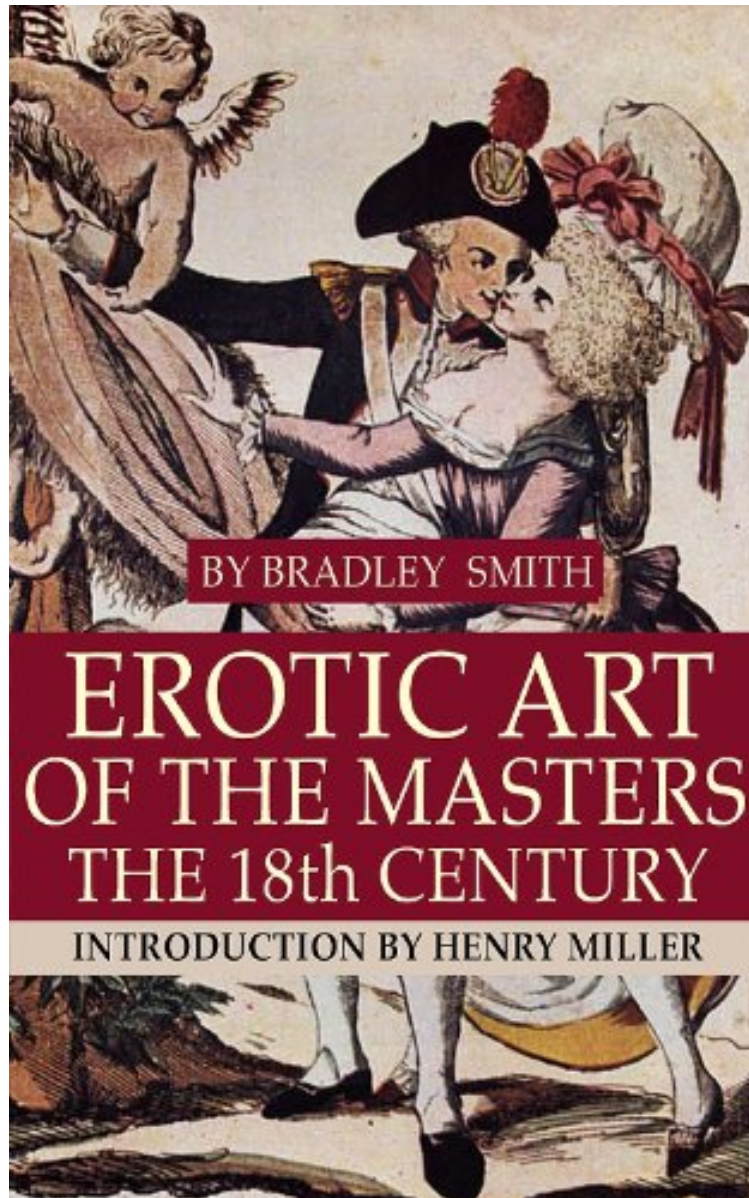


[Library ebook] Erotic Art of the Masters: 18th, 19th and 20th Centuries: Introduction by Henry Miller (English Edition)

Erotic Art of the Masters: 18th, 19th and 20th Centuries: Introduction by Henry Miller (English Edition)

Von Bradley Smith

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Von Bradley Smith : Erotic Art of the Masters: 18th, 19th and 20th Centuries: Introduction by Henry Miller (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Erotic Art of the Masters: 18th, 19th and 20th Centuries: Introduction by Henry Miller (English Edition):

