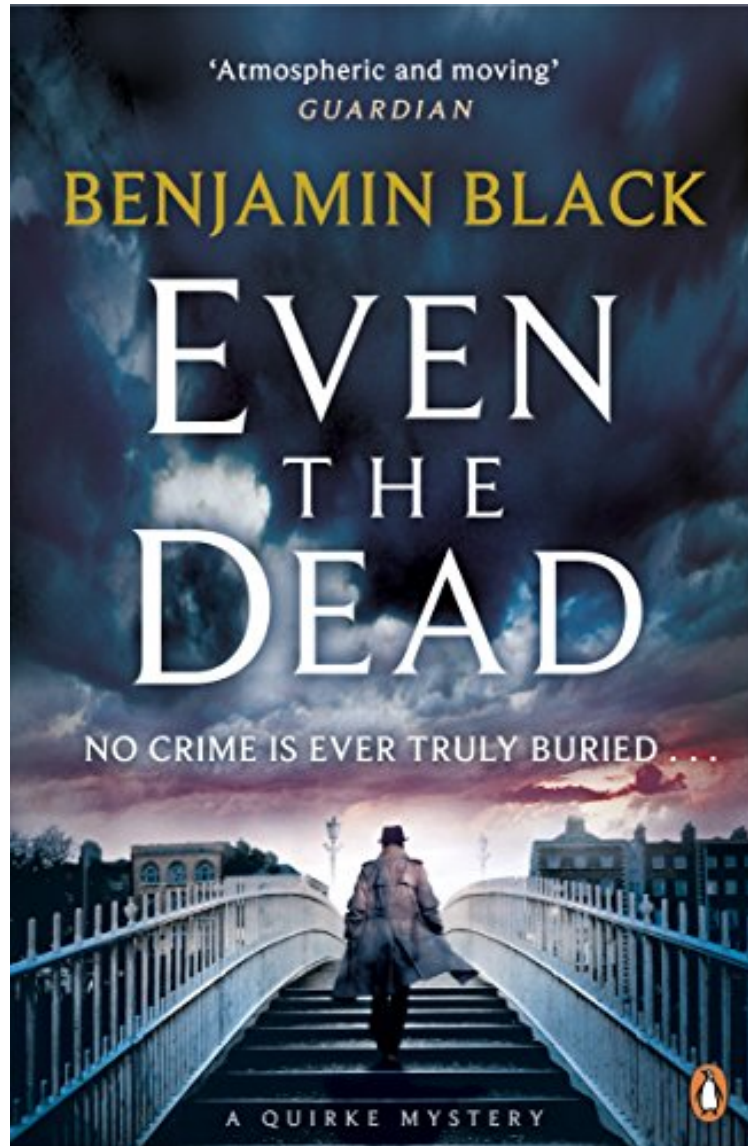


(Download) Even the Dead: A Quirke Mystery

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Von Benjamin Black

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Von Benjamin Black : Even the Dead: A Quirke Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised Even the Dead: A Quirke Mystery:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein "natürliches Ende" der Quirke-Serie?Von anonymaEs wre eine Heptalogie. Auf jeden Fall geht im dichten Gewebe von professioneller und privater Getriebenheit des Gerichtsmediziners Quirke kein Faden verloren, und dennoch Ist sich alles. Mehr zu verraten, hiee die Spannung preiszugeben. Es empfiehlt sich freilich, so viel sei gesagt, zumindest den

ersten Band der Reihe, 'Christine Falls', gelesen zu haben. Wieder, oder noch immer, hat Quirke seinen Verbündeten in der Polizei, Detective Inspector Hackett, an seiner Seite. Doch es gibt neue Menschen und überraschende Wendungen in der dicht beschriebenen erstickenden Enge von Dublin in den 1950er Jahren. Ein sehr feines Buch mit einem zutiefst befriedigenden Ende. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Familienes und Bses Von Peter Oberschelp In der Familiengeschichte des Dr. Quirke geht es voran, und es tut sich nicht wenig. Aus der kriminalistischen Handlung ist zu vermelden, da es einen, den es schon drei oder vier Bücher zuvor hätte erwischen sollen, zur großen Freude und Erleichterung des Lesers endlich erwischt. Die katholische Kirche Irlands ist wieder das Reich des Bösen. Verwunderlich, da dem Autor auch die Bereitschaft, Irisch zu sprechen, offenbar als Zeichen eines schlechten Charakters gilt. Abhad uainn an droch-rud.

