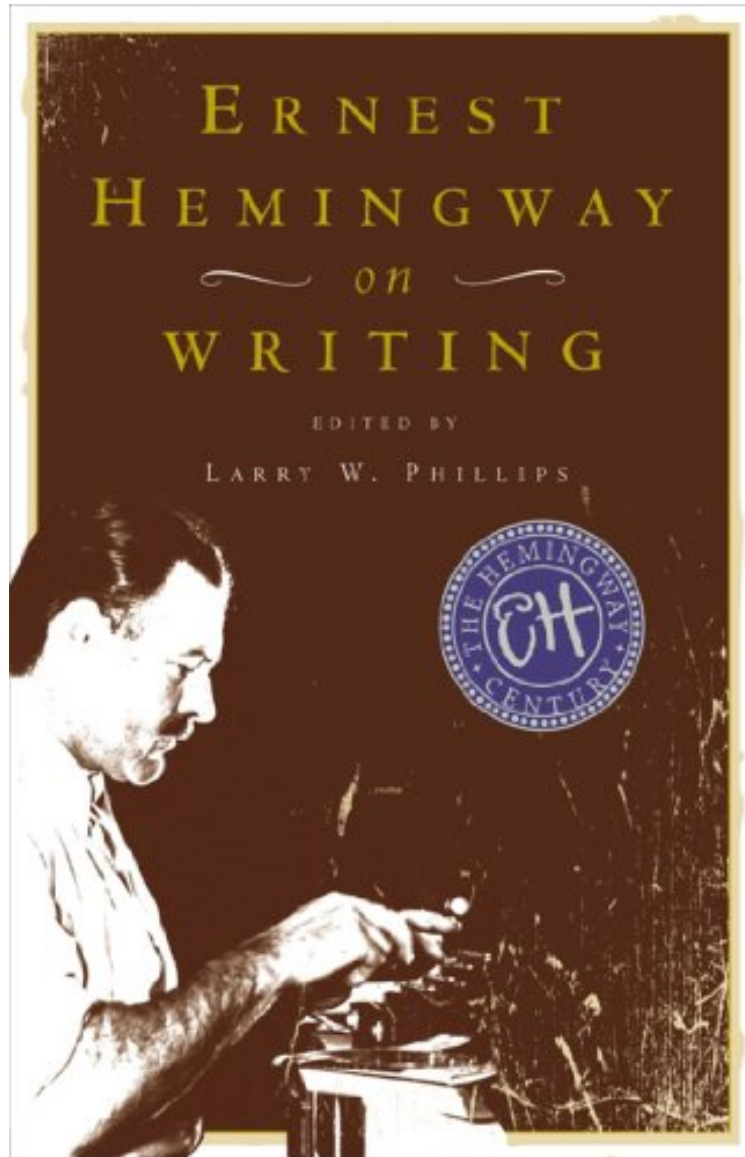


[Free and download] Ernest Hemingway on Writing (English Edition)

## Ernest Hemingway on Writing (English Edition)

Von Scribner

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**Von Scribner : Ernest Hemingway on Writing (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ernest Hemingway on Writing (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. DisappointedVon Francis ShawNot very good. I expected more details or context, but it's just a book of his quotes around writing and it's very boring.2 von 2 Kunden fanden die folgende Rezension hilfreich. Wonderful inspiration for writersVon Ein KundeHemingway's straight-to-the-point advice reveals much about his own process of writing and

helps us get inside his head (just a bit) which is of much interest to the Hemingway fan. It is also great for those of us seeking advice or new ways of looking at different aspects of the writing process. Even when I don't entirely agree with his comments, they are insightful and enlightening and offer suggestions for what may be beneficial variations in our too-routine writing routines. I also must agree with one of the other reviewers: the paper is poor (like the brown stuff you used to practice your alphabet letter writing on when you were in kindergarten.) Why? I don't know- this is a book that I can easily refer to anytime I feel myself lacking in drive and I would like to know that it will stand the test of time (physically); a few passages from it and I feel energized by what he has to say. Regardless of the poor paper quality, I HIGHLY recommend it. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Reviewer from Savannah Von Tim Daiss I read "Hemingway on Writing" in nearly one session. I had recently completed a series of difficult articles and felt drained, at least creatively. I took a few days off and read this book. It energized me and gave me the wherewithal to jump back in the fire. When Hemingway writes that he suffers like a -----, when he doesn't write or just before, what writer can't relate? Equally powerful is his, "Need to read some bloody thing I've written in order to convince myself ... to write something else." Whatever the particular writing problem, whether fiction or nonfiction, Hemingway's advice can help. Highly recommended! -- Timothy Daiss

Kurzbeschreibung An assemblage of reflections on the nature of writing and the writer from one of the greatest American writers of the twentieth century. Throughout Hemingway's career as a writer, he maintained that it was bad luck to talk about writing that it takes off whatever butterflies have on their wings and the arrangement of hawk feathers if you show it or talk about it. Despite this belief, by the end of his life he had done just what he intended not to do. In his novels and stories, in letters to editors, friends, fellow artists, and critics, in interviews and in commissioned articles on the subject, Hemingway wrote often about writing. And he wrote as well and as incisively about the subject as any writer who ever lived. This book contains Hemingway's reflections on the nature of the writer and on elements of the writer's life, including specific and helpful advice to writers on the craft of writing, work habits, and discipline. The Hemingway personality comes through in general wisdom, wit, humor, and insight, and in his insistence on the integrity of the writer and of the profession itself. From the Preface by Larry W. Phillips. de "Throughout Ernest Hemingway's career as a writer," says Larry W. Phillips in his introduction to Ernest Hemingway on Writing, "he maintained that it was bad luck to talk about writing." Hemingway seems to have courted bad luck. Phillips has amassed a slender book's worth of Hemingway's reflections on writing, culled from letters, books, interviews, speeches, and an unpublished manuscript. These musings are arranged into topics such as "Advice to Writers," "Working Habits," and "Obscenity" (of which there is plenty here). Sometimes ponderous, other times offhand, these thoughts form a portrait of a man driven to create not solely the best writing he could, but the best writing, period. Hemingway craved exactness, both in his work and in the work of others; he strove to make every word necessary. "Eschew the monumental," he wrote to Maxwell Perkins in 1932. "Shun the Epic. All the guys who can paint great big pictures can paint great small ones." His aim? Mere perfection. "I write one page of masterpiece to ninety one pages of shit," he confided to F. Scott Fitzgerald in 1934. "I try to put the shit in the wastebasket." --Jane Steinberg.com "Throughout Ernest Hemingway's career as a writer," says Larry W. Phillips in his introduction to Ernest Hemingway on Writing, "he maintained that it was bad luck to talk about writing." Hemingway seems to have courted bad luck. Phillips has amassed a slender book's worth of Hemingway's reflections on writing, culled from letters, books, interviews, speeches, and an unpublished manuscript. These musings are arranged into topics such as "Advice to Writers," "Working Habits," and "Obscenity" (of which there is plenty here). Sometimes ponderous, other times offhand, these thoughts form a portrait of a man driven to create not solely the best writing he could, but the best writing, period. Hemingway craved exactness, both in his work and in the work of others; he strove to make every word necessary. "Eschew the monumental," he wrote to Maxwell Perkins in 1932. "Shun the Epic. All the guys who can paint great big pictures can paint great small ones." His aim? Mere perfection. "I write one page of masterpiece to ninety one pages of shit," he confided to F. Scott Fitzgerald in 1934. "I try to put the shit in the wastebasket." --Jane Steinberg