Kundenrezensionen
Hilfreichste Kundenrezensionen
1 von 1 Kunden fanden die folgende Rezension hilfreich. Witz und die anderen Franzosen
Von Niclas Grabowski
Mit Erotik verbinden Menschen oft vllig unterschiedliche Stimmungen und Eindrcke. Whrend bei vielen das Wort mit dem Gedanken an Zrtlichkeit und Romantik verbunden ist, gibt es andere, die hier etwas Verborgenes, Schmutziges sehen - wobei selbst das noch etwas Schnes sein kann. Wieder andere Menschen sehen hier etwas Gefhrliches, vielleicht sogar Destruktives am Wirken, eine Kraft, die intakte Familien gefhrdet und Teenager in Gewalt und Verzweifelung treibt. Und alle diese Sichten auf das Thema haben etwas wahres, und sie mssen sich noch nicht einmal ausschlieen. Meine persnliche Sicht auf das Thema Erotik hat etwas mit Geist, vielleicht sogar mit Witz zu tun. Vielleicht, weil mehrere meiner ersten Gesprchspartnerinnen ber dieses Thema durchaus intelligente, geistvolle und witzige Frauen waren, mit denen man sich gut ber Sex unterhalten und sogar lachen konnte. Und hat die Aufregung um das Thema, und vielleicht sogar das Praktizieren der krperlichen Liebe selbst, nicht wirklich etwas Komisches? In meinen besten Nchten habe ich jedenfalls auch immer viel gelacht. Und jetzt wren wir endlich beim Buch, dass es hier zu besprechen gilt. Hier finde ich nmlich mein Verstdnis des Themas Erotik wieder. Der Bildband enthlt viele, wirklich witzige und dabei durchaus pornografische Darstellungen zum Thema der krperlichen Liebe. Das fngt bei Darstellungen aus dem Rokoko an, geht mit lachenden Paaren in asiatischen Tuschezeichnungen weiter und endet schlielich bei den Klassikern der Moderne mit kleinen Verfremdungseffekten. Immer aber ist der Blick ohne Scheu auch auf die privaten Teile des Krpers gerichtet. Und immer geht es darum, dass menschliche Erotik mehr ist als die Paarung zweier zufllig auch intelligent gewordener Tiere. Gemalt haben hier unter anderem: Watteau, Manet, Ingres, Courbet, Degas, Toulouse Lautrec, Gauguin, Beardsley, Delvaux, Chagall, Moreau, Dali, Picasso (natrlich), Bellmer, Grosz, Klimt, Schiele, Wunderlich, de Kooning und schlielich Warhol. Und viele weitere. Ich empfehle dringend eine Neuauflage.

Kurzbeschreibung
Here, for the first time, is a gallery of the most important erotic paintings of the 18th, 19th and 20th centuries. They have been separated into three books, which have been reproduced in digital form - one for each century. The most skilled and creative painters in every era have produced this type of living art. In each age the artist has clearly stated: "This is life. This is a part of romance, of maturity, of pleasure, of love." Much of this vital and liberating art has been kept in darkness by the censors, the powerful controllers of what humans have been allowed to view. In prior times, only a few - the wealthy, curators of museums, the clergy and close friends of the artists had access to these works of art by the world's most famous artists. Now the general public can see what was once forbidden. The quest for the erotic art of the masters has taken BRADLEY SMITH, photographer and author, to the great museums of the world - the Louvre, the Museum of Modern Art, the Petit Palais of Geneva, and many others. Artworks from private collections have also been reproduced. New finds, such as an important, never-before-published erotic etching by Degas, are shown. Works by famous artists of the 18th, 19th and 20th Centuries - Francois Boucher, Jean-Honor Fragonard, douard Manet, Gustave Courbet, Thomas Rowlandson are included in these books. Bradley Smith photographed these works in color, using modern techniques, to insure accurate reproduction. But this is only a brief list of the distinguished painters whose works are shown. Also included are Picasso, Pascin, Hokusai, Utamaro, Chagall, Magritte and Dali. The woman painter of erotica, Clara Tice, has not been neglected. Outstanding contemporary artists such as Andy Warhol, Larry Rivers and Tom Wesselmann are also represented in full color, with chapters describing their place in history and society. Paintings from the 19th and 20th centuries are in Volumes 2 and 3.
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