vampire myth' Publishers Weekly 'The terse, hard-boiled prose and characters contain shades of Raymond Chandler, Hunter S. Thompson, and Quentin Tarantino, but are wholly original' Washington Post 'Brutal, stylishly noir thriller [with] a contemporary edge' The Times