

(Get free) Evermeet: Island of the Elves (Forgotten Realms: Stand-Alone Novel)

Evermeet: Island of the Elves (Forgotten Realms: Stand-Alone Novel)

Von Elaine Cunningham
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Von Elaine Cunningham : Evermeet: Island of the Elves (Forgotten Realms: Stand-Alone Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Evermeet: Island of the Elves (Forgotten Realms: Stand-Alone Novel):

Kundenrezensionen
 Hilfreichste Kundenrezensionen
 6 von 6 Kunden fanden die folgende Rezension hilfreich. Elfen, Elfen, Elfen
 Von Marc Stoeber
 Nach langem Zgern habe ich mich entschlossen im Urlaub dieses - fr ein Wizards of the Coast Buch - nicht gerade dnnes Buch zu lesen und wurde nicht enttuscht. Mann merkt, dass Elaine Cunningham eine besondere Beziehung zu den Elfen hat, denn Sie stellt die Elfen sehr detailliert und "mit Liebe" dar. Der erste Teil dieses Buches - welcher mich ein wenig enttuscht hat - ist der eher mythologische Teil in der die Gtter der Elfen dargestellt werden und die Entstehung von Evermeet - der Insel der Elfen ausfhrlich besprochen wird. Der zweite Teil ist der wesentlich interessantere: Dort wird die Entwicklung von Evermeet geschildert inclusive der unzhlichen Gefahren und Bedrohungen. Da dieses Buch in verschiedene Einzelbcher aufgeteilt ist - die eine eigene Epoche beschreiben - wachsen die Bedrohungen mit der Zeit und spiegeln zudem die Vernderung in der elfischen "Gesellschaft" wieder. Insgesamt sehr interessant, da es hilft Lesern von Forgotten Realms Bchern einen intensiven Einblick in die Geschichte der Elfen zu geben. Interessant fr alle Drizzt-Fans ist die mit enthaltene Entstehungsgeschichte von Loth der Drow-Gttin und Ihre Rolle fr Evermeet.
 4 von 4 Kunden fanden die folgende Rezension hilfreich. A quite good Elven history
 Von Ein Kunde
 Vendui jal! Another fine piece of writing by one the best Forgotten Realms authors. As is said in it's ads, not so much a novel but rather an attempt to put flesh to the bones of Elven history on Faerun. An attempt well made, but still only an attempt. No disrespect to Elaine Cunningham. Her writing style is rivalled only by the best of the former TSR crew. Yet, there are a few points one should take in mind. As far as I am concerned, "Evermeet - Island of Elves" contains two major flaws. The first one is that it really unfolds only to those readers who know or have access to the history of the Elves on Faerun. This may be found in "Cormanthy - Empire of the Elves" or in bits and parts elsewhere. Without it, one stumbles over the constant movements back and forth in Elven and Faerunian history, the second major flaw. Even with the history at hand and the dates given at the beginning of the chapters, it is sometimes hard to keep track of the events. There are a few more - "minor" - things which took me by surprise. Why, after such brilliant books like "Faith Avatars" and "Demihuman Deities" - designed especially for this world - does the author use primarily aliases when naming the drow powers? Lolth is always Lloth, an alias used only by the Drow of Menzoberranzan, not by the goddess herself. Ghaunadaur is referred to as Ghaunadar, Kiaransalee is named Kiaranselee. Another tiny spot of bother was the Elven Queen's defeat of Malar and Lolth at the end of chapter 25. Referring to game stats (and I strongly recommend authors of FR books to have a look at them from time to time), Amlaruil had not a whisper of chance to put an illusion on the drow goddess and even if, the latter should have easily been able to dispose of the queen and the avatar of Malar in return ... Well, this shouldn't stop anyone from reading the book, for ancient history is being told as well as the story of the Elves on Faerun with all their plots among themselves, against each other and so on. You'll see how Evermeet was established, how the famed Moonblades were created and why there are spelljammer-like ships guarding the island. Xal Lolth kyorl d'jal! Aluve, Shannistryn.
 3 von 3 Kunden fanden die folgende Rezension hilfreich. A very impressive novel
 Von Ein Kunde
 As a general rule, I've truly enjoyed everything that Elaine Cunningham has written in the Forgotten Realms setting, and this novel is no exception. This book is actually more impressive than the others, simply because it's obvious how much time and effort went in to getting all the details on elven history right--not to mention somehow managing to make it all so interesting. The best part of the book is learning about the elven gods--a subject largely neglected in other novels. I especially liked the tales describing the separation of the dark elf gods from the surface elves.' The only reason this book didn't receive a perfect score is because it isn't quite as much fun to read as the series involving Arilyn/Danilo or Liriel Baenre. This is a book I would suggest for people who have already read her other novels, not for first-time readers. Still, an extremely enlightening and impressive novel.

Kurzbeschreibung
 Serene, beautiful, inviolate. Rich in magic and treasure, to those who hear of its legends it is the ultimate paradise. To the beleaguered elves of Toril it is the ultimate refuge. But to many it is the ultimate prize. At the heart of its story is Amlaruil, Queen of All Elves. When Evermeet comes under massive, devastating attack, her sacrifice holds the last hope of saving the elven homeland.
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 Synopsis
 Evermeet, the seemingly inviolate island of the elves, comes under a devastating attack, causing Amlaruil, Queen of All Elves, to sacrifice herself, leaving the inhabitants in the hands of Prince Lamruil, a ruler no one wants and few have reason to trust.