Kurzbeschreibung NO CRIME IS EVER TRULY BURIED... Visceral, gritty and cinematic, Even the Dead is the latest stylish thriller from John Banville's crime-writing alter ego, Benjamin Black. Pathologist Quirke works in the city morgue, watching over Dublin's dead. The latest to join their ghostly ranks is a suicide. But something doesn't add up. The victim has a suspicious head wound, and the only witness has vanished, every trace of her wiped away. On the trail of the missing woman, Quirke finds himself drawn into the shadowy world of Dublin's elite - secret societies, High Church politics and corrupt politicians. It leads him to a long-buried conspiracy that involves his own family. But it's too late to go back now... THE DEAD WILL BE HEARD Perfect for fans of intelligent detective fiction, like Robert Galbraith's Cormoran Strike novels and Ruth Rendell's Inspector Wexford mysteries. 'Fresh and original' Guardian 'Quirke is human enough to swell the hardest of hearts' GQ 'A beach read for the brainy' LA Times 'Superb' Irish Times 'Beautifully written' Literary review 'Ravishing prose' Independent Pressestimmen At the heart of "Even the Dead" is an insidious plot.... Black, the pen name of Booker Award-winning novelist John Banville, never worries about letting the plot dangle, breathing lovely, rich emotion through these pages with his unhurried, reflective prose.... You linger over his descriptions. "Chicago Tribune" "There are now seven [novels] that feature Quirke, and by the latest, "Even the Dead," they make a series with a complex intertwining of places, obsessions, memories, and characters, many of whom return frequently.... We can now look at the books as an ensemble that does something remarkable within the detective genre." "New York of Books" EW's books editor Tina Jordan is a major fan of Benjamin Black's (author John Banville's pen name) Quirke series and his seventh, "Even the Dead," is as great as ever. If you haven't yet met Quirke, an alcoholic pathologist, prepare to binge read the first six books in a fever so you can get to this one. "Entertainment Weekly" (11 Books You Have to Read in January) With its flowing prose, penetrating observation and deft evocation of time and place, Even the Dead is an unalloyed pleasure from start to finish. Banville/Black's masterly evocation of [Dublin], with its smoke-shrouded and boozy pubs, the decrepit, uncared-for buildings, the unruly traffic and the often depressed mien of the average Dubliner, is scarily accurate. "The Independent" (London) "The pleasures of the narrative, the parade of eccentric characters, and the human dilemmas the plot exposes give us fiction of a high order." "Commonweal" Reminiscent of the Maisie Dobbs series by Jacqueline Winspear or Charles Todd's Ian Rutledge series ["Even the Dead"] quickly draws readers in--even readers new to the series.... Benjamin Black (a pseudonym of John Banville) has a gift for finely drawn characters and small details. And Quirke's undeniable eccentricity lends him an irresistible charm that will keep the reader engaged until the very end. Shelf Awareness Black fashions a meticulously written installment notable for its palpable sense of place, a slate of fully drawn characters, and a meaningful denouement.... The investigation's tense, yet largely nonviolent, resolutions carry great resonance for Quirke. "Kirkus's" (starred review) In Black's hands, Dublin is a mysterious beauty menaced by its powerful elite. Quirke's latest entanglement forces him to revisit some unresolved issues that go back to the series beginnings. . . . Fans will welcome this tying up of loose ends. "Booklist" Black (aka Man Booker Prize winner John Banville) certainly knows how to spin an engaging, often suspenseful noir. "Publishers Weekly" While Quirke's central narration cast an overarching gloom over previous novels, his surprising encounters here allow for brief rays of sun to shine through. --"Library Journal" "At the heart of Even the Dead is an insidious plot.... Black, the pen name of Booker Award-winning novelist John Banville, never worries about letting the plot dangle, breathing lovely, rich emotion through these pages with his unhurried, reflective prose.... You linger over his descriptions. Chicago Tribune "There are now seven [novels] that feature Quirke, and by the latest, Even the Dead, they make a series with a complex intertwining of places, obsessions, memories, and characters, many of whom return frequently.... We can now look at the books as an ensemble that does something remarkable within the detective genre." 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